MASTER OF CREATIVE WRITING (MCW)

MCW 411-0 Poetry Workshop (1 Unit)
Through close reading of published work and student poems, this workshop focuses on the elements of the art of poetry and on the process of writing poems, examining language, line, syntax, rhythm, sound, figures of speech, structure, and the implications of different poetic stances. Poetics and craft are at the heart of discussion, annotation, and revisions.

MCW 413-0 Fiction Workshop (1 Unit)
Using student work and published short stories, the class examines the craft of fiction writing. Students analyze stories by examining structure, point of view, style and other elements of craft and technique to answer the question, “What is this piece about?” With an emphasis on developing voice, students write and revise two short stories for instructor and peer review. (See syllabus for the focus of each particular workshop.)

MCW 413-DL Fiction Writing Workshop (1 Unit)
Using student work and published short stories, the class examines the craft of fiction writing. Students analyze stories by examining structure, point of view, style and other elements of craft and technique to answer the question, “What is this piece about?” With an emphasis on developing voice, students write and revise two short stories for instructor and peer review. (See syllabus for the focus of each particular workshop.)

MCW 417-0 Popular Fiction Workshop (1 Unit)
Writing workshop centered on popular fiction. Type of popular fiction will vary. May be repeated for credit with different topic.

MCW 461-0 Creative Non-Fiction Workshop (1 Unit)
Creative nonfiction workshops may focus on essays, memoirs, cultural criticism, literary journalism, nature or travel writing or related forms. Discussions center on student work along with analysis of a wide variety of selected readings. The class examines modes of creative nonfiction, authorial distance, structure, aspects of style and other elements of craft. Students submit two works for review and revision.

MCW 461-DL Nonfiction Writing Workshop (1 Unit)
In this workshop, students will explore the elements of great nonfiction, through reading, exercises and production of publication-worthy story. We will start by reading a selection of writings across a variety of nonfiction genres, including memoir, biography, history, and literary journalism. We will study why these stories are so successful, and several professional writers will visit our class to tell us how they do it. In class, we will work through a variety of exercises designed to hone students' writing skills and enhance their story telling abilities. Since stories start with ideas, we'll discuss how to find ideas and develop them. Students will receive detailed feedback from the professor on their writing and go over their manuscripts with the professor on a one-to-one basis.

MCW 479-0 Poetry for Prose Writers (1 Unit)
This class examines how the art of poetry can improve the writing of fiction and creative nonfiction. By examining the literary strategies shared across genres and the elements distinguishing one genre from another, students will explore how both genres work in isolation and in concert with one another. This course includes an introduction to traditional and more modern forms of poetry and moves across genres to examine similar modes and impulses in literary prose.

MCW 479-DL Poetry for Prose Writers (1 Unit)
Poetry for Prose Writers examines how the art of poetry can enrich the writing of fiction and creative nonfiction. By examining the literary
their own courses. A faculty member supervises the student’s academic work, which consists of lesson plans, reports, and other assignments as appropriate. The supervisor at the place of internship submits an evaluation to the teaching internship director. Grades are assigned on the basis of the student’s interaction with the host institution and submission of academic work.

**MCW 580-0 Practicum in Publishing (1 Unit)**
Students develop research projects based on experience gained in an internship at a literary publication. Main projects are normally a substantial (20 pages or more) research paper on a well-defined scholarly topic, but other types of projects are possible, based on department approval. The MA/MFA publishing internship director supervises the student’s academic work. The supervisor at the place of internship submits an evaluation to the publishing internship director. May not be repeated for credit.

**MCW 581-0 Arts Administration Practicum (1 Unit)**
Students complete an internship with an arts organization. Students may work on publicity and marketing, community outreach, grant writing, event planning, and budget management. Students work with the instructor and the organization supervisor to develop a description of duties and academic assignments.

**MCW 589-0 Capstone Preparation and Writing (1 Unit)**
Capstone Preparation and Writing.

**MCW 590-0 Capstone Writing & Revision (1 Unit)**
This final project is meant to represent the culmination of a student’s experience in the program and must demonstrate mastery of the curriculum and ability to conduct sustained independent research and analysis. The project may be applied or may be a traditional scholarly paper, in both cases a write-up following the paper’s program-specific guidelines is required. Students must submit a proposal and secure a first reader in order to register; for further details students are advised to review the student handbook and contact their academic advisor.