ENGLISH: WRITING

The undergraduate writing major offers students disciplined training in creative writing. Writing courses are conducted as workshops to provide feedback, foster peer review skills, and nurture talent. Writing majors examine poetry, fiction, and nonfiction with a writer’s eye while developing their own work. Students’ creative development is guided by instructors who are respected writers themselves. The specific course of study in the writing major is based on genre — fiction, creative nonfiction or poetry — while literature courses provide a substantial grounding in analyzing literary texts and using literary theory. In introductory and advanced writing workshops, students develop their craft and technique and gain facility in giving and receiving constructive feedback through peer critique and the workshopping process.

Degrees Offered

- English: Writing, BPhil (https://catalogs.northwestern.edu/sps/undergraduate/english-writing/english-writing-bphil/)
- English: Writing, BSGS (https://catalogs.northwestern.edu/sps/undergraduate/english-writing/english-writing-bsgs/)

English: Writing Courses

ENGLISH 105-CN Expository Writing (1 Unit)
NPEP course.

ENGLISH 106-CN Design Thinking and Writing (1 Unit)
NPEP course.

ENGLISH 107-CN Design Thinking and Doing (1 Unit)
Course description: NPEP course.

ENGLISH 110-CN Writing Seminar I: (1 Unit)
Topics vary. TBD.

ENGLISH 111-CN Writing Seminar II (1 Unit)
Topics vary. TBD.

ENGLISH 111-DL Writing Seminar II (1 Unit)
Topics vary. TBD.

ENGLISH 113-CN Introduction to Literature (1 Unit)
Introduction to the vocabulary, techniques, and pleasures of literature through close study and discussion of poems, plays, short stories, and novels. Short critical papers develop ability to analyze and interpret literature.

ENGLISH 114-CN Introduction to Literature (1 Unit)
Course description: NPEP course.

ENGLISH 120-CN Professional Communication (1 Unit)
NPEP course.

ENGLISH 121-CN Writing for Professionals (1 Unit)
Introduction to writing effective business documents, ranging from letters, memos, and email messages to reports, proposals, and press releases. ENGLISH 111-CN, ENGLISH 205-CN, or equivalent writing experience recommended.

ENGLISH 205-CN Intermediate Composition (1 Unit)
Expository writing at an intermediate level. Emphasis on techniques for writing clearly, precisely, and persuasively. May be repeated for credit with different topic.

ENGLISH 205-DL Intermediate Composition (1 Unit)
Expository writing at an intermediate level. Emphasis on techniques for writing clearly, precisely, and persuasively. May be repeated for credit with different topic.
Prerequisite: ENGLISH 207-CN or ENGLISH 307-A or comparable courses in creative writing with permission of instructor. Instructor’s consent and confirmation of the prerequisite course or appropriate writing experience is required for enrollment in this course.

ENGLISH 308-A Advanced Reading and Writing Creative Nonfiction I (1 Unit)
For students who have taken courses in creative nonfiction or who have been writing creative nonfiction on their own, further study in developing command of creative writing techniques and forms to frequent short writing exercises and essays. Class discussion of published essays and excerpts from longer works and student drafts may address such topics as voice, style, structure, the uses of research, and truth. May not be audited or taken P/N.
Prerequisite: ENGLISH 208-CN or permission of instructor. Students should have previous creative writing experience in an academic setting. Instructor’s consent and confirmation of the prerequisite course or appropriate writing experience is required for enrollment in this course.

ENGLISH 308-B Advanced Reading and Writing Creative Nonfiction II (1 Unit)
For students who have completed at least one course in fiction writing, further study of the analysis and writing of creative nonfiction, emphasizing close reading of assigned selections and careful writing and revision of student work. The course builds on the premises, assignments, and goals of ENGLISH 308-A, with focus on the writing of a longer work; students may enroll without having completed that course. May not be audited or taken P/N.
Prerequisite: ENGLISH 208-CN or ENGLISH 308-A, or comparable courses in creative writing with permission of instructor. Instructor’s consent and confirmation of the prerequisite course or appropriate writing experience is required for enrollment in this course.

ENGLISH 310-CN Studies in Literary Genre: (1 Unit)
Topics vary. May be repeated for credit with different topic. Students who enroll should have fulfilled the SPS writing requirement or taken equivalent writing courses.

ENGLISH 312-CN Studies in Drama: (1 Unit)
Topics vary. May be repeated for credit with different topic. Students who enroll should have fulfilled the SPS writing requirement or taken equivalent writing courses.

ENGLISH 313-CN Studies in Fiction: (1 Unit)
Topics vary. May be repeated for credit with different topic. Students who enroll should have fulfilled the SPS writing requirement or taken equivalent writing courses.

ENGLISH 323-CN Chaucer (1 Unit)
The Canterbury Tales, read in Middle English. Students should have fulfilled the SPS writing requirement or completed equivalent writing courses prior to enrolling. Meets the pre-1830 literature requirement for English Writing majors.

ENGLISH 324-CN Studies in Medieval Literature: (1 Unit)
Topics vary. May be repeated for credit with different topic. Students who enroll should have fulfilled the SPS writing requirement or taken equivalent writing courses.

ENGLISH 328-CN Studies in Renaissance Literature (1 Unit)
Topics vary. May be repeated for credit with different topic. Students who enroll should have fulfilled the SPS writing requirement or taken equivalent writing courses.

ENGLISH 339-CN Special Topics in Shakespeare: (1 Unit)
Topics vary. May be repeated for credit with different topic. Students who enroll should have fulfilled the SPS writing requirement or taken equivalent writing courses.

ENGLISH 348-CN Studies in Restoration and 18th-Century Literature (1 Unit)
Topics vary. May be repeated for credit with different topic. Students who enroll should have fulfilled the SPS writing requirement or taken equivalent writing courses.

ENGLISH 351-CN Romantic Poetry (1 Unit)
Writers such as Blake, Wordsworth, Coleridge, Byron, Shelley, and Keats.

ENGLISH 353-CN Studies in Romantic Literature: (1 Unit)
Topics vary. May be repeated for credit with different topic. Students who enroll should have fulfilled the SPS writing requirement or taken equivalent writing courses.

ENGLISH 357-CN 19th-Century British Fiction (1 Unit)
Topics vary. May be repeated for credit with different topic. Students who enroll should have fulfilled the SPS writing requirement or taken equivalent writing courses.

ENGLISH 358-CN Dickens (1 Unit)
Representative works of Charles Dickens. Students who enroll should have fulfilled the SPS writing requirement or taken equivalent writing courses.

ENGLISH 363-CN 20th-Century Fiction (1 Unit)
Topics vary. May be repeated for credit with different topic. Students who enroll should have fulfilled the SPS writing requirement or taken equivalent writing courses.

ENGLISH 365-CN Studies in Postcolonial Literature (1 Unit)
Topics vary. May be repeated for credit with different topic. Students who enroll should have fulfilled the SPS writing requirement or taken equivalent writing courses.

ENGLISH 366-CN Studies in 20th-Century Literature (1 Unit)
Topics vary. May be repeated for credit with different topic. Students who enroll should have fulfilled the SPS writing requirement or taken equivalent writing courses.

ENGLISH 369-CN Studies in African Literature (1 Unit)
Topics vary. May be repeated for credit with different topic. Students who enroll should have fulfilled the SPS writing requirement or taken equivalent writing courses.

ENGLISH 371-CN American Novel (1 Unit)
Writers such as Cooper, Alcott, Chopin, Hawthorne, Melville, Poe, Twain, James, Howells, Crane, Dreiser, and Wharton. Content varies. May be repeated for credit with different topic.

ENGLISH 377-CN Topics in Latina and Latino Literature (1 Unit)
Topics vary. May be repeated for credit with different topic. Students who enroll should have fulfilled the SPS writing requirement or taken equivalent writing courses.

ENGLISH 378-CN Studies in American Literature: (1 Unit)
Topics vary. May be repeated for credit with different topic. Students who enroll should have fulfilled the SPS writing requirement or taken equivalent writing courses.

ENGLISH 383-CN Studies in Theory & Criticism: (1 Unit)
Topics in theory and criticism related to the study of literature and culture. Topics vary. May be repeated for credit with different topic. Students who enroll should have fulfilled the SPS writing requirement or taken equivalent writing courses.

ENGLISH 385-CN Topics in Combined Studies (1 Unit)
Special topics in literature and related disciplines. Students should have fulfilled the SPS writing requirement or completed equivalent writing courses.

**ENGLISH 385-DL Topics in Combined Studies: Literature and Leadership**
(1 Unit)
Special topics in literature and related disciplines. Students should have fulfilled the SPS writing requirement or completed equivalent writing courses.

**ENGLISH 386-CN Studies in Literature and Film**
(1 Unit)
Topics vary. May be repeated for credit with different topic. Students who enroll should have fulfilled the SPS writing requirement or taken equivalent writing courses.

**ENGLISH 392-CN The Situation of Writing**
(1 Unit)
The sociology of writers, writing, publication, dissemination of literature, and reading. Students should have fulfilled the SPS writing requirement or taken equivalent writing courses.

**ENGLISH 399-CN Independent Study**
(1 Unit)