

# PERFORMANCE STUDIES (PERF\_ST)

## **PERF\_ST 315-0 Non-Fiction Studies (1 Unit)**

Exploration of the dramatic impulse in nonfiction texts. Emphasis on autobiographical one-person shows.

## **PERF\_ST 316-0 Folklore and Oral Traditions (1 Unit)**

Genres of oral literature and an introduction to the methods and aims of folklore research. The nature of verbal art as performance and the importance of cultural context.

## **PERF\_ST 324-1 Presentational Aesthetics (1 Unit)**

Theatrical convention, presentational mode, and conscious artifice in the performance of dramatic literature, poetry, and nonfiction.

## **PERF\_ST 326-1 Performance Art (1 Unit)**

History, development, and theories of performance art as a live-art genre from the modernist avant-garde to contemporary cross-cultural forms. Media in all forms, with emphasis on performance process and audience relationship.

## **PERF\_ST 327-0 Performance Ethnography (1 Unit)**

Ethnographic approaches to the field of performance studies, including the theoretical foundations of performance ethnography and methodological approaches to its performance.

## **PERF\_ST 330-0 Topics in Performance Studies (1 Unit)**

Readings, discussion, and creative work in performance studies research and artistic practice. Topics vary. May be repeated for credit.

## **PERF\_ST 331-0 Field Study/Internship in Performance Studies (1-4 Units)**

Intensive participation in off-campus production and/or field research experience. Departmental approval required.

## **PERF\_ST 335-0 Social Art Tactics (1 Unit)**

Exploration of historical and theoretical foundations of social art practice, including work focused on social change in such genres as performance, digital media, relational art, and photography. Performance/art workshops; development of performance-based interventions.

## **PERF\_ST 336-0 Latino/a Performance (1 Unit)**

Exploration of US Latina/o literature through narratives of migration, annexation, exile, and diaspora; focus on the arrival and development of Latina/o performance traditions in the United States.

## **PERF\_ST 410-0 Studies in Performance (1 Unit)**

Principles governing the congruence of literary texts and their oral presentation.

## **PERF\_ST 412-0 Perf of Individual Literary Styles (1 Unit)**

Critical study of the work of one writer, resulting in a lecture recital.

## **PERF\_ST 414-0 Studies in the History of Performance Traditions (1 Unit)**

Critical writings from ancient times to the present, tracing uses of and development in the performance of text; analysis of contemporary principles and practices.

## **PERF\_ST 416-0 Seminar in Cultural Studies & Performance (1 Unit)**

Contemporary theories on the dialogical relationship between culture and performance (performative anthropology, interpretive and symbolic ethnography). Creative, dynamic, and processual energies of culture as expressed in performance genres.

## **PERF\_ST 424-0 Practicum: Adaptation/Staging of Texts (1 Unit)**

Participatory apprenticeship seminar: observation of the scripting process and rehearsal for a production of a narrative work. Major research papers by seminar members.

## **PERF\_ST 426-0 Seminar on Media and Performance (1 Unit)**

Interdisciplinary seminar introducing methods of performance research that explore, both analytically and creatively, the movement of performance across the traditional boundaries of the live arts and the visual and electronic media.

## **PERF\_ST 427-0 Seminar on Modes of Representation (1 Unit)**

Theories of representation applied to performance; repetition and improvisation, the ideology of form, intertextuality, metaphor, irony, parody, synesthesia, idiophonics, and effort qualities in human action.

## **PERF\_ST 499-0 Independent Study (1 Unit)**

SEE DEPT FOR SECTION AND PERMISSION NUMBERS May be repeated for credit. Permission of instructor and department required.

## **PERF\_ST 509-0 Performance & Pedagogy (1 Unit)**

## **PERF\_ST 510-0 Postmodern Performance (1 Unit)**

## **PERF\_ST 514-0 Postcolonial Theory, Fiction and Film (1 Unit)**

## **PERF\_ST 515-0 Seminar: Problems in Performance Studies (1 Unit)**

## **PERF\_ST 516-1 Crit/Performance Ethnography: Theories and Fieldwork (1 Unit)**

## **PERF\_ST 516-2 Critical/Performance Ethnography: Practicum (1 Unit)**

## **PERF\_ST 518-0 Seminar: Problems in Research (1 Unit)**

For MA and PhD students only.

## **PERF\_ST 520-0 Dissertation Prospectus Colloquium (1 Unit)**

A required workshop and colloquium for dissertation prospectus development in the department of performance studies. All other milestones in the PS doctoral program must be completed to enroll in this course.

## **PERF\_ST 590-0 Research (1-3 Units)**

SEE DEPT FOR SECTION AND PERMISSION NUMBERS Independent investigation of selected problems pertaining to thesis or dissertation. May be repeated for credit.