## SLAVIC LANGUAGES & LITERATURE (SLAVIC)

**SLAVIC 310-0 Tolstoy (1 Unit)**
This course is devoted to a careful consideration of one book, Tolstoy's *War and Peace*, as we come to appreciate why it is often considered the world’s greatest novel.

*Literature Fine Arts Distro Area*

**SLAVIC 311-0 Dostoevsky (1 Unit)**
Introduction to Dostoevsky's life and works: *Notes from the Underground*, *Crime and Punishment*, *Brothers Karamazov*.

*Literature Fine Arts Distro Area*

**SLAVIC 314-0 Chekhov (1 Unit)**
Introduction to the fiction and plays of Anton Chekhov, father of the modern short story. His writing in its Russian cultural context and his influence on English-language drama, fiction, and film. Readings include *The Cherry Orchard*, *The Seagull*, *Uncle Vania*, and short stories.

*Literature Fine Arts Distro Area*

**SLAVIC 314-0 Chekhov (1 Unit)**
Introduction to the fiction and plays of Anton Chekhov, father of the modern short story. His writing in its Russian cultural context and his influence on English-language drama, fiction, and film. Readings include *The Cherry Orchard*, *The Seagull*, *Uncle Vania*, and short stories.

*Literature Fine Arts Distro Area*

**SLAVIC 341-0 Structure of Modern Russian (1 Unit)**
Theories and methods of linguistics as applied to the description of modern Russian. Phonetics, morphology, and other topics.

*Formal Studies Distro Area*

**SLAVIC 360-0 Survey of 19th Century Russian Poetry (1 Unit)**
Introduction to the wealth of Russian 19th century lyric poetry and basic techniques for its study: Pushkin, Baratynsky, Lermontov, Tyutchev, Fet.

*Literature Fine Arts Distro Area*

**SLAVIC 361-0 Survey of 20th Century Russian Poetry (1 Unit)**
Introduction to the major currents of Russian 20th-century lyric poetry and basic techniques for its study: Tsvetaeva, Mayakovsky, Khlebnikov, Blok, Akhmatova, Mandelshtam, Pasternak, Brodsky.

*Literature Fine Arts Distro Area*

**SLAVIC 369-0 200 Years of Russian Drama (1 Unit)**
Dramatic traditions of Russia from the 19th century through Russian modernism to contemporary theater. Dramas by Gogol, Ostrovsky, Gorky, Chekhov, Blok, Mayakovsky, and others.

*Literature Fine Arts Distro Area*

**SLAVIC 390-0 Literature and Politics in Central and Eastern Europe (1 Unit)**
Literature has played a central role in defining the political agendas in central and eastern Europe. Course concerns the interaction of literature with cultural and political history. Content varies. May be repeated for credit.

*Historical Studies Distro Area Interdisciplinary Distro - See Rules (https://catalogs.northwestern.edu/undergraduate/arts-sciences/#schoolrequirementstext)* *Literature Fine Arts Distro Area*

**SLAVIC 405-0 Russian Teaching Methodology (1 Unit)**
Russian teaching methodology. Addresses the complexities of teaching Russian language.

**SLAVIC 411-0 Proseminar (1 Unit)**
Introduction to the study of Slavic languages and literatures at the graduate level. May be repeated for credit.

**SLAVIC 430-0 Studies in Old Russian Literature (1 Unit)**
Introduction to Medieval Russian Literature and culture.

**SLAVIC 434-0 Studies in 18th Century Russian Lit (1 Unit)**
Introduction to 18th Century Russian Literature and culture. Content varies.

**SLAVIC 436-0 Studies in 19th Century Russian Lit. (1 Unit)**
Introduction to the major currents of 19th Century prose, poetry and culture. Content varies. May be repeated for credit with change of topic.

**SLAVIC 437-1 Poetry Seminar (1 Unit)**
Studies in Poetry and Poetics from 18th - 20th Century. Content varies; mainly covers Russian and Eastern European authors in comparative context. May be repeated for credit with change of topics.

**SLAVIC 438-0 Studies in 20th-Century Russian Literature (1900-1930s) (1 Unit)**
Russian modernism and avant-garde in literature and culture. Content varies. May be repeated for credit with change of topic.

**SLAVIC 438-1 20th-Century Russian Prose (1940s-present) (1 Unit)**
Soviet and post-Soviet contemporary Russian prose. Content varies. May be repeated for credit with change of topic.

**SLAVIC 440-0 Studies in Russian Intellectual History (1 Unit)**
Introduction to Russian intellectual history of 19th-20th century in comparative context. Content varies. May be repeated for credit with change of topic.

**SLAVIC 441-0 Studies in Russian Literary and Cultural Criticism (1 Unit)**
Major trends and texts of literary criticism. Aesthetics and politics. Content varies. May be repeated for credit with change of topic.

**SLAVIC 442-0 Bakhtin’s Prosaics (1 Unit)**
Bakhtin’s theories of the novel. Topics include: Bakhtin’s theories of genres, language, psychology, time, ethics, interpretation, and implications for current American theory.

**SLAVIC 490-0 Independent Reading (1 Unit)**
Content varies. May be repeated for credit with change of topic.

**SLAVIC 499-0 Independent Study (1 Unit)**
SEE DEPT FOR SECTION AND PERMISSION NUMBERS Permission of instructor and department required. May be repeated for credit.

**SLAVIC 590-0 Research (1-3 Units)**
SEE DEPT FOR SECTION AND PERMISSION NUMBERS Independent investigation of selected problems pertaining to thesis or dissertation.