**ASIAN LANGUAGES AND CULTURES (ASIAN_LC)**

ASIAN_LC 300-0 Advanced Topics in Chinese Literature and Culture (1 Unit)
Advanced study and analysis of topics in Chinese literature and culture, from precolonial to contemporary periods and contexts. May be repeated for credit with change of topic. One 200-level Chinese literary and culture studies course is recommended. No prerequisites.

**Advanced Expression** Global Perspectives on Power, Justice, and Equity Literature Fine Arts Distro Area Literature and Arts Foundational Discipline

ASIAN_LC 320-0 Advanced Topics in Japanese Literature and Culture (1 Unit)
Advanced study and analysis of topics in Japanese literature and culture, from precolonial to contemporary periods and contexts. May be repeated for credit with change of topic. One 200-level Japanese literary and culture studies course is recommended. No prerequisites.

**Literature Fine Arts Distro Area**

ASIAN_LC 321-0 Advanced Topics in Premodern Japanese Literature and Culture (1 Unit)
In-depth examination of specialized topics in premodern Japanese literature and culture. Emphasis on reading, evaluating, and applying scholarship in Japanese studies to inform analysis of primary texts. May be repeated for credit with change of topic. No prerequisites.

**Literature Fine Arts Distro Area Literature and Arts Foundational Discipline**

ASIAN_LC 322-0 Advanced Topics in Modern and Contemporary Japanese Literature and Culture (1 Unit)
Advanced study in topics related to Japanese literature and culture from the late 19th century to the present. Topics may include, but are not limited to: significant cultural movements in specific historical periods, wartime literature and culture, minority literatures, and major authors and texts. Focus is on interpreting literature and culture in relation to historical contexts and theoretical concerns. May be repeated for credit with change of topic. No prerequisites.

**Literature Fine Arts Distro Area Literature and Arts Foundational Discipline**

ASIAN_LC 340-0 Advanced Topics in Korean Literature and Culture (1 Unit)
Advanced study and analysis of topics in Korean literature and culture, from precolonial to contemporary periods and contexts. May be repeated for credit with change of topic. ASIAN_LC 240 is recommended. No prerequisites.

**Advanced Expression** Literature Fine Arts Distro Area Literature and Arts Foundational Discipline

ASIAN_LC 340-0 Advanced Topics in South Asian Languages and Cultures (1 Unit)
Advanced study and analysis of topics in South Asian Literature and Culture, from precolonial to contemporary periods and contexts. Includes a research component. May be repeated for credit with change in topic. One 200-level South Asian literary and culture studies course is recommended. No prerequisites.

**Advanced Expression** Literature Fine Arts Distro Area Literature and Arts Foundational Discipline

ASIAN_LC 370-0 Literary Cultures in South Asia (1 Unit)
Advanced study of specific literary cultures in South Asia, and their impacts on South Asian history and contemporary society. Topics vary in historical, regional, and thematic scope. No prerequisite, but a 200-level ASIAN_LC topics courses is recommended. May be repeated for credit with change of topic. One 200-level South Asian literary and culture studies course is recommended. No prerequisites.

**Advanced Expression** Literature Fine Arts Distro Area Literature and Arts Foundational Discipline

ASIAN_LC 373-0 Religious and Textual Traditions in South Asia (1 Unit)
Explores the close relationship between religious practice and belief and literary traditions (Hindu, Muslim, Buddhist, etc.) in South Asia from classical to contemporary periods. Topics vary; may be repeated for credit with a change in topic. One 200-level South Asian literary and culture studies course is recommended. No prerequisites.

**Ethical and Evaluative Thinking** Foundational Disci Ethics Values Distro Area Literature Fine Arts Distro Area Literature and Arts Foundational Discipline

ASIAN_LC 375-0 South Asian Societies (1 Unit)
This class will examine how significant moments of social and political transformation (such as colonialism, Partition, and the growth of the South Asian diaspora) has been engaged in literature and popular culture. Content varies; a 200-level course in an area of South Asian literature and culture is recommended. May be repeated for credit with change of topic. No prerequisites.

**Global Perspectives on Power, Justice, and Equity** Literature Fine Arts Distro Area Literature and Arts Foundational Discipline

ASIAN_LC 379-0 Asian Environmental Humanities (1 Unit)
Topics in the study of environment and culture in Asian contexts. Content varies; may be repeated for credit with change of topic. One 200-level Asian Language course is recommended.

Prerequisite: Consent of instructor.

**Global Perspectives on Power, Justice, and Equity** Literature and Arts Foundational Discipline

ASIAN_LC 390-0 Advanced Topics in Asian Languages and Cultures (1 Unit)
Content and prerequisites vary. May be repeated for credit with change of topic.

**Advanced Expression** Global Perspectives on Power, Justice, and Equity Literature Fine Arts Distro Area Literature and Arts Foundational Discipline

ASIAN_LC 393-0 Asian Environmental Humanities (1 Unit)
Topics in the study of environment and culture in Asian contexts. Content varies; may be repeated for credit with change of topic. One 200-level Asian Language course is recommended.

**Prerequisite:** Consent of instructor.

**Global Perspectives on Power, Justice, and Equity** Literature and Arts Foundational Discipline

ASIAN_LC 394-0 Space and Place in Asian Literatures and Cultures (1 Unit)
Advanced undergraduate course examining representations of space and place in Asian cultural contexts, with focus on application of theoretical methods to primary texts. May be repeated for credit with change of topic. One 200-level Asian Language and Arts course is recommended. No prerequisites.

**Literature Fine Arts Distro Area**

ASIAN_LC 395-0 Genre in Asian Literatures (1 Unit)
Advanced undergraduate course examining the place of genre in Asian literary traditions. May be repeated for credit with change of topic. One 200-level Asian Language and Arts course is recommended. No prerequisites.

**Literature Fine Arts Distro Area**

ASIAN_LC 492-0 Topical Seminar in Asian Humanities (1 Unit)
Content and prerequisites vary.

**ASIAN_LC 499-0 Independent Study (1 Unit)**