ART HISTORY (ART_HIST)

ART_HIST 310-1 Ancient Art: Greece (1 Unit)
Art and architecture of Greece from the prehistoric Aegean to the Hellenistic periods.  
Prerequisite: 200-level art history course.  
Literature Fine Arts Distro Area

ART_HIST 310-2 Ancient Art: Rome (1 Unit)
Art and architecture of the Roman world from Etruscan forerunners to the High Empire.  
Prerequisite: 200-level art history course.  
Literature Fine Arts Distro Area

ART_HIST 320-2 Medieval Art: Early Medieval (1 Unit)
Art and architecture of the Europe from late antiquity to the twelfth century.  
Prerequisite: 200-level art history course.  
Literature Fine Arts Distro Area

ART_HIST 329-0 Special Topics in Medieval Art (1 Unit)
Content varies for example, the early Christian church; history of illuminated manuscripts; pilgrimage and saints' cults; the cathedral; Spain; art and crusade.  
Prerequisite: 200-level art history course.  
Literature Fine Arts Distro Area

ART_HIST 330-1 Early Modern Art: Southern Europe c. 1400–1500 (1 Unit)
Painting, sculpture, architecture, and the graphic arts in Europe from c.1400–1500.  
Prerequisite: 200-level art history course.  
Literature Fine Arts Distro Area

ART_HIST 330-2 Early Modern Art: Southern Europe 1500-1600 (1 Unit)
Painting, sculpture, architecture, and the graphic arts in Southern Europe from 1500–1600.  
Prerequisite: 200-level art history course.  
Literature Fine Arts Distro Area

ART_HIST 330-3 Early Modern Art: Northern Europe 1400–1600 (1 Unit)
Painting, sculpture, architecture, and the graphic arts in Northern Europe from 1400–1600.  
Prerequisite: 200-level art history course.  
Literature Fine Arts Distro Area

ART_HIST 339-0 Special Topics in Renaissance Art (1 Unit)
Content varies for example, the art of Bosch and Brueghel; the history of collecting; art at court; portraiture; gender and representation.  
Prerequisite: 200-level art history course.  
Literature Fine Arts Distro Area

ART_HIST 340-2 Baroque Art: Northern Europe 1600–1700 (1 Unit)
Painting, sculpture, and the graphic arts in Northern Europe from 1600–1700.  
Prerequisite: 200-level art history course.  
Historical Studies Distro Area Interdisciplinary Distro · See Rules (https://catalogs.northwestern.edu/undergraduate/arts-sciences/#schoolrequirementstext)  
Literature Fine Arts Distro Area

ART_HIST 349-0 Special Topics in Baroque and Rococo Art (1 Unit)
Content varies for example, global baroque; court fashion; early modern prints and drawings; art and science.  
Prerequisite: 200-level art history course.  
Literature Fine Arts Distro Area

ART_HIST 350-1 19th Century Art 1: 1800–1848 (1 Unit)
Survey of European painting and sculpture from the mid-18th century to 1848.  
Prerequisite: 200-level art history course.  
Literature Fine Arts Distro Area

ART_HIST 350-2 19th Century Art 2: 1848-1900 (1 Unit)
Survey of European painting and sculpture, 1848-1900.  
Prerequisite: 200-level art history course.  
Literature Fine Arts Distro Area

ART_HIST 359-0 Special Topics in 19th Century Art (1 Unit)
Content varies for example, the art of Edouard Manet; orientalism; the spaces of 19th-century art; painting in the south of France.  
Prerequisite: 200-level art history course.  
Literature Fine Arts Distro Area

ART_HIST 360-1 20th Century Art 1 (1 Unit)
Painting, sculpture, architecture, design, and visual culture of the 20th century. 1900-1945.  
Prerequisite: 200-level art history course.  
Literature Fine Arts Distro Area

ART_HIST 360-2 20th Century Art 2 (1 Unit)
Painting, sculpture, architecture, design, and visual culture of the 20th century. Post-World War II.  
Prerequisite: 200-level art history course.  
Literature Fine Arts Distro Area

ART_HIST 365-2 Art of the United States 2 (1 Unit)
Survey of the arts and visual culture in the United States, encompassing architecture, painting, sculpture, photography, prints, film, and popular culture from colonial times to the Civil War.  
Prerequisite: 200-level art history course.  
Literature Fine Arts Distro Area

ART_HIST 366-0 Contemporary Art (1 Unit)
In-depth study of the art of the late 20th and early 21st centuries as seen from a global perspective and with attention to concurrent developments in critical theory.  
Prerequisite: 200-level art history course.  
Literature Fine Arts Distro Area

ART_HIST 367-0 Special Topics in Art of the United States (1 Unit)
Content varies for example, nationalism and internationalism in American art; the myth of America; the artist in American society; elite and popular visual traditions.  
Prerequisite: 200-level art history course.  
Literature Fine Arts Distro Area

ART_HIST 369-0 Special Topics in 20th and 21st Century Art (1 Unit)
Content varies and may coincide with local exhibitions-for example, art and activism; utopia and dystopia in recent practice; participatory art; video art; art criticism; globalization; visual cultural studies; photography in/as art; installation art; truth and fiction in recent practice.  
Prerequisite: 200-level art history course.  
Literature Fine Arts Distro Area

ART_HIST 370-1 Modern Architecture and Design (1 Unit)
The history and theory of architecture, especially in relation to cities and landscape, from 1750-1900.  
Prerequisite: 200-level art history course.  
Literature Fine Arts Distro Area

ART_HIST 370-2 Contemporary Architecture and Design (1 Unit)
The history and theory of architecture, especially in relation to cities and landscape, after 1900.  
Prerequisite: 200-level art history course.  
Literature Fine Arts Distro Area

ART_HIST 378-0 The Global City (1 Unit)
A critical examination of the city as a socioeconomic system; period and regions of focus vary.
Content varies. Recent offerings include aniconism; ornament; and the reception of antiquity.

ART_HIST 420-0 Studies in Medieval Art (1 Unit)
Content varies. Recent offerings include the global turn; cultural exchange in Medieval Europe; and the patron's part.

ART_HIST 430-0 Studies in Renaissance Art (1 Unit)
Content varies. Recent offerings include art & technology; maps and the early modern transatlantic world; Aby Warburg/Atlas; thinking with stones in early modern Europe (at the Newberry Library).

ART_HIST 440-0 Studies in Baroque and Rococo Art (1 Unit)
Content varies. Recent offerings include print revolutions; architecture and space in the Spanish Habsburg world; and art and science.

ART_HIST 450-0 Studies in 19th Century Art (1 Unit)
Content varies. Recent offerings include world’s fairs; William Morris: Art, Design, Politics, Ecology; William Blake and abolitionism; and art and technology.

ART_HIST 460-0 Studies in 20th & 21st Century Art (1 Unit)
Content varies. Recent offerings include Louis Sullivan and Chicago architecture, architecture in America (1890-1930), the World City c. 1900, and French architecture (1830-1870).

ART_HIST 480-0 Studies in Asian Art (1 Unit)
Content varies. Offerings include: the role of sketching in the Chinese artists’ practice, collecting Asian art under colonialism, Buddhist painting, and gender issues in East Asian prints.

ART_HIST 496-0 Internship in the Arts (1 Unit)
Direct participation in the regular activities of an established arts organization in the Evanston/Chicago area under the supervision of a faculty member. By petition to instructor, on a limited basis.

ART_HIST 498-0 Graduate Tutorial (1 Unit)
Supervised studies in the history of art. Content and course requirements vary. Pass/no-credit permitted at the discretion of the graduate advisor.

ART_HIST 499-0 Independent Study (1 Unit)
Permission of instructor and department required. May be repeated for credit.

ART_HIST 590-0 Research (1-3 Units)
Independent investigation of selected problems pertaining to thesis or dissertation. May be repeated for credit.