LITERATURE, MA
INTERDISCIPLINARY STUDIES
SPECIALIZATION

Pursue a broadly interdisciplinary course of study focusing on the
comparative analysis of film in its relationship to literature, as well
as other visual media, across a broad range of national cultures and
aesthetic traditions. Students will deepen their ability to interpret films
and other works not only in light of the cultural and social conditions of
their production, but also in their relationship to the history of literary
genres and aesthetic forms.

Curriculum

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
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<tr>
<td><strong>Core Courses (2 units)</strong></td>
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<tr>
<td>LIT 410-0/410-DL</td>
<td>Introduction to Graduate Studies in Literary and Cultural Analysis</td>
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<tr>
<td>LIT 590-0</td>
<td>Thesis Research</td>
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<tr>
<td><strong>Interdisciplinary Electives (7 units)</strong></td>
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<td>Students may take courses in the areas of American Literature, British Literature, Comparative and World Literature, Film, Literature and Visual Culture, Interdisciplinary Studies, or other areas approved by the SPS Graduate Office. *</td>
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* Prior approval from the student adviser is required for registration in any courses offered by The Graduate School. No approval is necessary for enrollment in LIT or IPLS courses. Students are limited to three 300-level course registrations.

About the Thesis

Students sign up for the final course in the program during the term
in which they start their master’s thesis. The capstone project for the
MALit program is an essay of 45 to 60 double-spaced pages written under
the supervision of an approved faculty member. The project presents
an opportunity to research and explore a topic thoroughly. Students
often elect to expand a seminar paper from a previous course. With the
approval of the program director, students may create an interdisciplinary
final project rather than a traditional thesis.