# Musicology (MUSICOL)

**MUSICOL 313-0 World Music Cultures (1 Unit)**
Introduction to both the world's musical variety and common issues related to music cultures worldwide.

**MUSICOL 323-0 Topics in Ethnomusicology (1 Unit)**
Ethnomusicology history, bibliographical resources, methods, and theories.

**MUSICOL 326-0 Topics in World Music: Asia (1 Unit)**
The musical traditions of South Asia, East Asia, and Southeast Asia. Topics include characteristics of instruments and instrumental ensembles, sound structures, theatrical traditions, and vocal performance.

**MUSICOL 327-0 Topics in World Music: Africa (1 Unit)**
Introduction to Africa's diverse musics through the multidisciplinary lens of ethnomusicology. Topics include music learning and transmission, aesthetics, musical styles and structures, performance practice, compositional process, musical change, and the role of music in society.

**MUSICOL 328-0 Topics in World Music: The Americas (1 Unit)**
An ethnomusicological perspective on music of the Americas as influenced by European, African, Hispanic, and native American cultures. The socioeconomic impact of jazz, rock, gospel, and popular music; the role of music in the spiritual and social life of the Americas' diverse peoples.

**MUSICOL 329-0 Topics in Middle Eastern Music (1 Unit)**
History, basic tenets, and aesthetic of Islam; the musics of Islamic cultures from North Africa, Spain, the Middle East, central Asia, and the Indian subcontinent. Methods of contextualizing musical cultures and critical methodology related to gender, postcolonial theory, and religion.

**MUSICOL 330-0 Russian Fairy Tale and Opera (1 Unit)**
Russian cultural and national identity studied through folk tales and their musical counterparts in Russian opera. Current critical theory, the portrayal of women, the interplay of nationalism and gender, and the East-West dichotomy.

**MUSICOL 331-0 Orientalism and Music (1 Unit)**
The imagery of the East in the music of the West expressed in musical genres of various historical periods; focus on romantic opera and contemporary musical culture. Orientalism as formulated by Edward Said, developed by John MacKenzie, and clarified through references in literature and the visual arts.

**MUSICOL 332-0 Music and Gypsies (1 Unit)**
The musical traditions of the Romany people. Focus on gypsy music in the Balkans through the 20th century.-

**MUSICOL 333-0 Topics in Popular Music (1 Unit)**
Topics vary; announced before registration. May be repeated.

**MUSICOL 334-0 Russian Modernism (1 Unit)**
Russian music after Tchaikovsky, notably Scriabin, Rachmaninoff, Stravinsky, Prokofiev, and Shostakovich.

**MUSICOL 335-0 Selected Topics (1 Unit)**
Topics vary; announced before registration. May be repeated.

**MUSICOL 336-0 Topics in World Music: Africa (1 Unit)**
Introduction to Africa's diverse musics through the multidisciplinary lens of ethnomusicology. Topics include music learning and transmission, aesthetics, musical styles and structures, performance practice, compositional process, musical change, and the role of music in society.

**MUSICOL 337-0 Topics in World Music: Asia (1 Unit)**
The musical traditions of South Asia, East Asia, and Southeast Asia. Topics include characteristics of instruments and instrumental ensembles, sound structures, theatrical traditions, and vocal performance.

**MUSICOL 338-0 Topics in World Music: The Americas (1 Unit)**
An ethnomusicological perspective on music of the Americas as influenced by European, African, Hispanic, and native American cultures. The socioeconomic impact of jazz, rock, gospel, and popular music; the role of music in the spiritual and social life of the Americas' diverse peoples.

**MUSICOL 339-0 Topics in Middle Eastern Music (1 Unit)**
History, basic tenets, and aesthetic of Islam; the musics of Islamic cultures from North Africa, Spain, the Middle East, central Asia, and the Indian subcontinent. Methods of contextualizing musical cultures and critical methodology related to gender, postcolonial theory, and religion.

**MUSICOL 340-0 Russian Fairy Tale and Opera (1 Unit)**
Russian cultural and national identity studied through folk tales and their musical counterparts in Russian opera. Current critical theory, the portrayal of women, the interplay of nationalism and gender, and the East-West dichotomy.

**MUSICOL 341-0 Orientalism and Music (1 Unit)**
The imagery of the East in the music of the West expressed in musical genres of various historical periods; focus on romantic opera and contemporary musical culture. Orientalism as formulated by Edward Said, developed by John MacKenzie, and clarified through references in literature and the visual arts.

**MUSICOL 342-0 Russian Modernism (1 Unit)**
Russian music after Tchaikovsky, notably Scriabin, Rachmaninoff, Stravinsky, Prokofiev, and Shostakovich.

**MUSICOL 343-0 Selected Topics (1 Unit)**
Topics vary; announced before registration. May be repeated.

**MUSICOL 344-0 Russian Fairy Tale and Opera (1 Unit)**
Russian cultural and national identity studied through folk tales and their musical counterparts in Russian opera. Current critical theory, the portrayal of women, the interplay of nationalism and gender, and the East-West dichotomy.

**MUSICOL 345-0 Topics in Popular Music (1 Unit)**
Topics vary; announced before registration. May be repeated.

**MUSICOL 346-0 Russian Modernism (1 Unit)**
Russian music after Tchaikovsky, notably Scriabin, Rachmaninoff, Stravinsky, Prokofiev, and Shostakovich.

**MUSICOL 347-0 Selected Topics (1 Unit)**
Topics vary; announced before registration. May be repeated.

**MUSICOL 348-0 Russian Fairy Tale and Opera (1 Unit)**
Russian cultural and national identity studied through folk tales and their musical counterparts in Russian opera. Current critical theory, the portrayal of women, the interplay of nationalism and gender, and the East-West dichotomy.

**MUSICOL 349-0 Topics in Popular Music (1 Unit)**
Topics vary; announced before registration. May be repeated.

**MUSICOL 350-0 Russian Fairy Tale and Opera (1 Unit)**
Russian cultural and national identity studied through folk tales and their musical counterparts in Russian opera. Current critical theory, the portrayal of women, the interplay of nationalism and gender, and the East-West dichotomy.

**MUSICOL 351-0 Orientalism and Music (1 Unit)**
The imagery of the East in the music of the West expressed in musical genres of various historical periods; focus on romantic opera and contemporary musical culture. Orientalism as formulated by Edward Said, developed by John MacKenzie, and clarified through references in literature and the visual arts.

**MUSICOL 352-0 Russian Modernism (1 Unit)**
Russian music after Tchaikovsky, notably Scriabin, Rachmaninoff, Stravinsky, Prokofiev, and Shostakovich.

**MUSICOL 353-0 Selected Topics (1 Unit)**
Topics vary; announced before registration. May be repeated.

**MUSICOL 354-0 Russian Fairy Tale and Opera (1 Unit)**
Russian cultural and national identity studied through folk tales and their musical counterparts in Russian opera. Current critical theory, the portrayal of women, the interplay of nationalism and gender, and the East-West dichotomy.

**MUSICOL 355-0 Topics in Popular Music (1 Unit)**
Topics vary; announced before registration. May be repeated.
Representative works and critical studies of European art music from the Arcadian reform of opera through the Napoleonic era.

**MUSICOL 354-0 Topics in 19th Century Music (1 Unit)**
Representative works and critical studies of European art music from the Congress of Vienna to the death of Mahler.

**MUSICOL 355-0 Topics in 20th Century Music (1 Unit)**
Representative works and critical studies of art music from Debussy to the late 20th century.

**MUSICOL 356-0 Topics in Contemporary Music (1 Unit)**
Representative works and critical studies of art music from 2000 to the present.

**MUSICOL 400-0 Graduate Review of Music History (1 Unit)**

**MUSICOL 423-0 Seminar in Ethnomusicology (1 Unit)**
Selected topics; application of ethnomusicological techniques to research projects. Prerequisite: MUSICOL 323-0 or consent of instructor.

**MUSICOL 424-0 Fieldwork Methods (1 Unit)**

**MUSICOL 429-0 Topics in Middle Eastern Music (1 Unit)**
Topics vary by quarter.

**MUSICOL 430-0 Russian Fairy Tale and Opera (1 Unit)**

**MUSICOL 431-0 Orientalism and Music (1 Unit)**
The imagery of the East in the music of the West expressed in musical genres of various historical periods; focus on romantic opera and contemporary musical culture. Orientalism as formulated by Edward Said, developed by John MacKenzie, and clarified through references in literature and the visual arts.

**MUSICOL 433-0 Topics in Popular Music (1 Unit)**

**MUSICOL 434-0 Russian Modernism (1 Unit)**

**MUSICOL 435-0 Selected Topics (1 Unit)**
Topics vary. May be repeated for credit with change of topic.

**MUSICOL 439-0 Seminar in Music and Gender (1 Unit)**

**MUSICOL 441-0 Seminar in Music and Visual Arts (1 Unit)**

**MUSICOL 442-0 Authenticity (1 Unit)**
Focus on authenticity in music at the end of the 20th century and beginning of the 21st century by examining the three music genres most closely associated with the cultural and philosophical considerations of the idea: early music, country music, and "world" or "ethnic" music.

**MUSICOL 443-0 Seminar in Music and Shakespeare (1 Unit)**

**MUSICOL 444-0 Seminar in Music and Film (1 Unit)**

**MUSICOL 445-0 From Literature to Opera to Film (1 Unit)**
Selected operas, based on literary or theatrical works, that in turn inspired films. Examination of the literary or theatrical inspiration, the opera as written for stage, and film and video adaptations.

**MUSICOL 446-0 Composer Topics (1 Unit)**

**MUSICOL 448-0 Seminar in Wagner (1 Unit)**

**MUSICOL 450-0 Seminar in Medieval Music (1 Unit)**

**MUSICOL 451-0 Topics in 16th-Century Music (1 Unit)**

**MUSICOL 452-0 Seminar in 17th Century Music (1 Unit)**

**MUSICOL 453-0 Seminar in 18th Century Music (1 Unit)**

**MUSICOL 454-0 Seminar in 19th Century Music (1 Unit)**

**MUSICOL 455-0 Seminar in 20th Century Music (1 Unit)**

**MUSICOL 457-0 Seminar in Opera (1 Unit)**

**MUSICOL 458-0 Seminar in Art Song (1 Unit)**

**MUSICOL 459-0 Seminar in Sacred Music (1 Unit)**

**MUSICOL 460-0 Media, Mediation and Musical Sources (1 Unit)**

**MUSICOL 461-0 Epistemologies of Music (1 Unit)**

**MUSICOL 490-0 Musicology Colloquium (0 Unit)**

**MUSICOL 499-0 Independent Study (1 Unit)**
SEE DEPT FOR SECTION AND PERMISSION NUMBERS.

**MUSICOL 523-0 Seminar in Ethnomusicology (1 Unit)**
Bienen School of Music.

**MUSICOL 530-0 Russian Fairy Tale Opera (1 Unit)**
Bienen School of Music.

**MUSICOL 535-0 Selected Topics Seminar (1 Unit)**
Bienen School of Music.

**MUSICOL 539-0 Seminar in Music and Gender (1 Unit)**
Bienen School of Music.

**MUSICOL 541-0 Music and Visual Culture (1 Unit)**
Bienen School of Music.

**MUSICOL 543-0 Seminar in Music and Film (1 Unit)**
Bienen School of Music.

**MUSICOL 550-0 Seminar in Medieval Music (1 Unit)**
Bienen School of Music.

**MUSICOL 551-0 Seminar in 16th-Century Music (1 Unit)**
Bienen School of Music.

**MUSICOL 552-0 Seminar in 17th-Century Music (1 Unit)**
Bienen School of Music.

**MUSICOL 553-0 Seminar in 18th-Century Music (1 Unit)**
Bienen School of Music.

**MUSICOL 554-0 Seminar in 19th-Century Music (1 Unit)**
Bienen School of Music.

**MUSICOL 555-0 Seminar in 20th-Century Music (1 Unit)**
Bienen School of Music.

**MUSICOL 557-0 Seminar in Opera (1 Unit)**
Bienen School of Music.

**MUSICOL 558-0 Seminar in Art Song (1 Unit)**
Bienen School of Music.

**MUSICOL 559-0 Seminar in Sacred Music (1 Unit)**
Bienen School of Music.

**MUSICOL 560-0 Media, Mediation, and Musical Sources (1 Unit)**
Bienen School of Music.

**MUSICOL 590-0 Research (1-4 Units)**
Independent investigation of selected problems pertaining to thesis or dissertation. May be repeated for credit. SEE DEPT FOR SECTION AND PERMISSION NUMBERS.