WRITING FOR THE SCREEN AND STAGE MFA

Degree Requirements

The following requirements are in addition to, or further elaborate upon, those requirements outlined in The Graduate School Policy Guide (https://catalogs.northwestern.edu/tgs/academic-policies-procedures/).

Master’s

Total Units Required: 18

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
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<tbody>
<tr>
<td><strong>Core Courses</strong></td>
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<tr>
<td>RTVF 561-0</td>
<td>Screenwriting Workshop (^1)</td>
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<tr>
<td>RTVF 562-0</td>
<td>Television Writing Workshop</td>
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<tr>
<td>RTVF 563-0</td>
<td>Playwriting Workshop</td>
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<tr>
<td>RTVF 564-0</td>
<td>Full Length Project (Feature Thesis 1) (^2)</td>
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<tr>
<td>RTVF 565-0</td>
<td>Full-length Project II (Feature Thesis 2) (^3)</td>
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<tr>
<td>RTVF 566-0</td>
<td>Full-length Project III (Feature Thesis 3) (^4)</td>
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<tr>
<td><strong>Topics Courses</strong></td>
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<tr>
<td>RTVF 360-0</td>
<td>Topics in Media Writing (or other media writing electives with approval of the Director of the MFA)</td>
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<tr>
<td>or RTVF 464-0</td>
<td>Advanced Media Writing</td>
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Sample courses include:

- Writing the Production-Ready Short Film
- Writing Romantic Comedy
- The Art, Business, and Ethics of Assignment Writing
- Writing Horror/Fantasy/Supernatural
- Writing the Dramatic Pilot
- Writing the Comedy Screenplay
- Writing the ½ Hour Spec Script
- Writing the Sci-Fi Script
- Advanced Sitcom Writing
- Writing the Anti-Hero
- Writing the Fact-Based Drama
- LGBTQIA for Theater, TV, and/or Web
- Improv for Writers
- Pitching the TV Series
- Writing and Performing Stand-Up
- Political Drama Between Stage and Screen
- Writing the Historical Drama
- Activist Video for the Web
- Creativity and Flow in Screenwriting
- Writing the Feature Film
- Workshopping the Full-Length Project
- Writing Styles
- Advanced Scene Workshop

**Production Course**

RTVF or Theatre (300-level or higher) with the approval of the Director of the MFA.

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<tr>
<th>Theory/history/culture Courses (300-level or higher)</th>
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<tr>
<td>From Screen Cultures/RTVF, Performance Studies, Art Theory and Practice, Theatre, or other departments with approval of MFA program director.</td>
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**Electives**

From Production, Screen Cultures, or Writing/RTVF, Performance Studies, Art Theory and Practice, Theatre or other departments with approval of MFA program director. Maximum of two screenwriting, playwriting or television writing electives.

**Internship**

- RTVF 490-1 Professional Experience Practicum
- RTVF 490-2 Professional Experience Capstone

1 Required in 1st and 2nd year. There is no need for these classes to be taken in a particular sequence.
2 Workshop in class first draft of thesis.
3 Public readings of thesis / focus on collaboration, revision.
4 Public productions of thesis / focus on the business of writing.

Other MFA Degree Requirements

- MFA students will be allowed to take a maximum of 20 credits.
- Grade average: Students must maintain a B average. If a student’s average is not a B or higher by the end of the first year, he or she may be asked to leave the program.
- Final portfolio Review/Defense: In consultation with the Director of the Program, each student will choose a committee of two faculty members to review his/her final portfolio (at least 3 substantial scripts created within the context of courses) and to judge his/her final defense of that portfolio.