SLAVIC LANGUAGES & LITERATURE (SLAVIC)

SLAVIC 310-0 Tolstoy (1 Unit)
This course is devoted to a careful consideration of one book, Tolstoy's
War and Peace, as we come to appreciate why it is often considered the
world's greatest novel.
Literature Fine Arts Distro Area Literature and Arts Foundational Discipline

SLAVIC 311-0 Dostoevsky (1 Unit)
Introduction to Dostoevsky's life and works: Notes from the Underground,
Crime and Punishment, Brothers Karamazov.
Literature Fine Arts Distro Area

SLAVIC 314-0 Chekhov (1 Unit)
Introduction to the fiction and plays of Anton Chekhov, father of the
modern short story. His writing in its Russian cultural context and his
influence on English-language drama, fiction, and film. Readings include
The Cherry Orchard, The Seagull, Uncle Vanya, and short stories.
Literature Fine Arts Distro Area

SLAVIC 341-0 Structure of Modern Russian (1 Unit)
Theories and methods of linguistics as applied to the description of
modern Russian. Phonetics, morphology, and other topics.
Formal Studies Distro Area

SLAVIC 360-0 Survey of 19th Century Russian Poetry (1 Unit)
Introduction to the wealth of Russian 19th century lyric poetry and basic
techniques for its study: Pushkin, Baratynsky, Lermontov, Tютчев, Fet.
Literature Fine Arts Distro Area

SLAVIC 361-0 Survey of 20th Century Russian Poetry (1 Unit)
Introduction to the major currents of Russian 20th century lyric poetry and
basic techniques for its study: Tsvetaeva, Mayakovsky, Khlebnikov, Blok,
Akhmatova, Mandelshtam, Pasternak, Brodsky.
Literature Fine Arts Distro Area

SLAVIC 369-0 Russian Drama (1 Unit)
Dramatic traditions of Russia from the 19th century through Russian
modernism to contemporary theater. Dramas by Gogol, Ostrovsky, Gorky,
Chekhov, Blok, Mayakovsky, and others.
Literature Fine Arts Distro Area

SLAVIC 390-0 Literature and Politics in Central and Eastern Europe (1
Unit)
Literature has played a central role in defining the political agendas in
central and eastern Europe. Course concerns the interaction of literature
with cultural and political history. Content varies. May be repeated for
credit.
Historical Studies Distro Area Interdisciplinary Distro - See Rules
(https://catalogs.northwestern.edu/undergraduate/arts-sciences/
#schoolrequirementstext) Literature Fine Arts Distro Area

SLAVIC 405-0 Russian Teaching Methodology (1 Unit)
Russian teaching methodology. Addresses the complexities of teaching
Russian language.

SLAVIC 411-0 Proseminar (1 Unit)
Introduction to the study of Slavic languages and literatures at the
graduate level. May be repeated for credit.

SLAVIC 430-0 Studies in Old Russian Literature (1 Unit)
Introduction to Medieval Russian Literature and culture.

SLAVIC 434-0 Studies in 18th Century Russian Literature (1 Unit)
Introduction to 18th Century Russian Literature and culture. Content
varies.

SLAVIC 436-0 Studies in 19th Century Russian Literature (1 Unit)
Introduction to the major currents of 19th Century prose, poetry and
culture. Content varies. May be repeated for credit with change of topic.

SLAVIC 437-1 Poetry Seminar (1 Unit)
Studies in Poetry and Poetics from 18th - 20th Century. Content varies;
mainly covers Russian and Eastern European authors in comparative
context. May be repeated for credit with change of topics.

SLAVIC 438-0 Studies in 20th-Century Russian Literature (1900-1930s)
(1 Unit)
Russian modernism and avant-garde in literature and culture. Content
varies. May be repeated for credit with change of topic.

SLAVIC 438-1 20th-Century Russian Prose (1940s-present) (1 Unit)
Soviet and post-Soviet contemporary Russian prose. Content varies. May
be repeated for credit with change of topic.

SLAVIC 440-0 Studies in Russian Intellectual History (1 Unit)
Introduction to Russian intellectual history of 19th-20th century in
comparative context. Content varies. May be repeated for credit with
change of topic.

SLAVIC 441-0 Studies in Russian Literary and Cultural Criticism (1 Unit)
Major trends and texts of literary criticism. Aesthetics and politics.
Content varies. May be repeated for credit with change of topic.

SLAVIC 442-0 Bakhtin's Prosaics (1 Unit)
Bakhtin's theories of the novel. Topics include: Bakhtin's theories
of genres, language, psychology, time, ethics, interpretation, and
implications for current American theory.

SLAVIC 449-0 Independent Reading (1 Unit)
Content varies. May be repeated for credit with change of topic.

SLAVIC 499-0 Independent Study (1 Unit)
SEE DEPT FOR SECTION AND PERMISSION NUMBERS Permission of
instructor and department required. May be repeated for credit.

SLAVIC 590-0 Research (1-3 Units)
SEE DEPT FOR SECTION AND PERMISSION NUMBERS Independent
investigation of selected problems pertaining to thesis or dissertation.