

AFRICAN AMERICAN STUDIES MAJOR

Students must also complete the Undergraduate Registration Requirement (<https://catalogs.northwestern.edu/undergraduate/requirements-policies/undergraduate-registration-requirement>) and the degree requirements of their home school.

Course	Title
Department Courses (12 units)	
5 core courses chosen from:	
AF_AM_ST 210-0	Survey of African American Literature
AF_AM_ST 211-0	Literatures of the Black World
AF_AM_ST 212-1	Introduction to African-American History: Key concepts from 1700-1861
AF_AM_ST 212-2	Introduction to African American History: Emancipation to Civil Rights Movement
AF_AM_ST 213-0	History of the Black World
AF_AM_ST 214-0	Comparative Race and Ethnic Studies
AF_AM_ST 215-0	Introduction to Black Social & Political Life
AF_AM_ST 236-0	Introduction to African-American Studies
AF_AM_ST 245-0	The Black Diaspora and Transnationality
6 elective courses in the department, including at least 4 at the 300 level	
1 senior course chosen from:	
AF_AM_ST 390-0	Research Seminar
AF_AM_ST 396-0	Internship in African-American Studies
AF_AM_ST 399-0	Independent Study

Related Courses (5 units)^{1,2}

At least 3 must be at the 300 level, and the other 2 can be 200- or 300-level courses

- ¹ Courses must be approved by the department adviser.
- ² See approved related courses (Relevant Courses in Other Departments) below, or consult the director of undergraduate studies for other courses to satisfy this requirement.

Relevant Courses in Other Departments

African Studies

Course	Title
AFST 390-0	Topics in African Studies (With DUS Approval for Relevance)

Anthropology

Course	Title
ANTHRO 255-0	Contemporary African Worlds
ANTHRO 320-0	Peoples of Africa
ANTHRO 327-0	Archaeology of Ethnicity in America (With DUS Approval for Relevance)
ANTHRO 334-0	The Anthropology of HIV/AIDS: Ethnographies (With DUS Approval for Relevance)
ANTHRO 340-0	Visual Anthropology of Africa
ANTHRO 343-0	Anthropology of Race
ANTHRO 365-0	Language, Race, & Ethnicity in the U.S.
ANTHRO 372-0	Third World Urbanization (With DUS Approval for Relevance)

ANTHRO 373-0	Power and Culture in American Cities (With DUS Approval for Relevance)
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ANTHRO 384-0	Slavery's Material Record
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Art History

Course	Title
ART_HIST 220-0	Introduction to African Art
ART_HIST 222-0	Introduction to Art of the African Diaspora
ART_HIST 384-0	African American Art
ART_HIST 385-0	Black Visual Culture: Race and Representation
ART_HIST 386-0	Art of Africa

Asian American Studies

Course	Title
ASIAN_AM 218-0	Asian/Black Historical Relations in the U.S.
ASIAN_AM 310-0	Contemporary Asian Black Relations

Communication Studies

Course	Title
COMM_ST 326-0	African American Rhetoric

Dance

Course	Title
DANCE 160-0	Jazz I (With DUS Approval for Relevance)
DANCE 260-0	Jazz II (With DUS Approval for Relevance)
DANCE 360-0	Jazz III (With DUS Approval for Relevance)
DANCE 365-0	American Rhythm Dancing & the African American Performance Aesthetic

Economics

Course	Title
ECON 323-1 & ECON 323-2	Economic History of the United States Before 1865 and Economic History of the United States 1865 to Present (With DUS Approval for Relevance)
ECON 327-0	Economic Development in Africa
ECON 354-0	Issues in Urban and Regional Economics (With DUS Approval for Relevance)

English

Course	Title
ENGLISH 242-0	Topics in Literature: (With DUS Approval for Relevance)
ENGLISH 365-0	Studies in Postcolonial Literature
ENGLISH 366-0	Studies in African American Literature
ENGLISH 371-0	American Novel (With DUS Approval for Relevance)

French

Course	Title
FRENCH 362-0	African Literatures and Cultures
FRENCH 364-0	Caribbean Literatures and Cultures

General Music

Course	Title
GEN_MUS 130-0	Non-Major Jazz (With DUS Approval for Relevance)

Gender Studies

Course	Title
GNDR_ST 363-0	Postcolonial Studies and Gender and Sexuality (With DUS Approval for Relevance)
GNDR_ST 380-0	Black Feminist Theory
GNDR_ST 382-0	Race, Gender, and Sexuality

History

Course	Title
HISTORY 210-1	History of the United States, Precolonial to the Civil War
HISTORY 210-2	History of the United States, Reconstruction to the Present
HISTORY 212-1	Introduction to African-American History: Key concepts from 1700-1861
HISTORY 212-2	Introduction to African American History: Emancipation to Civil Rights Movement
HISTORY 255-1	Background to African Civilization and Culture: Origins to 17th C.
HISTORY 255-2	Background to African Civilization and Culture: 16th-19th C.
HISTORY 255-3	Background to African Civilization and Culture: 1875-1994
HISTORY 314-0	The Civil War and Reconstruction (With DUS Approval of Syllabus)
HISTORY 320-0	History of Social Movements in the United States (With DUS Approval for Relevance)
HISTORY 356-1	History of South Africa, Early Times to 1879
HISTORY 356-2	History of South Africa, 20th century
HISTORY 357-0	East Africa
HISTORY 358-0	Topics in West African History
HISTORY 366-0	Race and Nation in the Independence Era (With DUS Approval for Relevance)

Latin American and Caribbean Studies

Course	Title
LATIN_AM 391-0	Topics in Latin American and Caribbean Studies (With DUS Approval for Relevance)

Latina and Latino Studies

Course	Title
LATINO 222-0	Latina & Latino Youth in U.S. Cities (With DUS Approval for Relevance)
LATINO 342-0	Latina and Latino Social Movements (With DUS Approval for Relevance)
LATINO 392-0	Topics in Latina and Latino Social and Political Issues (With DUS Approval for Relevance)

Legal Studies

Course	Title
LEGAL_ST 347-0	Comparative Race & Ethnicity
LEGAL_ST 348-0	Race, Politics, and the Law

Performance Studies

Course	Title
PERF_ST 304-0	Sonic Practices of the Middle East and North Africa (With DUS Approval for Relevance)
PERF_ST 309-0	Black Performance
PERF_ST 310-0	Performance of Women of Color (With DUS Approval for Relevance)

PERF_ST 316-0	Folklore and Oral Traditions (With DUS Approval for Relevance)
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Philosophy

Course	Title
PHIL 267-0	Philosophy, Race, and Racism
PHIL 367-0	Studies in African American Philosophy

Political Science

Course	Title
POLI_SCI 326-0	Race and Public Policy
POLI_SCI 327-0	African American Politics
POLI_SCI 358-SA	Contemporary South Africa: A Political Economy/ Policy Perspective (With DUS Approval for Relevance)
POLI_SCI 359-0	Politics of Africa

Religious Studies

Course	Title
RELIGION 264-0	American Religious History from 1865 to the Great Depression (With DUS Approval for Relevance)
RELIGION 360-0	African American Religions

RTVF

Course	Title
RTVF 301-0	Race & Ethnicity in Film & TV

Sociology

Course	Title
SOCIOL 201-0	Social Inequality: Race, Class, and Power
SOCIOL 207-0	Cities in Society (With DUS Approval for Relevance)
SOCIOL 208-0	Race and Society
SOCIOL 218-0	Education and Inequality: Focus on Chicago
SOCIOL 301-0	The City: Urbanization and Urbanism (With DUS Approval for Relevance)
SOCIOL 304-0	Politics of Racial Knowledge
SOCIOL 308-0	Crime, Politics, and Society (With DUS Approval for Relevance)
SOCIOL 323-0	American Subcultures and Ethnic Groups (With DUS Approval for Relevance)
SOCIOL 325-0	Global & Local Inequalities (With DUS Approval for Relevance)
SOCIOL 334-0	Social Protest and Social Change Around the World (With DUS Approval for Relevance)
SOCIOL 345-0	Class and Culture (With DUS Approval for Relevance)
SOCIOL 348-0	Race, Politics, and the Law

Theatre

Course	Title
THEATRE 345-0	African American Theatre

Honors in African American Studies

Majors with strong academic records and an interest in pursuing honors must notify the director of undergraduate studies during fall of senior year. To qualify for honors, a student must complete a substantial senior-year research project. With the director, the student selects a thesis adviser, who need not be a member of the department. Completion of the thesis ordinarily requires at least two quarters of research and writing. During one or both of those quarters students may register for AF_AM_ST 399-0 Independent Study with the thesis adviser. This course

counts as either 1 of the 6 required “elective courses” in the major or as the senior-course requirement.

Students whose theses and grades meet department criteria are recommended to the college for graduation with honors. For more information contact the director of undergraduate studies and see Honors in the Major. (<https://catalogs.northwestern.edu/undergraduate/arts-sciences/#academicoptionstext>)