MUSIC THEORY (MUS_THRY)

MUS_THRY 316-0 16th Century Counterpoint (1 Unit)
Contrapuntal textures from two to four voices. Cadence and form, melodic line and motive, rhythm, simple and complex imitation, and treatment of dissonance in the sacred music of Lassus, Josquin, and Palestrina.

MUS_THRY 317-0 Historical Improvisation (1 Unit)
The study of harmony at the keyboard as learned by musicians since the early 17th century. Figured bass is an essential subject for performers of early music (including Bach and Mozart) and a key to the analysis of most pre-20th century European music.

MUS_THRY 318-0 18th Century Counterpoint (1 Unit)
Baroque dance suite, chorale prelude, invention, fugue, chiefly involving the music of J. S. Bach. Melodic, harmonic, structural characteristics; contrapuntal techniques.

MUS_THRY 321-0 Classical Form (1 Unit)
An examination of phrase-construction and punctuation in the musical forms of the late eighteenth and early nineteenth centuries. The focus will typically be on Haydn, Mozart, and Beethoven’s skillful use of conventional formal structures to engage creatively with listeners’ expectations.

MUS_THRY 331-0 Analytical Studies (1 Unit)
Extension and refinement of concepts and techniques acquired in first and second year music theory.

MUS_THRY 335-0 Selected Topics in Music Theory (1 Unit)
Topics vary; announced before registration. May be repeated.

MUS_THRY 336-0 Selected Topics in Music Cognition (1 Unit)
Topics vary; announced before registration. May be repeated.

MUS_THRY 355-0 Post-Tonal Analysis (1 Unit)
Techniques for analysis of atonal and nonfunctional tonal music, including serial, set-theoretic, and parametric approaches. Emphasis on music of Schoenberg, Webern, Berg, Stravinsky, and Debussy. Selected readings in analytic literature.
Prerequisite: MUSIC 211-3 or equivalent.

MUS_THRY 400-0 Style Analysis (1 Unit)

MUS_THRY 405-0 Methods of Music Theory (1 Unit)

MUS_THRY 410-0 Music Theory Pedagogy (1 Unit)
Trends in the teaching of music theory. Developing skills through videotaped peer-teaching projects and reviews.

MUS_THRY 420-0 Current Readings in Music Theory & Cognition (1 Unit)

MUS_THRY 422-0 Rhythm and Meter (1 Unit)
Close reading and discussion of key canonical texts from the last three decades’ rich scholarship in rhythm and meter as well as innovative new work. Each student completes a substantial analytical and/or theoretical paper.

MUS_THRY 431-0 Topics in Advanced Analysis (1 Unit)

MUS_THRY 435-0 Selected Topics in Music Theory (1 Unit)
Content varies. May be repeated for credit with change of topic.

MUS_THRY 436-0 Selected Topics in Music Cognition (1 Unit)

MUS_THRY 450-0 Seminar in Music Theory & Cognition (1 Unit)
Advanced graduate seminar on a current topic within music theory and/or cognition. Topics will reflect the professor’s recent or current research.

MUS_THRY 451-0 Seminar in Music Cognition (1 Unit)

MUS_THRY 499-0 Independent Study (1 Unit)
SEE DEPT FOR SECTION AND PERMISSION NUMBERS.

MUS_THRY 590-0 Research (1-4 Units)
SEE DEPT FOR SECTION AND PERMISSION NUMBERS.