ART THEORY & PRACTICE
(ART)

ART 120-CN Introduction to Painting (1 Unit)
Introduction to problems in oil painting and visual thinking. Includes
surface preparation, color mixing, and composition. No previous
experience necessary.

ART 125-CN Basic Drawing (1 Unit)
Introduction to basic drawing techniques and problems in line, space,
perception, and the expressive use of various graphic media. No previous
experience necessary.

ART 150-CN Introduction to Photography (1 Unit)
Extensive darkroom instruction focusing on aesthetic problems and the
production of high-quality black-and-white prints. No previous experience
necessary.

ART 151-CN Introduction to Digital Photography (1 Unit)
Introduction to digital photography as an art medium. Includes basic
skills around digital input and output of photographic images; history and
contemporary usage. Lectures, demonstrations, discussions, critiques
and individual meetings. May not be audited or taken P/N.

ART 210-CN Introduction to Drawing (1 Unit)
NPEP course.

ART 250-CN Intermediate Photography (1 Unit)
More advanced photography methods; independent work; large format
and studio lighting techniques; conceptual approaches to the medium.
Prerequisite: ART 150-CN.

ART 252-CN Color Photography (1 Unit)
Basic principles of digital manipulation along with concepts surrounding
color photography. Instruction includes post-processing workflow, basic
Photoshop manipulation, and color photography history and theory.
Course elements include shooting assignments, Photoshop exercises,
critiques, and a final project. No previous experience necessary.

ART 390-CN Special Topics in Art (1 Unit)
Topics vary. May be repeated for credit with different topic.