

# ART HISTORY (ART\_HIST)

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## **ART\_HIST 310-1 Ancient Art: Greece (1 Unit)**

Art and architecture of Greece from the prehistoric Aegean to the Hellenistic periods.

Prerequisite: 200-level art history course.

*Literature Fine Arts Distro Area*

## **ART\_HIST 310-2 Ancient Art: Rome (1 Unit)**

Art and architecture of the Roman world from Etruscan forerunners to the High Empire.

Prerequisite: 200-level art history course.

*Literature Fine Arts Distro Area*

## **ART\_HIST 320-2 Medieval Art: Early Medieval (1 Unit)**

Art and architecture of the Europe from late antiquity to the twelfth century.

*Literature Fine Arts Distro Area*

## **ART\_HIST 329-0 Special Topics in Medieval Art (1 Unit)**

Content varies-for example, the early Christian church; history of illuminated manuscripts; pilgrimage and saints' cults; the cathedral; Spain; art and crusade.

Prerequisite: 200-level art history course.

## **ART\_HIST 330-1 Early Modern Art: Southern Europe c. 1400–1500 (1 Unit)**

Painting, sculpture, architecture, and the graphic arts in Europe from c.1400–1500.

Prerequisite: 200-level art history course.

*Literature Fine Arts Distro Area*

## **ART\_HIST 330-2 Early Modern Art: Southern Europe 1500-1600 (1 Unit)**

Painting, sculpture, architecture, and the graphic arts in Southern Europe from 1500–1600.

Prerequisite: 200-level art history course.

*Literature Fine Arts Distro Area*

## **ART\_HIST 330-3 Early Modern Art: Northern Europe 1400–1600 (1 Unit)**

Painting, sculpture, architecture, and the graphic arts in Northern Europe from 1400-1600.

Prerequisite: 200-level art history course.

*Literature Fine Arts Distro Area*

## **ART\_HIST 339-0 Special Topics in Renaissance Art (1 Unit)**

Content varies-for example, the art of Bosch and Brueghel; the history of collecting; art at court; portraiture; gender and representation.

Prerequisite: 200-level art history course.

## **ART\_HIST 340-2 Baroque Art: Northern Europe 1600-1700 (1 Unit)**

Painting, sculpture, and the graphic arts in Northern Europe from 1600-1700.

Prerequisite: 200-level art history course.

*Historical Studies Distro Area Interdisciplinary Distro - See Rules* (<https://catalogs.northwestern.edu/undergraduate/arts-sciences/#schoolrequirementstext>) *Literature Fine Arts Distro Area*

## **ART\_HIST 349-0 Special Topics in Baroque and Rococo Art (1 Unit)**

Content varies-for example, global baroque; court fashion; early modern prints and drawings; art and science.

Prerequisite: 200-level art history course.

## **ART\_HIST 350-1 19th Century Art 1: 1800–1848 (1 Unit)**

Survey of European painting and sculpture from the mid-18th century to 1848.

Prerequisite: 200-level art history course.

*Literature Fine Arts Distro Area*

## **ART\_HIST 350-2 19th Century Art 2: 1848-1900 (1 Unit)**

Survey of European painting and sculpture, 1848-1900.

Prerequisite: 200-level art history course.

*Literature Fine Arts Distro Area*

## **ART\_HIST 359-0 Special Topics in 19th Century Art (1 Unit)**

Content varies-for example, the art of Edouard Manet; orientalism; the spaces of 19th-century art; painting in the south of France.

Prerequisite: 200-level art history course.

## **ART\_HIST 360-1 20th Century Art 1 (1 Unit)**

Painting, sculpture, architecture, design, and visual culture of the 20th century. 1900-1945.

Prerequisite: 200-level art history course.

*Literature Fine Arts Distro Area*

## **ART\_HIST 360-2 20th Century Art 2 (1 Unit)**

Painting, sculpture, architecture, design, and visual culture of the 20th century. Post-World War II.

Prerequisite: 200-level art history course.

*Literature Fine Arts Distro Area*

## **ART\_HIST 365-1 Art of the United States 1 (1 Unit)**

Survey of the arts and visual culture in the United States, encompassing architecture, painting, sculpture, photography, prints, film, and popular culture from colonial times to the Civil War.

Prerequisite: 200-level art history course.

*Literature Fine Arts Distro Area*

## **ART\_HIST 365-2 Art of the United States 2 (1 Unit)**

Survey of the arts and visual culture in the United States, encompassing architecture, painting, sculpture, photography, prints, film, and popular culture after the Civil War.

Prerequisite: 200-level art history course.

*Literature Fine Arts Distro Area*

## **ART\_HIST 366-0 Contemporary Art (1 Unit)**

In-depth study of the art of the late 20th and early 21st centuries as seen from a global perspective and with attention to concurrent developments in critical theory.

Prerequisite: 200-level art history course.

## **ART\_HIST 367-0 Special Topics in Art of the United States (1 Unit)**

Content varies-for example, nationalism and internationalism in American art; the myth of America; the artist in American society; elite and popular visual traditions.

Prerequisite: 200-level art history course.

## **ART\_HIST 369-0 Special Topics in 20th and 21st Century Art (1 Unit)**

Content varies and may coincide with local exhibitions- for example, art and activism; utopia and dystopia in recent practice; participatory art; video art; art criticism; globalization; visual cultural studies; photography in/as art; installation art; truth and fiction in recent practice.

Prerequisite: 200-level art history course.

## **ART\_HIST 370-1 Modern Architecture and Design (1 Unit)**

The history and theory of architecture, especially in relation to cities and landscape, from 1750-1900.

*Literature Fine Arts Distro Area*

## **ART\_HIST 370-2 Contemporary Architecture and Design (1 Unit)**

The history and theory of architecture, especially in relation to cities and landscape, after 1900.

*Literature Fine Arts Distro Area*

## **ART\_HIST 378-0 The Global City (1 Unit)**

A critical examination of the city as a socioeconomic system; period and regions of focus vary.

*Literature Fine Arts Distro Area***ART\_HIST 379-0 Special Topics in Modern and Contemporary Architecture (1 Unit)**

Content varies—may focus on particular cities, building types, or individual historical figures as well as on themes such as race or gender.

**ART\_HIST 380-1 Tibetan Buddhist Art 1 (1 Unit)**

Focused study of Buddhist art made in Tibet and neighboring countries. Art of the Imperial period (7th-9th centuries) through the end of the 14th century, including regional developments in western Tibet.

Prerequisite: 200-level art history course.

*Literature Fine Arts Distro Area***ART\_HIST 380-2 Tibetan Buddhist Art 2 (1 Unit)**

Focused study of Buddhist art made in Tibet and neighboring countries. Art of the 15th-19th centuries, including regional developments in eastern and northeastern Tibet.

Prerequisite: 200-level art history course.

*Literature Fine Arts Distro Area***ART\_HIST 382-1 Chinese Painting (1 Unit)**

In-depth study of painting in China with consideration of formal and historical developments.

Prerequisite: 200-level art history class.

*Literature Fine Arts Distro Area***ART\_HIST 384-0 African American Art (1 Unit)**

Art of the African-descended cultures of North and South America and the Caribbean.

Prerequisite: 200-level art history course.

*Literature Fine Arts Distro Area***ART\_HIST 389-0 Special Topics: Arts of Asia and the Middle East (1 Unit)**

Content varies—for example, aspects of painting in the Indian subcontinent: Mughal and Rajput; issues of gender and sexuality in Japan and China from the 18th through 20th century; art in/about the Middle East.

Prerequisite: 200-level art history course.

**ART\_HIST 401-1 Methods and Historiography of Art History (1 Unit)**

Investigation of philosophical or methodological approaches of current interest in art history. Required introduction to approaches in the discipline of art history; for students in the fall quarter of the first year.

**ART\_HIST 402-0 Studies in Writing (1 Unit)**

Required second-year writing seminar for Art History students preparing their Qualifying Papers.

**ART\_HIST 403-0 Mellon Objects and Material Seminar (1 Unit)**

Team-taught with the Art Institute of Chicago and University of Chicago: Required of (and limited to) students in the winter quarter of the first year. Material-based, close engagement with art objects in the AIC collection and the methods such activity requires.

**ART\_HIST 405-0 Art Historical Research (1 Unit)**

On-site summer course required of first year students and open to others across the Humanities. Introduces students to various tools necessary to conduct on-site research through focused study in sites relevant to faculty expertise, for example, e.g., Paris, London, Shanghai, Kingston, Moscow, Madrid, Capetown, Beirut, etc.

**ART\_HIST 406-0 Dissertation Proposal Writing (1 Unit)**

Required of (and limited to) students in the spring quarter of the 3rd year. Walks the student through the mechanics of a dissertation proposal and designing a dissertation.

**ART\_HIST 410-0 Studies in Ancient Art (1 Unit)**

Content varies. Recent offerings include aniconism; ornament; and the reception of antiquity.

**ART\_HIST 420-0 Studies in Medieval Art (1 Unit)**

Content varies. Recent offerings include the global turn; cultural exchange in Medieval Europe; and the patron's part.

**ART\_HIST 430-0 Studies in Renaissance Art (1 Unit)**

Content varies. Recent offerings include art & technology; maps and the early modern transatlantic world; Aby Warburg/Atlas; thinking with stones in early modern Europe (at the Newberry Library).

**ART\_HIST 440-0 Studies in Baroque and Rococo Art (1 Unit)**

Content varies. Recent offerings include print revolutions; architecture and space in the Spanish Habsburg world; and art and science.

**ART\_HIST 450-0 Studies in 19th Century Art (1 Unit)**

Content varies. Recent offerings include world's fairs; William Morris: Art, Design, Politics, Ecology; William Blake and abolitionism; and art and technology.

**ART\_HIST 460-0 Studies in 20th & 21st Century Art (1 Unit)**

Content varies. Recent offerings include Picasso; shadow histories of photography; futures we will have loved; appropriation; aesthetics of socialist realism; black ontologies; speculation and the speculative; the Russian avant-garde, and art of the global 1960s.

**ART\_HIST 470-0 Studies in Modern Architecture (1 Unit)**

Content varies. Recent offerings include Louis Sullivan and Chicago architecture, architecture in America (1890-1930), the World City c. 1900, and French architecture (1830-1870).

**ART\_HIST 480-0 Studies in Asian Art (1 Unit)**

Content varies. Offerings include: the role of sketching in the Chinese artists' practice, collecting Asian art under colonialism, Buddhist painting, and gender issues in East Asian prints.

**ART\_HIST 496-0 Internship in the Arts (1 Unit)**

Direct participation in the regular activities of an established arts organization in the Evanston/Chicago area under the supervision of a faculty member. By petition to instructor, on a limited basis.

**ART\_HIST 498-0 Graduate Tutorial (1 Unit)**

Supervised studies in the history of art. Content and course requirements vary. Pass/no-credit permitted at the discretion of the graduate advisor.

**ART\_HIST 499-0 Independent Study (1 Unit)**

Permission of instructor and department required. May be repeated for credit.

**ART\_HIST 590-0 Research (1-3 Units)**

Independent investigation of selected problems pertaining to thesis or dissertation. May be repeated for credit.