RTVF 190-CN Media Construction (1 Unit)
Introduces the core components of media—idea, image, sound, and
sequence with the technical fundamentals involved in shooting and
editing video.

RTVF 220-CN Analyzing Media Texts (1 Unit)
Introduction to the study of the moving image. Basic elements of style
across media including film, television, and interactive media. Focus on
close analysis of texts to find significance. Carries humanities credit.

RTVF 230-CN Understanding Media Contexts (1 Unit)
Media industries as social and cultural forces; economic and political
dimensions of the global media. Carries humanities credit.

RTVF 260-CN Foundations of Screenwriting (1 Unit)
Introduction to writing for the screen (film, television, and/or computer).
Structure, character, dialogue, format, voice, scope, pace, context.
Lecture/workshop.

RTVF 310-CN Television History (1 Unit)
Political, cultural, social, and industrial history of television, from the
classic network era to the post-network contemporary period of media
convergence. Exploration of programs as well as major events and shifts
in television history. Carries humanities credit.

RTVF 312-CN History of Film (1 Unit)
International survey of motion pictures as a distinctive medium of
expression from its prehistory to the present.

RTVF 321-CN Radio/Television/Film Authorship (1 Unit)
Idea of authorship in the media and an examination of different uses of
author theory related to the work of particular artists. Carries humanities
credit.

RTVF 322-CN Genre (1 Unit)
Concept of genre in the media, with reference to popular American forms.
Carries humanities credit.

RTVF 325-CN Film, Media & Gender (1 Unit)
Explores issues of gender in film and media. Introduces students to major
debates and theories regarding gender and sexuality in the media. Carries
humanities credit.

RTVF 360-CN Topics in Screenwriting (1 Unit)
Various approaches to screenwriting, emphasizing different modes and
genres, such as the short film, the feature film, screenplays based on
preexisting material, the teen film, interactive computer scenarios. Topics
vary. May be repeated for credit with different topic.
Prerequisite: RTVF 260-CN or instructor permission.

RTVF 363-CN Topics in Media Writing (1 Unit)
NPEP course.

RTVF 375-CN Designing for the Internet (1 Unit)
Design concepts as they relate to the web in an intensive studio/
workshop environment.
Prerequisite: RTVF 190-CN. Carries science credit.

RTVF 379-CN Topics in Film/Video/Audio Production (1 Unit)
In-depth study and practice of one area of film, video, or television. Topics
vary. May be repeated for credit with different topic.

RTVF 392-CN Documentary Production (1 Unit)
Students examine documentary practices and produce their own short
documentaries.

Prerequisite: RTVF 190-CN.

RTVF 398-CN Issues in Radio/Television/Film (1 Unit)
Special issues and topics in the analysis of radio, television, film, and
popular culture. Topics vary. May be repeated for credit with different
topic.

RTVF 399-CN Independent Study (1 Unit)