

# MUSIC COMPOSITION (MUS\_COMP)

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## **MUS\_COMP 314-1 Instrumentation (1 Unit)**

Instruments of the orchestra; scoring techniques; analysis of instrumental combinations.

Prerequisite: MUSIC 211-3 or consent of instructor.

## **MUS\_COMP 314-2 Orchestration (1 Unit)**

Stylistic scoring projects; analysis of orchestral and chamber scores.

Prerequisite: MUS\_COMP 314-1 or consent of instructor.

## **MUS\_COMP 314-3 Advanced Orchestration (1 Unit)**

Contemporary scoring techniques; creative projects; analysis of orchestral and chamber scores.

Prerequisite: MUS\_COMP 314-2, graduate standing, or consent of instructor.

## **MUS\_COMP 340-0 Composition Workshop (1 Unit)**

Topics vary by quarter. Examples include Composer/Performer, Composing for Percussion, Composing for Dance, Composing for Solo Instrument.

Prerequisite: consent of instructor.

## **MUS\_COMP 399-0 Independent Study (0.5-1 Unit)**

## **MUS\_COMP 435-0 Selected Topics (1 Unit)**

## **MUS\_COMP 436-0 Contemporary Repertoire (1 Unit)**

## **MUS\_COMP 437-0 Topics in Contemporary Repertoire (1 Unit)**

## **MUS\_COMP 438-0 Composer Portraits (1 Unit)**

## **MUS\_COMP 439-0 Compositional Concepts and Techniques (1 Unit)**

## **MUS\_COMP 440-0 Composition Workshop (1 Unit)**

## **MUS\_COMP 490-0 Composition Colloquium (0 Unit)**

## **MUS\_COMP 499-0 Independent Study (1 Unit)**

SEE DEPT FOR SECTION AND PERMISSION NUMBERS.

## **MUS\_COMP 512-0 Applied Composition for Music Majors (1 Unit)**

## **MUS\_COMP 580-0 Doctoral Recital (0 Unit)**

## **MUS\_COMP 585-0 Doctoral Lecture Recital (1 Unit)**

## **MUS\_COMP 590-0 Research (1-4 Units)**

Summer program for first and second year PhD students.

## **MUS\_COMP 595-0 Doctoral Research Document (1 Unit)**