

# MUSIC EDUCATION (MUSIC\_ED)

## **MUSIC\_ED 401-0 Music in Higher Education (1 Unit)**

Pedagogical, philosophical, & structural issues surrounding music in the context of higher education. Consideration and discussion of the diverse missions of colleges and universities, comparison of the structure and content of selected post-secondary music programs, and identification of fundamental skills of teaching and evaluating.

## **MUSIC\_ED 420-0 Research Center Seminar (0-1 Unit)**

Ongoing weekly seminar of the Center for the Study of Education and the Musical Experience. Student and faculty discussions, reports, dissertation reviews, guest speakers, and special projects.

## **MUSIC\_ED 422-0 Curriculum Development in Music Education (1 Unit)**

Curriculum foundations of music education. Application of curriculum theories to the problem of musical learning. Development of a music program based on current theories of curriculum.

## **MUSIC\_ED 423-0 Paradigms and Processes of Research in Music Teaching and Learning (1 Unit)**

A study of the positivist-postpositivist debate and its implications for research in education. Research approaches as ideologies. Assumptions inherent in quantitative and qualitative research. Examination of exemplary studies in both ideologies and analysis of strengths and weaknesses of each. Applications to the design of studies in music education.

## **MUSIC\_ED 424-0 Qualitative Research in Music Education (1 Unit)**

Intensive exploration of technique and assumptions related to qualitative designs. Critiques of selected studies. Design and implementation issues as relevant to music education research. Development of a research project related to studies in the Center for the Study of Education and the Musical experience. Presentation of the project to the Center.

## **MUSIC\_ED 425-0 Quantitative Research in Music Education (1 Unit)**

Intensive exploration of technique and assumptions related to quantitative designs. Critiques of selected studies. Design and implementation issues as relevant to music education research. Development of a research project related to studies in the Center for the Study of Education and the Musical Experience. Presentation of the project to the Center.

## **MUSIC\_ED 426-0 World Music Pedagogy (1 Unit)**

Philosophies and practices of music education that either promote or hinder democratic approaches to student learning.

## **MUSIC\_ED 427-0 Teaching Exceptional Children (1 Unit)**

This course covers U.S. legislation relating to the education of individuals with disabilities, specific disabilities and their impact on student learning, the impact of racial, cultural, socioeconomic, gender, and neurological diversities on student learning, and accommodations, adaptations, and differentiation for the music classroom. Students engage in weekly community engaged service at a local school for children with disabilities.

## **MUSIC\_ED 430-0 Seminar in General Music Education (1 Unit)**

Survey and critical examination of general music courses in elementary, middle, and junior high schools. Emphasis upon the comprehensive musicianship approach in developing criteria and teaching/learning strategies based upon principles of aesthetic education.

## **MUSIC\_ED 432-0 Seminar in Instrumental Music Education (1 Unit)**

Principles of effective instruction in instrumental music classes and rehearsals. Topics include development of presentational skills, criteria for the selection of instructional materials, instrumental performance problems, and the development and implementation of a performance-based instrumental curriculum.

## **MUSIC\_ED 435-0 Selected Topics (1 Unit)**

## **MUSIC\_ED 436-0 Seminar in College Music Teaching (1 Unit)**

Contemporary issues in college music teaching including topics related to organization and administration; curricula and accreditation; faculty appointment and development; budget, management, and accountability; historical perspectives.

## **MUSIC\_ED 437-0 Psychology of Music Teaching & Learning (1 Unit)**

Theories in music psychology. Review of research related to the musical experience with emphasis on musical development, teaching, and learning.

## **MUSIC\_ED 438-0 Creative Thinking in Music (1 Unit)**

Definitions and models of creative thinking in music. Review of important research in music psychology on creative thinking. Application of this information to creative teaching strategies in music.

## **MUSIC\_ED 439-0 Measurement and Evaluation in Music (1 Unit)**

## **MUSIC\_ED 441-0 Professional Practicum (1 Unit)**

Field placement in an appropriate teaching or other professional situation.

## **MUSIC\_ED 445-0 Music in the Interdisciplinary Curriculum (1 Unit)**

## **MUSIC\_ED 458-0 Philosophical Basis of Music Education (1 Unit)**

Aesthetic theories relevant to music education; application of theory to practical problems of the music educator. Topics include art and feeling, the creative process, aesthetic meaning, aesthetic experience, musical meaning, and musical experience.

Prerequisite: Enrollment is restricted to Music Education Majors, Minors, and Masters students. Bienen students in other majors may enroll with permission.

## **MUSIC\_ED 463-0 Teaching High School Nonperformance Courses (1 Unit)**

## **MUSIC\_ED 495-0 Final Oral Exam (0-1 Unit)**

Final Oral Exam.

## **MUSIC\_ED 499-0 Independent Study (1 Unit)**

SEE DEPT FOR SECTION AND PERMISSION NUMBERS.

## **MUSIC\_ED 520-0 Research Center Seminar (0-1 Unit)**

Bienen School of Music.

## **MUSIC\_ED 523-0 Paradigms and Processes of Research in Music Teaching and Learning (1 Unit)**

Bienen School of Music.

## **MUSIC\_ED 524-0 Qualitative Research in Music Education (1 Unit)**

Bienen School of Music.

## **MUSIC\_ED 525-0 Quantitative Research in Music Education (1 Unit)**

Bienen School of Music.

## **MUSIC\_ED 590-0 Research (1-4 Units)**

Independent investigation of selected problems pertaining to thesis or dissertation. May be repeated for credit. - SEE DEPT FOR SECTION AND PERMISSION NUMBERS.