

# WRITING, MA PUBLISHING AND PROFESSIONAL DEVELOPMENT SPECIALIZATION

plan to pursue book-length publication after graduation, the master's creative thesis may be the first version of a work in progress. (Note: Students may not take writing workshops alongside thesis.)

Students enrolled in the publishing and professional development specialization will pursue studies designed to immerse them in the milieu of contemporary literary publishing where artistic and commercial exigencies are sometimes at odds. Courses are taught by faculty with hands-on, professional experience in the book industry.

## Curriculum

Course	Title
<b>Writing Workshops in genre (3 units)*</b>	
MCW 411-0/411-DL	Poetry Workshop
MCW 413-0/413-DL	Fiction Workshop
MCW 461-0/461-DL	Creative Non-Fiction Workshop
MCW 479-0/479-DL	Poetry for Prose Writers
MCW 480-0	Prose for Poets
<b>Publishing and Professional Development Courses (3 units)</b>	
MCW 575-DL	The Publishing Industry - Book Publishers and Literary Journals
MCW 579-0	Practicum in Teaching Creative Writing
MCW 580-0	Practicum in Publishing
<i>Any other related Publishing and Professional Development courses identified by the SPS Graduate Office</i>	
<b>Graduate-level literature courses taken from LIT, ENGLISH, COMP_LIT, or other departments of literary study (2 units)</b>	
<b>Elective (1 unit)</b>	
MCW 490-0/490-DL	Special Topics in Creative Writing
MCW 499-0	Independent Study
<i>Students may request permission to take one additional Publishing and Professional Development course or a writing workshop as an elective**</i>	
<i>Students may take a graduate-level literature course as an elective</i>	
<b>Capstone Writing (1 unit)</b>	
MCW 590-0	Capstone Writing & Revision

\* Students must take writing workshops in the genre identified during the admissions process.

\*\* Students may not take more than four workshops total.

## About the Thesis

The final project for the MA in Writing program is a creative thesis, an original work of high literary merit (judged on the basis of art as well as craft). Prose work should be at least 75 double-spaced pages and no more than 100 pages. Poetry should be 25 single-spaced pages and no more than 35 pages, with each poem on separate pages. The creative thesis is structured and revised under the supervision of a faculty member (or faculty mentor) and a second reader. The project may be one long piece or a series of shorter pieces. It may include or be an expansion of work written during the student's course of study as long as it represents a culminating effort to shape stories, prose pieces, a long piece, or a group of poems into a coherent, self-sufficient work. This large-scale project supplements the smaller-scale study of craft with the invaluable experience of creating a larger work. And for students who