

ACTING MFA

Degree Requirements

The following requirements are in addition to, or further elaborate upon, those requirements outlined in The Graduate School Policy Guide (<https://catalogs.northwestern.edu/tgs/academic-policies-procedures/>).

Master's

Total Units Required: 30

Course	Title
First Year	
Fall	
Acting I	
Movement I	
Voice I	
Theatre History I	
Winter	
Acting I.2	
Movement I.2	
Voice I.2	
Rehearsal Techniques I	
Spring	
Acting I.3	
Movement I.3	
Voice I.3	
Rehearsal Techniques II	
Summer	
Summer Season – Evanston	
Second Year	
Fall	
Acting II	
Movement I.4	
Speech – Dialects	
Theatre History II	
Winter	
Acting II.2	
Collab New Play Studio II	
Dance 1.1	
Singing 1	
Spring	
Acting II.3	
Collab New Play Studio II.2	
Dance 1.2	
Singing 2	
Summer	
Summer Season – Evanston	

Milestones Year 1

1. Positive end-of-year review and completion of coursework with a GPA of 3.5 or above.
2. Acceptable participation in production activities (e.g. rehearsal work ethic; depth and quality of characterization; clarity and intentionality of communication on stage).
3. Commitment to the goals for development set for the first year as determined by primary faculty and the curricular and co-curricular sequence of the program (e.g. attendance; effort and participation; completion of assignments).

4. Participation in Summer Season programming – this will serve as the primary production component of the degree. First year students will assume secondary and supporting roles; casting will be assured.
5. Critical self-reflection (8-10 pages) on performance and stage work at the end of the year to be presented before the end-of-year review by the Graduate Executive Committee.

Milestones Year 2

1. Positive end-of-year review and completion of coursework with a GPA of 3.5 or above.
2. Acceptable participation in production activities (e.g. rehearsal work ethic; depth and quality of characterization; clarity and intentionality of communication on stage).
3. Commitment to the goals for development set for the second year as determined by primary faculty and the curricular and co-curricular sequence of the program (e.g. attendance; effort and participation; completion of assignments). These goals will be set prior to the start of the second year and communicated to the student by their advisor.
4. Participation in Summer Season programming – this will serve as the primary production component of the degree. Second year students will assume leading roles as their final performance milestone; casting will be assured.
5. A final critical self-reflection (8-10 pages) and artist statement (2 pages) constitutes the final written examination and will frame the discussion for the end-of-year review by the Graduate Executive Committee. (In the second year, this review will serve as the degree completion review).