ART HISTORY (ART_HIST)

ART_HIST 310-1 Ancient Art: Greece (1 Unit)
Art and architecture of Greece from the prehistoric Agean to the Hellenistic periods.
Prerequisite: 200-level art history course.
Literature Fine Arts Distro Area

ART_HIST 310-2 Ancient Art: Rome (1 Unit)
Art and architecture of the Roman world from Etruscan forerunners to the High Empire.
Prerequisite: 200-level art history course.
Literature Fine Arts Distro Area

ART_HIST 320-2 Medieval Art: Early Medieval (1 Unit)
Art and architecture of the Europe from late antiquity to the twelfth century.
Literature Fine Arts Distro Area

ART_HIST 329-0 Special Topics in Medieval Art (1 Unit)
Content varies—for example, the early Christian church; history of illuminated manuscripts; pilgrimage and saints' cults; the cathedral; Spain; art and crusades.
Prerequisite: 200-level art history course.

ART_HIST 330-1 Early Modern Art: Southern Europe c. 1400–1500 (1 Unit)
Painting, sculpture, architecture, and the graphic arts in Europe from c.1400–1500.
Prerequisite: 200-level art history course.
Literature Fine Arts Distro Area

ART_HIST 330-2 Early Modern Art: Southern Europe 1500-1600 (1 Unit)
Painting, sculpture, architecture, and the graphic arts in Southern Europe from 1500–1600.
Prerequisite: 200-level art history course.
Literature Fine Arts Distro Area

ART_HIST 330-3 Early Modern Art: Northern Europe 1400–1600 (1 Unit)
Painting, sculpture, architecture, and the graphic arts in Northern Europe from 1400–1600.
Prerequisite: 200-level art history course.
Literature Fine Arts Distro Area

ART_HIST 339-0 Special Topics in Renaissance Art (1 Unit)
Content varies—for example, the art of Bosch and Brueghel; the history of collecting; art at court; portraiture; gender and representation.
Prerequisite: 200-level art history course.

ART_HIST 340-2 Baroque Art: Northern Europe 1600-1700 (1 Unit)
Painting, sculpture, and the graphic arts in Northern Europe from 1600-1700.
Prerequisite: 200-level art history course.
Historical Studies Distro Area Interdisciplinary Distro · See Rules (https://catalogs.northwestern.edu/undergraduate/arts-sciences/#schoolrequirementstext) Literature Fine Arts Distro Area

ART_HIST 349-0 Special Topics in Baroque and Rococo Art (1 Unit)
Content varies—for example, global baroque; court fashion; early modern prints and drawings; art and science.
Prerequisite: 200-level art history course.

ART_HIST 350-1 19th Century Art 1: 1800–1848 (1 Unit)
Survey of European painting and sculpture from the mid-18th century to 1848.
Prerequisite: 200-level art history course.
Literature Fine Arts Distro Area

ART_HIST 350-2 19th Century Art 2: 1848-1900 (1 Unit)
Survey of European painting and sculpture, 1848-1900.
Prerequisite: 200-level art history course.
Literature Fine Arts Distro Area

ART_HIST 359-0 Special Topics in 19th Century Art (1 Unit)
Content varies—for example, the art of Edouard Manet; orientalism; the spaces of 19th-century art; painting in the south of France.
Prerequisite: 200-level art history course.

ART_HIST 360-1 20th Century Art 1 (1 Unit)
Painting, sculpture, architecture, design, and visual culture of the 20th century. 1900-1945.
Prerequisite: 200-level art history course.
Literature Fine Arts Distro Area

ART_HIST 360-2 20th Century Art 2 (1 Unit)
Painting, sculpture, architecture, design, and visual culture of the 20th century. Post-World War II.
Prerequisite: 200-level art history course.
Literature Fine Arts Distro Area

ART_HIST 365-1 Art of the United States 1 (1 Unit)
Survey of the arts and visual culture in the United States, encompassing architecture, painting, sculpture, photography, prints, film, and popular culture from colonial times to the Civil War.
Prerequisite: 200-level art history course.
Literature Fine Arts Distro Area

ART_HIST 365-2 Art of the United States 2 (1 Unit)
Survey of the arts and visual culture in the United States, encompassing architecture, painting, sculpture, photography, prints, film, and popular culture after the Civil War.
Prerequisite: 200-level art history course.
Literature Fine Arts Distro Area

ART_HIST 366-0 Contemporary Art (1 Unit)
In-depth study of the art of the late 20th and early 21st centuries as seen from a global perspective and with attention to concurrent developments in critical theory.
Prerequisite: 200-level art history course.

ART_HIST 367-0 Special Topics in Art of the United States (1 Unit)
Content varies—for example, nationalism and internationalism in American art; the myth of America; the artist in American society; elite and popular visual traditions.
Prerequisite: 200-level art history course.

ART_HIST 369-0 Special Topics in 20th and 21st Century Art (1 Unit)
Content varies and may coincide with local exhibitions— for example, art and activism; utopia and dystopia in recent practice; participatory art; video art; art criticism; globalization; visual cultural studies; photography in/as art; installation art; truth and fiction in recent practice.
Prerequisite: 200-level art history course.

ART_HIST 370-1 Modern Architecture and Design (1 Unit)
The history and theory of architecture, especially in relation to cities and landscape, from 1750-1900.
Literature Fine Arts Distro Area

ART_HIST 370-2 Contemporary Architecture and Design (1 Unit)
The history and theory of architecture, especially in relation to cities and landscape, after 1900.
Literature Fine Arts Distro Area

ART_HIST 378-0 The Global City (1 Unit)
A critical examination of the city as a socioeconomic system; period and regions of focus vary.
Literature Fine Arts Distro Area

ART_HIST 379-0 Special Topics in Modern and Contemporary Architecture (1 Unit)
Content varies—may focus on particular cities, building types, or individual historical figures as well as on themes such as race or gender.

ART_HIST 380-1 Tibetan Buddhist Art 1 (1 Unit)
Focused study of Buddhist art made in Tibet and neighboring countries. Art of the imperial period (7th-9th centuries) through the end of the 14th century, including regional developments in western Tibet.
Prerequisite: 200-level art history course.
Literature Fine Arts Distro Area

ART_HIST 380-2 Tibetan Buddhist Art 2 (1 Unit)
Focused study of Buddhist art made in Tibet and neighboring countries. Art of the 15th-19th centuries, including regional developments in eastern and northeastern Tibet.
Prerequisite: 200-level art history course.
Literature Fine Arts Distro Area

ART_HIST 382-1 Chinese Painting (1 Unit)
In-depth study of painting in China with consideration of formal and historical developments.
Prerequisite: 200-level art history class.
Literature Fine Arts Distro Area

ART_HIST 384-0 African American Art (1 Unit)
Art of the African-descended cultures of North and South America and the Caribbean.
Prerequisite: 200-level art history course.
Literature Fine Arts Distro Area

ART_HIST 389-0 Special Topics: Arts of Asia and the Middle East (1 Unit)
Content varies—for example, aspects of painting in the Indian subcontinent: Mughal and Rajput; issues of gender and sexuality in Japan and China from the 18th through 20th century; art in/about the Middle East.
Prerequisite: 200-level art history course.

ART_HIST 401-1 Methods and Historiography of Art History (1 Unit)
Investigation of philosophical or methodological approaches of current interest in art history. Required introduction to approaches in the discipline of art history; for students in the fall quarter of the first year.

ART_HIST 402-0 Studies in Writing (1 Unit)
Required second-year writing seminar for Art History students preparing their Qualifying Papers.

ART_HIST 403-0 Mellon Objects and Material Seminar (1 Unit)
Team-taught with the Art Institute of Chicago and University of Chicago: Required of (and limited to) students in the winter quarter of the first year. Material-based, close engagement with art objects in the AIC collection and the methods such activity requires.

ART_HIST 405-0 Art Historical Research (1 Unit)
On-site summer course required of first year students and open to others across the Humanities. Introduces students to various tools necessary to conduct on-site research through focused study in sites relevant to faculty expertise, for example, e.g., Paris, London, Shanghai, Kingston, Moscow, Madrid, Capetown, Beirut, etc.

ART_HIST 406-0 Dissertation Proposal Writing (1 Unit)
Required of (and limited to) students in the spring quarter of the 3rd year. Walks the student through the mechanics of a dissertation proposal and designing a dissertation.

ART_HIST 410-0 Studies in Ancient Art (1 Unit)