**ART THEORY & PRACTICE (ART)**

**ART 120-CN Introduction to Painting (1 Unit)**  
Introduction to problems in oil painting and visual thinking. Includes surface preparation, color mixing, and composition. No previous experience necessary.

**ART 125-CN Basic Drawing (1 Unit)**  
Introduction to basic drawing techniques and problems in line, space, perception, and the expressive use of various graphic media. No previous experience necessary.

**ART 150-CN Introduction to Photography (1 Unit)**  
Extensive darkroom instruction focusing on aesthetic problems and the production of high-quality black-and-white prints. No previous experience necessary.

**ART 151-CN Introduction to Digital Photography (1 Unit)**  
Introduction to digital photography as an art medium. Includes basic skills around digital input and output of photographic images; history and contemporary usage. Lectures, demonstrations, discussions, critiques and individual meetings. May not be audited or taken P/N.

**ART 210-CN Introduction to Drawing (1 Unit)**  
NPEP course.

**ART 250-CN Intermediate Photography (1 Unit)**  
More advanced photography methods; independent work; large format and studio lighting techniques; conceptual approaches to the medium.  
**Prerequisite:** ART 150-CN.

**ART 252-CN Color Photography (1 Unit)**  
Basic principles of digital manipulation along with concepts surrounding color photography. Instruction includes post-processing workflow, basic Photoshop manipulation, and color photography history and theory. Course elements include shooting assignments, Photoshop exercises, critiques, and a final project. No previous experience necessary.

**ART 390-CN Special Topics in Art (1 Unit)**  
Topics vary. May be repeated for credit with different topic.