experienced is much more than the sum of these. This class engages counterpoint) and rhythm (as surface rhythm and meter), but music as
Music theory privileges the parameters of pitch (as melody, harmony, and
MUS_THRY 341-0 Sound to Structure (1 Unit)
Bienen School of Music.
MUS_THRY 340-0 Analysis of Recorded Performance (1 Unit)
Bienen School of Music.
MUS_THRY 330-0 Analysis of Popular Music (1 Unit)
Course objectives are (1) developing skill in analyzing popular music and (2) exploring how music scholars have studied traits such as form, harmony, timbre, etc. in a variety of popular repertoires. Students will become familiar with recurring issues in the interpretation of popular music and develop the ability to form their own critical interpretations using music analysis as a tool.
MUS_THRY 335-0 Selected Topics in Music Theory (1 Unit)
Topics vary; announced before registration. May be repeated.
MUS_THRY 336-0 Selected Topics in Music Cognition (1 Unit)
Topics vary; announced before registration. May be repeated.
MUS_THRY 340-0 Analysis of Recorded Performance (1 Unit)
Bienen School of Music.
MUS_THRY 341-0 Sound to Structure (1 Unit)
Music theory privileges the parameters of pitch (as melody, harmony, and counterpoint) and rhythm (as surface rhythm and meter), but music as experienced is much more than the sum of these. This class engages how musical experience arises from and is shaped by other parameters, notably timbre, register, texture, and dynamics, across musical styles and periods.
MUS_THRY 345-0 Experimental and Empirical Methods in Music Theory (1 Unit)
Bienen School of Music.
MUS_THRY 348-0 Corpus Studies (1 Unit)
Bienen School of Music.
MUS_THRY 355-0 Analysis of Post-Tonal Music (1 Unit)
Techniques for analysis of atonal and nonfunctional tonal music, including serial, set-theoretic, and parametric approaches. Emphasis on music of Schoenberg, Webern, Berg, Stravinsky, and Debussy. Selected readings in analytic literature. Prerequisite: MUS 211-3 or equivalent.
MUS_THRY 400-0 Style Analysis (1 Unit)
MUS_THRY 405-0 Methods of Music Theory (1 Unit)
MUS_THRY 410-0 Music Theory Pedagogy (1 Unit)
Trends in the teaching of music theory. Developing skills through videotaped peer-teaching projects and reviews.
MUS_THRY 413-0 Analytical Approaches to World Musics (1 Unit)
Bienen School of Music.
MUS_THRY 415-0 History of Music Theory (1 Unit)
MUS_THRY 420-0 Readings in Music Theory and Cognition (1 Unit)
MUS_THRY 421-0 Classical Form (1 Unit)
"This course examines phrase-construction and punctuation in the musical forms of the late eighteenth and early nineteenth centuries. Students acquire familiarity with 1) a typology of phrases (sentences, periods, and their hybrids); 2) their normative usage within large-scale formal settings, such as (rounded) binary, ternary, compound ternary, rondo, sonata, and concerto forms; 3) a typology of sonata-form types. The focus will typically be on Haydn, Mozart, and Beethoven's skillful use of these conventional formal structures to engage creatively with listeners' expectations."
MUS_THRY 422-1 Rhythm and Meter I (1 Unit)
Close reading and discussion of key canonical texts from the last three decades' rich scholarship in rhythm and meter as well as innovative new work. Each student completes a substantial analytical and/or theoretical paper.
MUS_THRY 422-2 Rhythm and Meter II (1 Unit)
This course examines phrase-construction and punctuation in the musical forms of the late eighteenth and early nineteenth centuries. Students acquire familiarity with 1) a typology of phrases (sentences, periods, and their hybrids); 2) their normative usage within large-scale formal settings, such as (rounded) binary, ternary, compound ternary, rondo, sonata, and concerto forms; 3) a typology of sonata-form types. The focus will typically be on Haydn, Mozart, and Beethoven's skillful use of these conventional formal structures to engage creatively with listeners' expectations."
MUS_THRY 430-0 Music Semiotics (1 Unit)
The rise of semiotics in the twentieth century resulted in the development of music semiotics, which brought about new analytical methods and built up a conceptual framework for the study of musical meaning. In this
course we will read the most important texts published by the exponents of this field and test their methods in analytical exercises.

**MUS_THRY 431-0 Topics in Advanced Analysis (1 Unit)**

**MUS_THRY 433-0 Analysis of Popular Music (1 Unit)**
Course objectives are (1) developing skill in analyzing popular music and (2) exploring how music scholars have studied traits such as form, harmony, timbre, etc. in a variety of popular repertoires. Students will become familiar with recurring issues in the interpretation of popular music and develop the ability to form their own critical interpretations using music analysis as a tool.

**MUS_THRY 435-0 Selected Topics in Music Theory (1 Unit)**
Content varies. May be repeated for credit with change of topic.

**MUS_THRY 436-0 Selected Topics in Music Cognition (1 Unit)**

**MUS_THRY 440-0 Analysis of Recorded Performance (1 Unit)**
Bienen School of Music.

**MUS_THRY 441-0 Sound to Structure (1 Unit)**
Music theory privileges the parameters of pitch (as melody, harmony, and counterpoint) and rhythm (as surface rhythm and meter), but music as experienced is much more than the sum of these. This class engages how musical experience arises from and is shaped by other parameters, notably timbre, register, texture, and dynamics, across musical styles and periods.

**MUS_THRY 445-0 Experimental and Empirical Methods in Music Theory (1 Unit)**
Bienen School of Music.

**MUS_THRY 448-0 Corpus Studies (1 Unit)**
Bienen School of Music.

**MUS_THRY 450-0 Seminar in Music Theory & Cognition (1 Unit)**
Advanced graduate seminar on a current topic within music theory and/or cognition. Topics will reflect the professor’s recent or current research.

**MUS_THRY 451-0 Seminar in Music Cognition (1 Unit)**

**MUS_THRY 490-0 Music Theory Colloquium (0 Unit)**
Special topics presentations for music theory graduate students.

**MUS_THRY 499-0 Independent Study (1 Unit)**
SEE DEPT FOR SECTION AND PERMISSION NUMBERS.

**MUS_THRY 505-0 Methods of Music Theory (1 Unit)**
Bienen School of Music.

**MUS_THRY 510-0 Music Theory Pedagogy (1 Unit)**
Bienen School of Music.

**MUS_THRY 515-0 History of Music Theory (1 Unit)**
Bienen School of Music.

**MUS_THRY 520-0 Readings in Music Theory and Cognition (1 Unit)**
Bienen School of Music.

**MUS_THRY 530-0 Music Semiotics (1 Unit)**
Bienen School of Music.

**MUS_THRY 550-0 Seminar in Music Theory (1 Unit)**
Bienen School of Music.

**MUS_THRY 551-0 Seminar in Music Cognition (1 Unit)**
Bienen School of Music.

**MUS_THRY 590-0 Research (1-4 Units)**
SEE DEPT FOR SECTION AND PERMISSION NUMBERS.