**CREATIVE WRITING**

SPS Certificate website: https://sps.northwestern.edu/post-baccalaureate/creative-writing/

Writers who are serious about their craft can create a custom course of study to prepare for graduate programs in creative writing. In this post-baccalaureate certificate program, students hone their craft, formalize their training and build a solid portfolio of work for application to MFA and MA/PhD programs in writing. Courses are conducted as writing workshops to allow for valuable feedback from a community of fellow writers. As students analyze and write creative work and learn about the publishing world, their creative development is guided by instructors who are respected writers themselves. Students can explore a variety of writing areas, or they may specialize their course of study based on experience and discipline — fiction, creative nonfiction or poetry.

**Certificate Offered**

**Creative Writing Courses**

- **ENGLISH 105-CN Expository Writing (1 Unit)**
  NPEP course.

- **ENGLISH 110-CN Writing Seminar I: (1 Unit)**
  Topics vary. TBD.

- **ENGLISH 111-CN Writing Seminar II (1 Unit)**
  Topics vary. TBD.

- **ENGLISH 111-DL Writing Seminar II (1 Unit)**
  Topics vary. TBD.

- **ENGLISH 113-CN Introduction to Literature (1 Unit)**
  Introduction to the vocabulary, techniques, and pleasures of literature through close study and discussion of poems, plays, short stories, and novels. Short critical papers develop ability to analyze and interpret literature.
  **Prerequisite:** ENGLISH 111-CN or equivalent.

- **ENGLISH 120-CN Professional Communication (1 Unit)**
  NPEP course.

- **ENGLISH 121-CN Writing for Professionals (1 Unit)**
  Introduction to writing effective business documents, ranging from letters, memos, and email messages to reports, proposals, and press releases. ENGLISH 111-CN, ENGLISH 205-CN, or equivalent writing experience recommended.

- **ENGLISH 205-CN Intermediate Composition (1 Unit)**
  Expository writing at an intermediate level. Emphasis on techniques for writing clearly, precisely, and persuasively. May be repeated for credit with different topic.

- **ENGLISH 205-DL Intermediate Composition (1 Unit)**
  Expository writing at an intermediate level. Emphasis on techniques for writing clearly, precisely, and persuasively. May be repeated for credit with different topic.

- **ENGLISH 206-CN Reading and Writing Poetry (1 Unit)**
  Forms and techniques of verse. May not be audited or taken P/N. Advanced composition course or equivalent writing experience strongly recommended.

- **ENGLISH 207-CN Reading and Writing Fiction (1 Unit)**
  Forms and techniques of fiction. May not be audited or taken P/N. Advanced composition course or equivalent writing experience strongly recommended.

- **ENGLISH 208-CN Reading and Writing Creative Nonfiction (1 Unit)**
  Forms and techniques of creative nonfiction. May not be audited or taken P/N. Advanced composition class and strong basic writing skills highly recommended.

- **ENGLISH 213-CN Introduction to Fiction (1 Unit)**
  NPEP course.

- **ENGLISH 270-A American Literary Traditions I (1 Unit)**
  Chronological survey of American literature from the Puritan era to the Civil War. Previous literature course strongly recommended. Students should have fulfilled the SPS writing requirement or completed equivalent writing courses prior to enrolling.

- **ENGLISH 270-B American Literary Traditions II (1 Unit)**
  Chronological survey of American literature from the aftermath of the Civil War to World War I. Previous literature course strongly recommended. Students should have fulfilled the SPS writing requirement or completed equivalent writing courses prior to enrolling.

- **ENGLISH 300-CN Seminar in Reading and Interpretation (1 Unit)**
  Close reading of literary works in the light of various perspectives in literary study.

- **ENGLISH 306-A Advanced Reading and Writing Poetry I (1 Unit)**
  For students who have taken courses in poetry writing or who have been writing poetry on their own, further practice and study in the development of poems. May not be audited or taken P/N.
  **Prerequisite:** ENGLISH 206-CN or permission of instructor. Students should have previous poetry writing experience in an academic setting. Instructor's consent and confirmation of the prerequisite course or appropriate writing experience is required for enrollment in this course.

- **ENGLISH 307-A Advanced Reading and Writing Fiction I (1 Unit)**
  For students who have taken courses in fiction writing or who have been writing fiction on their own, further practice and study in the development of short stories. May not be audited or taken P/N.
  **Prerequisite:** ENGLISH 270-CN or permission of instructor. Students should have previous creative writing experience in an academic setting. Instructor's consent and confirmation of the prerequisite course or appropriate writing experience is required for enrollment in this course.

- **ENGLISH 307-B Advanced Creative Writing: Fiction II (1 Unit)**
  For students who have completed at least one course in fiction writing, further study of matters of technique and structure, with an emphasis on the exploration of character and discovery of plot through the process of revising. Short stories by contemporary authors will be read as models. The course builds on the premises, assignments, and goals of ENGLISH 307-A, but students may enroll without having completed that course. May not be audited or taken P/N.
  **Prerequisite:** ENGLISH 207-CN or ENGLISH 307-A or comparable courses in creative writing with permission of instructor. Instructor's consent and confirmation of the prerequisite course or appropriate writing experience is required for enrollment in this course.

- **ENGLISH 308-A Advanced Reading and Writing Creative Nonfiction I (1 Unit)**
  For students who have taken courses in creative nonfiction or who have been writing creative nonfiction on their own, further study in developing command of creative writing techniques and forms to frequent short writing exercises and essays. Class discussion of published essays and excerpts from longer works and student drafts may address such topics...
as voice, style, structure, the uses of research, and truth. May not be audited or taken P/N.
Prerequisite: ENGLISH 208-CN or permission of instructor. Students should have previous creative writing experience in an academic setting. Instructor's consent and confirmation of the prerequisite course or appropriate writing experience is required for enrollment in this course.

ENGLISH 385-CN Studies in 20th-Century Literature (1 Unit)
Topics vary. May be repeated for credit with different topic. Students who enroll should have fulfilled the SPS writing requirement or taken equivalent writing courses.

ENGLISH 386-CN Studies in Literature and Film (1 Unit)
Special topics in literature and related disciplines. Students should have fulfilled the SPS writing requirement or taken equivalent writing courses.

ENGLISH 387-CN Topics in Latina and Latino Literature (1 Unit)
Topics vary. May be repeated for credit with different topic. Students who enroll should have fulfilled the SPS writing requirement or taken equivalent writing courses.

ENGLISH 388-CN Studies in African Literature (1 Unit)
Topics vary. May be repeated for credit with different topic. Students who enroll should have fulfilled the SPS writing requirement or taken equivalent writing courses.

ENGLISH 389-CN Special Topics in Shakespeare: (1 Unit)
Topics vary. May be repeated for credit with different topic. Students who enroll should have fulfilled the SPS writing requirement or taken equivalent writing courses.

ENGLISH 390-CN Creative Writing (1 Unit)
Topics vary. May be repeated for credit with different topic. Students who enroll should have fulfilled the SPS writing requirement or taken equivalent writing courses.

ENGLISH 391-CN Topics in Theory & Criticism: (1 Unit)
Topics in theory and criticism related to the study of literature and culture. Topics vary. May be repeated for credit with different topic. Students who enroll should have fulfilled the SPS writing requirement or taken equivalent writing courses.

ENGLISH 392-CN Topics in Combined Studies: (1 Unit)
Special topics in literature and related disciplines. Students should have fulfilled the SPS writing requirement or completed equivalent writing courses.

ENGLISH 393-CN Topics in Combined Studies: Literature and Leadership (1 Unit)
Special topics in literature and related disciplines. Students should have fulfilled the SPS writing requirement or completed equivalent writing courses.

ENGLISH 394-CN Studies in Literature and Film (1 Unit)
Topics vary. May be repeated for credit with different topic. Students who enroll should have fulfilled the SPS writing requirement or taken equivalent writing courses.
ENGLISH 392-CN The Situation of Writing (1 Unit)
The sociology of writers, writing, publication, dissemination of literature, and reading. Students should have fulfilled the SPS writing requirement or taken equivalent writing courses.

ENGLISH 399-CN Independent Study (1 Unit)