

# COMPARATIVE LITERARY STUDIES (COMP\_LIT)

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## **COMP\_LIT 311-0 Theory and Practice of Translation (1 Unit)**

Introduction to theoretical approaches to literary translation and to the practice of poetry translation.

## **COMP\_LIT 410-0 Theories of Literature (1 Unit)**

The aim of this sequence (COMP\_LIT 410-0; COMP\_LIT 411-0; COMP\_LIT 412-0), respectively taught in the Fall, Winter and Spring quarters of the first year by different instructors, is to offer an intensive analysis of several major philosophical and literary texts in order to prepare the students for their first-year examination. Content varies and each year the focus changes. It will be possible for students to retake the class.

## **COMP\_LIT 411-0 Critical Practices (1 Unit)**

The aim of this sequence (COMP\_LIT 410-0; COMP\_LIT 411-0; COMP\_LIT 412-0), respectively taught in the Fall, Winter and Spring quarters of the first year by different instructors, is to offer an intensive analysis of several major philosophical and literary texts in order to prepare the students for their first-year examination. Content varies and each year the focus changes. It will be possible for students to retake the class.

## **COMP\_LIT 412-0 Literary Studies Colloquium (1 Unit)**

The aim of this sequence (COMP\_LIT 410-0; COMP\_LIT 411-0; COMP\_LIT 412-0), respectively taught in the Fall, Winter and Spring quarters of the first year by different instructors, is to offer an intensive analysis of several major philosophical and literary texts in order to prepare the students for their first-year examination. Content varies and each year the focus changes. It will be possible for students to retake the class.

## **COMP\_LIT 413-0 Comparative Studies in Theme (1 Unit)**

Use and variation of a literary theme (such as the journey) or technique (such as symbolism and allegory) in various times and cultures.

## **COMP\_LIT 414-0 Comparative Studies in Genre (1 Unit)**

Theory and practice of a literary genre (such as epic, tragedy, or the novel) in various times and cultures.

## **COMP\_LIT 481-0 Studies in Literary Theory (1 Unit)**

Central issues of criticism, exemplified by the writings of major theorists.

## **COMP\_LIT 486-0 Studies in Literature & the Disciplines (1 Unit)**

Topics in the encounter between literary studies and other culturally oriented disciplines (e.g., philosophy, history, and anthropology) with an emphasis on problems of theory and method. Content varies.

## **COMP\_LIT 487-0 Studies in Literature and the Arts (1 Unit)**

The relation between literature and the visual arts and/or music. Content varies.

## **COMP\_LIT 488-0 Special Topics in Comparative Literature (1 Unit)**

Doctoral-level course offered on a one-time basis dealing with a special topic in the field of comparative literature. Addresses a specific need within the program's curriculum and/or a trend in the field.

## **COMP\_LIT 490-0 Independent Reading (1 Unit)**

This course is used for teaching experience.

## **COMP\_LIT 499-0 Independent Study (1 Unit)**

Permission of instructor and department required. May be repeated for credit.

## **COMP\_LIT 590-0 Research (1-3 Units)**

Independent investigation of selected problems pertaining to thesis or dissertation.

## **COMP\_LIT 596-0 Phd Thesis Tutorial (1 Unit)**

Production of a dissertation prospectus, including a statement of purpose and critical method, an outline, and bibliography. May only be taken in the third year in the quarter prior to admission to candidacy.