THEATRE & DRAMA PHD

Degree Requirements

The following requirements are in addition to, or further elaborate upon, those requirements outlined in The Graduate School Policy Guide (https://catalogs.northwestern.edu/tgs/academic-policies-procedures).

PhD

The PhD in Theatre and Drama consists of 18 course units, including six required core courses that emphasize a breadth of historical coverage as well as significant methodological inquiry into historical and theoretical practices. Courses satisfying these requirements are identified each year by the Director, and only those so approved can satisfy the requirement.

Coursework Requirements

Total Units Required: 18

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<tr>
<th>Course</th>
<th>Title</th>
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<tr>
<td>TH&amp;DRAMA 501-0</td>
<td>Doctoral Studies in Theatre &amp; Drama (Research Methods and Methodologies)</td>
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<tr>
<td>TH&amp;DRAMA 502-0</td>
<td>Topics in Theatre (Research Design and Prospectus)</td>
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At least one 400-level or 500-level course in each area below:

- European theatre and drama prior to 1650
- European theatre and drama after 1650
- Performance theory
- Theatre and drama of the Americas, Africa, or Asia

Electives (12 units)

*Courses satisfying these requirements must have prior approval of the program director.

Other PhD Degree Requirements

- Examinations: late in second year or early in third year, qualifying examination for admission to candidacy consisting of three three-hour written sections followed by one two-hour oral examination; examination materials focus on reading lists identifying (usually) three examination fields approved by the student’s dissertation committee and the IPTD Executive Committee
- PhD Dissertation: written dissertation and oral defense
- Other: at the beginning and end of the academic year the student submits a statement of current progress and goals on GSTS, which is added to the student’s program record; the Executive Committee reviews these statements each year and makes recommendations to program director and in written statements to student