

ART THEORY & PRACTICE (ART)

ART 120-CN Introduction to Painting (1 Unit)

Introduction to problems in oil painting and visual thinking. Includes surface preparation, color mixing, and composition. No previous experience necessary.

ART 125-CN Basic Drawing (1 Unit)

Introduction to basic drawing techniques and problems in line, space, perception, and the expressive use of various graphic media. No previous experience necessary.

ART 150-CN Introduction to Photography (1 Unit)

Extensive darkroom instruction focusing on aesthetic problems and the production of high-quality black-and-white prints. No previous experience necessary.

ART 151-CN Introduction to Digital Photography (1 Unit)

Introduction to digital photography as an art medium. Includes basic skills around digital input and output of photographic images; history and contemporary usage. Lectures, demonstrations, discussions, critiques and individual meetings. May not be audited or taken P/N.

ART 210-CN Introduction to Drawing (1 Unit)

NPEP course.

ART 250-CN Intermediate Photography (1 Unit)

More advanced photography methods; independent work; large format and studio lighting techniques; conceptual approaches to the medium.

Prerequisite: ART 150-CN.

ART 252-CN Color Photography (1 Unit)

Basic principles of digital manipulation along with concepts surrounding color photography. Instruction includes post-processing workflow, basic Photoshop manipulation, and color photography history and theory. Course elements include shooting assignments, Photoshop exercises, critiques, and a final project. No previous experience necessary.

ART 390-CN Special Topics in Art (1 Unit)

Topics vary. May be repeated for credit with different topic.