Northwestern’s part-time Master of Fine Arts in Prose and Poetry program provides students the opportunity to grow as artists within the specializations of fiction, nonfiction, popular fiction, creative nonfiction, publishing, professional development, and poetry. A dual-genre specialization is also offered. The small-group workshop format allows for individual attention from published, award-winning faculty. Students also have the opportunity to learn the ropes in teaching writing, publishing, and editing. Flexible scheduling – with courses offered evenings and weekends on Northwestern’s Chicago and Evanston campuses as well as online and in hybrid format – gives students the opportunity to balance their personal, professional and writing lives. While earning their degrees, students connect with other writers at readings and other events in an artistic community that extends beyond the University into Chicago’s vibrant literary scene.

**Degrees Offered**

- Prose and Poetry, MFA
- Prose and Poetry, MFA Dual-Genre Specialization
- Prose and Poetry, MFA Fiction Specialization
- Prose and Poetry, MFA Nonfiction Specialization
- Prose and Poetry, MFA Poetry Specialization
- Prose and Poetry, MFA Popular Fiction Specialization
- Prose and Poetry, MFA Publishing and Professional Development Specialization

**Prose and Poetry Courses**

**MCW 411-DL Poetry Workshop (1 Unit)**

Through close reading of published work and student poems, this workshop focuses on the elements of the art of poetry and on the process of writing poems, examining language, line, syntax, rhythm, sound, figures of speech, structure, and the implications of different poetic stances. Poetics and craft are at the heart of discussion, annotation, and revisions.

**MCW 413-DL Fiction Writing Workshop (1 Unit)**

Using student work and published short stories, the class examines the craft of fiction writing. Students analyze stories by examining structure, point of view, style and other elements of craft and technique to answer the question, “What is this piece about?” With an emphasis on developing voice, students write and revise two short stories for instructor and peer review. (See syllabus for the focus of each particular workshop.)

**MCW 417-0 Popular Fiction Workshop (1 Unit)**

Writing workshop centered on popular fiction. Type of popular fiction will vary. May be repeated for credit with different topic.

**MCW 461-DL Nonfiction Writing Workshop (1 Unit)**

This workshop course will investigate popular fiction genres and examine the tools of fiction—characterization, point of view, world-building, and more—that create an affecting experience for readers and a compelling story ready for the literary marketplace. Students will read and discuss a variety of popular fiction texts and be expected to explore popular fiction elements in their own writing, honing their craft skills through weekly workshops of their work and work drafted by their peers. Students will self-direct and reflect on a revision process toward a final portfolio project while also developing an understanding of and enthusiasm for the ongoing commitment to developing as a writer and becoming a literary citizen.

**MCW 461-0 Creative Non-Fiction Workshop (1 Unit)**

Creative nonfiction workshops may focus on essays, memoirs, cultural criticism, literary journalism, nature or travel writing or related forms. Discussions center on student work along with analysis of a wide variety of selected readings. The class examines modes of creative nonfiction, authorial distance, structure, aspects of style and other elements of craft. Students submit two works for review and revision.

**MCW 461-DL Nonfiction Writing Workshop (1 Unit)**

In this workshop, students will explore the elements of great nonfiction, through reading, exercises and production of publication-worthy story. We will start by reading a selection of writings across a variety of nonfiction genres, including memoir, biography, history, and literary journalism. We will study why these stories are so successful, and several professional writers will visit our class to tell us how they do it. In class, we will work through a variety of exercises designed to hone students’ writing skills and enhance their story telling abilities. Since stories start with ideas,
This class examines how the art of poetry can improve the writing of fiction and creative nonfiction. By examining the literary strategies shared across genres and the elements distinguishing one genre from another, students explore how both genres work in isolation and in concert with one another. This course begins with an introduction to the major elements of poetry and moves across genres to examine similar modes and impulses in literary prose.

MCW 479-DL Poetry for Prose Writers (1 Unit)
Poetry for Prose Writers examines how the art of poetry can enrich the writing of fiction and creative nonfiction. By examining the literary strategies shared across genres and the elements distinguishing one genre from another, students explore how both genres work in isolation and in concert with one another. This course begins with an introduction to traditional and more modern forms of poetry and moves across genres to examine similar modes and impulses in literary prose.

MCW 480-0 Prose for Poets (1 Unit)
The class examines how prose strategies, resources, and devices can apply to poetry. Students explore the elements and models of prose structure and prose style, including syntax and the sentence; detail and image; diction; the rhetoric of feeling; narration from the first-person point of view and the third. Readings include fiction and nonfiction. This course fulfills the cross-genre requirement for poetry students and may be taken as an elective by fiction and nonfiction students.

MCW 490-0 Special Topics in Creative Writing (1 Unit)
Topics vary. May be repeated for credit with different topic.

MCW 490-DL Special Topics (1 Unit)
Topics vary. May be repeated for credit with different topic.

MCW 495-0 Interdisciplinary Writing Studio (1 Unit)
In this combined workshop, students will write in their home genre, but all will read, discuss and analyze a variety of classic, experimental and short-short stories and pieces of creative nonfiction. Students will brainstorm and write in class, and will develop/review/re-see their own projects outside of class. Students will also be required to include some research in one of their pieces and to turn in two drafts to be workshopped.

MCW 499-0 Independent Study (1 Unit)
Independent Study.

MCW 570-DL Seminar on Teaching Creative Writing (1 Unit)
This seminar incorporates a theory-to-practice approach to teaching creative writing. Students examine different philosophies and modes of teaching - exercises, critical papers, workshopshopping creative work, and reading for writing. Topics include the workshop, how to teach revision, critical analysis and journaling, issues of craft, the job market, and how to apply for a teaching job. Students in this class develop ideas and material that they teach in community workshops and other educational events.

MCW 575-DL Seminar on Journal Publishing (1 Unit)
This class looks at the evolution of large and small presses, the effects of Amazon, and the Internet and digital publishing on conventional book industry structures, the roles of review publications and reviewers, among other related topics.

MCW 575-DL The Publishing Industry - Book Publishers and Literary Journals (1 Unit)
This class looks at the evolution of large and small presses, the effects of Amazon, and the Internet and digital publishing on conventional book industry structures, the roles of review publications and reviewers, among other related topics.

MCW 576-0 Seminar in Publishing: The Industry (1 Unit)
This class looks at the evolution of large and small presses, the effects of Amazon, and the Internet and digital publishing on conventional book industry structures, the roles of review publications and reviewers, among other related topics.