**RADIO/TELEVISION/FILM (RTVF)**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
<th>Prerequisites</th>
<th>Notes</th>
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</thead>
<tbody>
<tr>
<td>RTVF 310-0</td>
<td>Television History (1 Unit)</td>
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<tr>
<td>RTVF 312-1</td>
<td>History of Film I (1 Unit)</td>
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<td>RTVF 312-2</td>
<td>History of Film II (1 Unit)</td>
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<td>RTVF 313-1</td>
<td>Doc Film History &amp; Criticism (1 Unit)</td>
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<td>RTVF 313-2</td>
<td>Documentary Film &amp; Video (1 Unit)</td>
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<td>RTVF 314-0</td>
<td>History of the Recording Industry (1 Unit)</td>
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<td>RTVF 315-0</td>
<td>Audio Drama (1 Unit)</td>
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<td>RTVF 316-0</td>
<td>Media and Cultural Theory (1 Unit)</td>
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<td>RTVF 321-0</td>
<td>Radio/Tv/Film Authorship (1 Unit)</td>
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<td>RTVF 190-0</td>
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<td>RTVF 322-0</td>
<td>Radio/Television/Film Genre (1 Unit)</td>
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<td>RTVF 325-0</td>
<td>Film, Media &amp; Gender (1 Unit)</td>
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<td>RTVF 190-0</td>
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<td>RTVF 326-0</td>
<td>Film &amp; TV Criticism (1 Unit)</td>
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<td>RTVF 190-0</td>
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<td>RTVF 330-0</td>
<td>Culture Industries (1 Unit)</td>
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<td>Technological Innovations (1 Unit)</td>
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<td>History of Hollywood Cinema (1 Unit)</td>
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<td>RTVF 351-0</td>
<td>National Cinema (1 Unit)</td>
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<td>RTVF 353-0</td>
<td>Film, Media, and Globalization (1 Unit)</td>
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<td>RTVF 358-0</td>
<td>Topics in Improv (1 Unit)</td>
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<td>RTVF 360-0</td>
<td>Topics in Media Writing (1 Unit)</td>
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<td>RTVF 363-0</td>
<td>Writing the TV Pilot (1 Unit)</td>
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<td>RTVF 364-0</td>
<td>Writing the Feature (1 Unit)</td>
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<td>RTVF 365-0</td>
<td>Writing the Adaptation (1 Unit)</td>
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<td>RTVF 370-0</td>
<td>Topics in Pre-Production (1 Unit)</td>
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<td>RTVF 372-0</td>
<td>Editing (1 Unit)</td>
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<td>RTVF 190-0</td>
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<td>RTVF 373-0</td>
<td>Topics in Sound (1 Unit)</td>
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<td>RTVF 374-0</td>
<td>Topics in Cinematography (1 Unit)</td>
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<td>RTVF 190-0</td>
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<tr>
<td>RTVF 376-0</td>
<td>Topics in Interactive Media (1 Unit)</td>
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<td>RTVF 190-0</td>
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*RTVF 365-0 Writing the Adaptation (1 Unit)*
Students will learn the craft of writing an adaptation in this small, workshop-based course.
Prerequisite: RTVF 260-0.

*RTVF 370-0 Topics in Pre-Production (1 Unit)*
In-depth study of preproduction film, video, and media techniques and aesthetics. Sample topics include storyboarding, producing, and motion graphics.
Prerequisites: RTVF 190-0 and second-year standing (not through AP credits).

*RTVF 372-0 Editing (1 Unit)*
The technique and art of editing for film. Topics include editing for continuity, controlling pace and rhythm, and editing nonlinear narratives.
Prerequisites: RTVF 190-0 and second-year standing (not through AP credits).

*RTVF 373-0 Topics in Sound (1 Unit)*
In-depth study of sound techniques and aesthetics.
Prerequisites: RTVF 190-0 and second-year standing (not through AP credits).

*RTVF 374-0 Topics in Cinematography (1 Unit)*
In-depth study of cinematography techniques and aesthetics.
Prerequisites: RTVF 190-0 and second-year standing (not through AP credits).

*RTVF 376-0 Topics in Interactive Media (1 Unit)*
Exploration of the techniques and aesthetics of interactivity using various media.
Radio/Television/Film (RTVF)

Prerequisites: RTVF 190-0, second-year standing (not through AP credits), and consent of instructor.

**RTVF 377-0 Topics in Non-fiction Media (1 Unit)**
In-depth study of nonfiction media techniques and aesthetics.
Prerequisites: 190 and second-year standing (not through AP credits).

**RTVF 378-0 Topics in Post-Production (1 Unit)**
In-depth study of postproduction film, video, and media techniques and aesthetics. Sample topics include color correction, special-effects cinematography, and finishing.
Prerequisites: RTVF 190-0 and second-year standing (not through AP credits).

**RTVF 379-0 Topics in Film/Video/Audio Production (1 Unit)**
In-depth study and practice of one area of film, video, or television. May be taken more than once for credit, depending on changes in topic.
Prerequisites: RTVF 190-0 and second-year standing (not through AP credits).

**RTVF 380-0 Lighting and Cinematography (1 Unit)**
Techniques, aesthetics, and technologies of lighting and camera skills, including film and video.
Prerequisites: RTVF 190-0 and second-year standing (not through AP credits).

**RTVF 383-0 Introduction to Sound Production (1 Unit)**
Introduction to the theories and principles of basic sound production. Demos, lectures, readings, screenings, and exercises cover all basics of sound recording technology.
Prerequisite: RTVF 190-0.

**RTVF 384-0 Introduction to Sound Postproduction (1 Unit)**
Introduction to the theories and principles of basic sound production. Demos, lectures, readings, screenings, and exercises cover all basics of sound recording technology.
Prerequisites: RTVF 190-0 and second-year standing (not through AP credits).

**RTVF 390-0 Directing (1 Unit)**
Single-camera dramatic directing, including visualization and breakdown of scripts, camera blocking, and working with actors.
Prerequisites: RTVF 190-0 and second-year standing (not through AP credits).

**RTVF 392-0 Documentary Production (1 Unit)**
Students examine documentary practices and produce their own shorts.
Prerequisites: RTVF 190-0 and second-year standing (not through AP credits).

**RTVF 393-0 2D Computer Animation (1 Unit)**
Animation techniques in the 2-D sphere and incorporation of visual design principles.
Prerequisites: RTVF 190-0 and second-year standing (not through AP credits).

**RTVF 394-0 Experimental Media Production (1 Unit)**
Creation of an experimental work as a linear film or video, an interactive website, an installation, a game, or a multidisciplinary performance.
Prerequisites: RTVF 190-0 and second-year standing (not through AP credits).

**RTVF 395-0 Computer Animation: 3D (1 Unit)**
The fundamental concepts and techniques of 3-D computer modeling and animation. Use of concepts acquired in camera-based production techniques to create a rendered animation.
Prerequisites: RTVF 190-0 and second-year standing (not through AP credits).

**RTVF 398-0 Symposium: Issues in RTVF (1 Unit)**
Special issues and topics in the analysis of radio, television, film, and popular culture.

**RTVF 402-0 Television and Media Theory (1 Unit)**
Seminar in the key historical and contemporary debates shaping the study of television and emerging electronic media.

**RTVF 403-0 Media and Cultural Theory (1 Unit)**
Seminar in cultural theory with emphasis on issues of cultural production in film, television, and digital media. Course is not repeatable with multiple topics.

**RTVF 410-0 Media Historiography (1 Unit)**
Introduction to historiography with emphasis on the research and writing of history in film, television, and digital media.

**RTVF 411-0 Cultural History of Television (1 Unit)**
This course is a critical investigation of the history of U.S. television focusing on the classic 3-network era. This course will provide a background into the events surrounding the emergence of TV as a technology, industry and cultural form.

**RTVF 412-0 Cultural History of Film (1 Unit)**
This course offers an introductory survey of world film history from the 1890s to the outbreak of World War II. We will examine a wide range of films, feature-length narratives as well as animated, experimental, and early shorts, and place them in their historical and cultural context.

**RTVF 413-0 Cultural History of New Media (1 Unit)**
This class introduces students to key debates surrounding the history of new media and digital media cultures. Taking a media studies approach, we will investigate issues of technological innovation from the 19th century to the new digital media of the present.

**RTVF 420-0 Film Theory & Criticism (1 Unit)**
Seminar in the textual analysis of film, television, and digital media.

**RTVF 422-0 Textual Analysis (1 Unit)**
Seminar in historical and contemporary issues related to media and globalization.

**RTVF 426-0 Global Media (1 Unit)**
Seminar in cultural theory with emphasis on issues of cultural production in film, television, and digital media. Course is not repeatable with multiple topics.

**RTVF 443-0 Advanced Seminar in Film & Video (1 Unit)**

**RTVF 464-0 Advanced Media Writing (1 Unit)**
An advanced writing course primarily emphasizing dramatic writing for feature film and television. At the discretion of the instructor, the course emphasizes one of several types of writing such as episodic television, television movies, playwriting, genre films, comedies, action/adventures, and adaptation. Offered yearly.
Prerequisites: RTVF 260-0 and admission by permission of instructor.

**RTVF 472-0 Advanced Editing (1 Unit)**
The technique and art of editing for film. Topics include editing for continuity, controlling pace and rhythm, and editing nonlinear narratives.
Prerequisites: RTVF 380-0 and second-year standing (not through AP credits).

**RTVF 475-0 Grad Prod Wkshop (1 Unit)**
Intensive introduction to media production and aesthetics that includes still photography, computer simulations of production problems, and extensive small-format video production and editing.
Prerequisite: Permission of instructor.

**RTVF 476-0 Advanced Cinematography (1 Unit)**
Continuation of work started in RTVF 380 Lighting and Cinematography; greater emphasis on developing advanced lighting skills. Work on industry standard 16mm film cameras and High Definition video cameras.
Detailed scene studies focusing on color, composition, and camera movement. 
Prerequisite: RTVF 380-0, or permission of instructor.

**RTVF 478-0 Film & Video Post Production (1 Unit)**
An advanced study of film editing and finishing practices and procedures, videotape off-line and on-line editing, and ways in which film and videotape interface in postproduction. 
Prerequisite: RTVF 380-0.

**RTVF 479-0 Seminar: Studies in Film and Video Prod (1 Unit)**
An advanced study and practice of one aspect of film and video making, such as scriptwriting, lighting, cinematography, directing, sound recording, or editing. May be repeated for credit no more than twice. 
Prerequisite: RTVF 380-0.

**RTVF 490-1 Professional Experience Practicum (0 Unit)**
Provides a framework for optimizing MFA students' professional experiences during summer. Students can secure an externally hosted experience (internship, apprenticeship, fellowship, assistantship, or project-based professional experience related to student's career interests) or propose an individual career development project that will advance the student's specific goals. Followed by RTVF 490-2 in fall. 
Prerequisites: 1. Completion of year 1 of their MFA. 2. Accepted for an internship in the summer quarter of their first year that has been approved by EPICS and program faculty. Students will be automatically enrolled in the Fall Internship Capstone (RTVF 490-2) for fall quarter, which is a companion class to this course.

**RTVF 490-2 Professional Experience Capstone (1 Unit)**
A continuation of the Professional Experience Practicum (RTVF 490-1), where students will pull insights from and integrate their summer experience to develop a personalized career strategy, action plan, and polish key assets that will help them advance their goals prior to and following graduation.

**RTVF 491-0 Fall Internship Seminar (1 Unit)**
This course occurs concurrently during a student's fall internship in order to provide a structured approach to their internship experience. Through weekly readings and assignments students will assess their own skills, experiences, and interests to develop a personal plan on how to best approach their internships in order to further their career goals. A special emphasis will be placed on developing professional practices that will prepare students for finding work in the entertainment industry after graduation. At the end of the course, students will complete a capstone project that will focus on different methods and strategies for applying to professionally relevant opportunities in their respective fields.

**RTVF 499-0 Independent Study (1 Unit)**
Permission of instructor and department required. May be repeated for credit.

**RTVF 501-0 Foundations of Screen Cultures (1 Unit)**
Introduction of key concepts and methods in Screen Cultures, with particular emphasis on the ways in which these ideas cut across media.

**RTVF 502-0 Writing Practicum (1 Unit)**
**RTVF 551-0 Documentary Techniques (1 Unit)**
Intro to basic camera and sound recording for traditional small-crew documentary filmmaking; interviewing; ethics; successful story structure that engages and innovates. Product: 6-8 minute documentary film.

**RTVF 552-0 Narrative Techniques (1 Unit)**
Intro to small-crew narrative sync-sound filmmaking; hybridization: narratives that use doc techniques, docs that use narrative techniques; additional documentary equipment. Product: 6-8 minute narrative film.

**RTVF 553-0 Pre-Thesis (1 Unit)**
In this seminar, first year MFA in Documentary Media students develop their thesis project, which they will complete during their second year of study. Discussion of research techniques, creative approaches and grant proposals. Students explore their artistic vision, pitch their project to peers for feedback, and situate their work within the documentary art field.

**RTVF 554-0 Thesis 1 (1 Unit)**
Development and major period of field production of documentary media thesis project. Product: concept, treatment, assembly/selects or completed plan for interactive prototype.

**RTVF 555-0 Thesis 2 (1 Unit)**
Post-production of thesis with emphasis on transitioning from fieldwork to assemblage. Product: Rough-cut or working interactive prototype.

**RTVF 556-0 Thesis 3 (1 Unit)**
Finish thesis project; organize final public screening and exhibitions; intro to the business of documentary media production/distribution. Product: Thesis project, artist statement, PR/marketing materials, career plan.

**RTVF 561-0 Foundations of Writing for Screen & Stage (1 Unit)**
**RTVF 562-0 Writing the Short Play (1 Unit)**
**RTVF 563-0 Writing the TV Episode (1 Unit)**
**RTVF 564-0 Full Length Project (1 Unit)**
**RTVF 565-0 Full-length Project II (1 Unit)**
**RTVF 566-0 Full-length Project III (1 Unit)**
**RTVF 584-0 Research Seminar (1 Unit)**
Topics vary.

**RTVF 590-0 Research (1-3 Units)**
Independent investigation of selected problems pertaining to thesis or dissertation. May be repeated for credit.