RUSSIAN PROSE (Prior to 2019 taught as SLAVIC 359-1 or 359-2) (1 Unit)
Selected works of Russian masters. Lecture, readings and discussion in Russian. Russian modernist prose, socialist realism and 1940s to the present. Content varies. May be repeated for credit. Prerequisite: RUSSIAN 302-3 or RUSSIAN 303-3 (or equivalent).

Literature Fine Arts Distro Area