ART THEORY AND PRACTICE

https://art.northwestern.edu/

Degree Types: MFA

The Art Theory and Practice two-year graduate program is best suited to students looking to pursue intense and prolonged periods of studio work in addition to academic study. The program’s small size, averaging 10 students, ensures a continuous intensive exchange among faculty and graduate students resulting in a rigorous critical atmosphere in which a range of theoretical perspectives and diverse ways of making and talking about art are valued and encouraged. The backbone of the program is independent study with the core graduate faculty. The periodic addition of visiting lecturers supplements the faculty, adding further dimension and depth.

Complimenting this are seminars, group critique courses and electives. Furthermore, every other year the department funds a graduate student study trip. Our program is geared to not only equip our graduates for professional careers as artists and college-level teachers, but to place them on the very forefront of contemporary cultural production.

While our emphasis is on the development of individual studio practice, the program encourages parallel intellectual development in critical theory, art history and non-department electives.

Applicants should contact the program or visit the Art Theory and Practice website (https://art.northwestern.edu) to learn about program details and program-specific requirements for admission.

Degrees Offered


Art Theory and Practice Courses

ART 372-0 Seminar (1 Unit)
Variable content, seminar-based course. May be repeated for credit with different topic. Note that some sections of this course are not approved for graduate credit. Please consult the course description.

ART 382-0 Studio/Seminar (1 Unit)
Variable content course with both seminar and studio components. May be repeated for credit with different topic. Note that some sections of this course are not approved for graduate credit. Please consult the course description.

ART 390-0 Studio (1 Unit)
Variable content, studio-based course. May be repeated for credit with different topic. Note that some sections of this course are not approved for graduate credit. Please consult the course description.

ART 422-1 Graduate Critique (1 Unit)
Advanced studio course for MFA candidates.

ART 423-0 Visual Artist’s Writing Practicum (1 Unit)
Course explores a wide range of approaches artists use in writing about their work and in using writing as part of their work. Graduate students in departments other than Art Theory and Practice may enroll only with permission of the instructor.

ART 499-0 Independent Study (1-3 Units)
Course may be repeated, up to a maximum of six credits. Permission of instructor and department required.