AFRICAN AMERICAN STUDIES

Students must also complete the Undergraduate Registration Requirement (https://catalogs.northwestern.edu/undergraduate/requirements-policies/undergraduate-registration_requirement) and the degree requirements of their home school.

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>AF_AM_ST 210-0</td>
<td>Survey of African American Literature</td>
</tr>
<tr>
<td>AF_AM_ST 211-0</td>
<td>Literatures of the Black World</td>
</tr>
<tr>
<td>AF_AM_ST 212-1</td>
<td>Introduction to African-American History: Key concepts from 1700-1861</td>
</tr>
<tr>
<td>AF_AM_ST 212-2</td>
<td>Introduction to African American History: Emancipation to Civil Rights Movement</td>
</tr>
<tr>
<td>AF_AM_ST 213-0</td>
<td>History of the Black World</td>
</tr>
<tr>
<td>AF_AM_ST 214-0</td>
<td>Comparative Race and Ethnic Studies</td>
</tr>
<tr>
<td>AF_AM_ST 215-0</td>
<td>Introduction to Black Social &amp; Political Life</td>
</tr>
<tr>
<td>AF_AM_ST 236-0</td>
<td>Introduction to African-American Studies</td>
</tr>
<tr>
<td>AF_AM_ST 245-0</td>
<td>The Black Diaspora and Transnationality</td>
</tr>
</tbody>
</table>

Course Title
Department Courses (12 units)

5 core courses chosen from:

<table>
<thead>
<tr>
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<tbody>
<tr>
<td>AF_AM_ST 210-0</td>
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<tr>
<td>AF_AM_ST 245-0</td>
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</tbody>
</table>

6 elective courses in the department, including at least 4 at the 300 level
1 senior course chosen from:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>AF_AM_ST 390-0</td>
<td>Research Seminar</td>
</tr>
<tr>
<td>AF_AM_ST 396-0</td>
<td>Internship in African-American Studies</td>
</tr>
<tr>
<td>AF_AM_ST 399-0</td>
<td>Independent Study</td>
</tr>
</tbody>
</table>

Related Courses (5 units) 1 2

1 Courses must be at the 300 level, and the other 2 can be 200- or 300-level courses
2 See approved related courses (Relevant Courses in Other Departments) below, or consult the director of undergraduate studies for other courses to satisfy this requirement.

Relevant Courses in Other Departments

African Studies

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>AFST 390-0</td>
<td>Topics in African Studies (With DUS Approval for Relevance)</td>
</tr>
</tbody>
</table>

Anthropology

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
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</thead>
<tbody>
<tr>
<td>ANTHRO 255-0</td>
<td>Contemporary African Worlds</td>
</tr>
<tr>
<td>ANTHRO 320-0</td>
<td>Peoples of Africa</td>
</tr>
<tr>
<td>ANTHRO 327-0</td>
<td>Archaeology of Ethnicity in America (With DUS Approval for Relevance)</td>
</tr>
<tr>
<td>ANTHRO 334-0</td>
<td>The Anthropology of HIV/AIDS: Ethnographies (With DUS Approval for Relevance)</td>
</tr>
<tr>
<td>ANTHRO 340-0</td>
<td>Visual Anthropology of Africa</td>
</tr>
<tr>
<td>ANTHRO 343-0</td>
<td>Anthropology of Race</td>
</tr>
<tr>
<td>ANTHRO 365-0</td>
<td>Language, Race, &amp; Ethnicity in the U.S.</td>
</tr>
<tr>
<td>ANTHRO 372-0</td>
<td>Third World Urbanization (With DUS Approval for Relevance)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Course</th>
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</thead>
<tbody>
<tr>
<td>ANTHRO 373-0</td>
<td>Power and Culture in American Cities (With DUS Approval for Relevance)</td>
</tr>
<tr>
<td>ANTHRO 384-0</td>
<td>Slavery’s Material Record</td>
</tr>
</tbody>
</table>

Art History

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>ART_HIST 220-0</td>
<td>Introduction to African Art</td>
</tr>
<tr>
<td>ART_HIST 222-0</td>
<td>Introduction to Art of the African Diaspora</td>
</tr>
<tr>
<td>ART_HIST 384-0</td>
<td>African American Art</td>
</tr>
<tr>
<td>ART_HIST 385-0</td>
<td>Black Visual Culture: Race and Representation</td>
</tr>
<tr>
<td>ART_HIST 386-0</td>
<td>Art of Africa</td>
</tr>
</tbody>
</table>

Asian American Studies

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
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<tbody>
<tr>
<td>ASIAN_AM 218-0</td>
<td>Asian/Black Historical Relations in the U.S.</td>
</tr>
<tr>
<td>ASIAN_AM 310-0</td>
<td>Contemporary Asian Black Relations</td>
</tr>
</tbody>
</table>

Communication Studies

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
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</thead>
<tbody>
<tr>
<td>COMM_ST 326-0</td>
<td>African American Rhetoric</td>
</tr>
</tbody>
</table>

Dance

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
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<tbody>
<tr>
<td>DANCE 160-0</td>
<td>Jazz I (With DUS Approval for Relevance)</td>
</tr>
<tr>
<td>DANCE 260-0</td>
<td>Jazz II (With DUS Approval for Relevance)</td>
</tr>
<tr>
<td>DANCE 360-0</td>
<td>Jazz III (With DUS Approval for Relevance)</td>
</tr>
<tr>
<td>DANCE 365-0</td>
<td>American Rhythm Dancing &amp; the African American Performance Aesthetic</td>
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</table>

Economics

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
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</thead>
<tbody>
<tr>
<td>ECON 323-1</td>
<td>Economic History of the United States Before 1865 and Economic History of the United States 1865 to Present (With DUS Approval for Relevance)</td>
</tr>
<tr>
<td>ECON 327-0</td>
<td>Economic Development in Africa</td>
</tr>
<tr>
<td>ECON 354-0</td>
<td>Issues in Urban and Regional Economics (With DUS Approval for Relevance)</td>
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</table>

English

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
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<tbody>
<tr>
<td>ENGLISH 365-0</td>
<td>Studies in Postcolonial Literature</td>
</tr>
<tr>
<td>ENGLISH 366-0</td>
<td>Studies in African American Literature</td>
</tr>
<tr>
<td>ENGLISH 371-0</td>
<td>American Novel (With DUS Approval for Relevance)</td>
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</tbody>
</table>

French

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
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</thead>
<tbody>
<tr>
<td>FRENCH 362-0</td>
<td>African Literatures and Cultures</td>
</tr>
<tr>
<td>FRENCH 364-0</td>
<td>Caribbean Literatures and Cultures</td>
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</tbody>
</table>

General Music

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
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<tbody>
<tr>
<td>GEN_MUS 130-0</td>
<td>Non-Major Jazz (With DUS Approval for Relevance)</td>
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</table>

Gender Studies

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
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</thead>
<tbody>
<tr>
<td>GNDR_ST 363-0</td>
<td>Postcolonial Studies and Gender and Sexuality (With DUS Approval for Relevance)</td>
</tr>
</tbody>
</table>
### African American Studies Major

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>GNDR_ST 380-0</td>
<td>Black Feminist Theory</td>
</tr>
<tr>
<td>GNDR_ST 382-0</td>
<td>Race, Gender, and Sexuality</td>
</tr>
</tbody>
</table>

### History

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>HISTORY 210-1</td>
<td>History of the United States, Precolonial to the Civil War</td>
</tr>
<tr>
<td>HISTORY 210-2</td>
<td>History of the United States, Reconstruction to the Present</td>
</tr>
<tr>
<td>HISTORY 212-1</td>
<td>Introduction to African-American History: Key concepts from 1700-1861</td>
</tr>
<tr>
<td>HISTORY 212-2</td>
<td>Introduction to African American History: Emancipation to Civil Rights Movement</td>
</tr>
<tr>
<td>HISTORY 255-1</td>
<td>Background to African Civilization and Culture: Origins to 17th C.</td>
</tr>
<tr>
<td>HISTORY 255-2</td>
<td>Background to African Civilization and Culture: 16th-19th C.</td>
</tr>
<tr>
<td>HISTORY 255-3</td>
<td>Background to African Civilization and Culture: 1875-1994</td>
</tr>
<tr>
<td>HISTORY 314-0</td>
<td>The Civil War and Reconstruction (With DUS Approval of Syllabus)</td>
</tr>
<tr>
<td>HISTORY 320-0</td>
<td>The Fourteenth Amendment (With DUS Approval for Relevance)</td>
</tr>
<tr>
<td>HISTORY 356-1</td>
<td>History of South Africa, Early Times to 1879</td>
</tr>
<tr>
<td>HISTORY 356-2</td>
<td>History of South Africa, 20th century</td>
</tr>
<tr>
<td>HISTORY 357-0</td>
<td>East Africa</td>
</tr>
<tr>
<td>HISTORY 358-0</td>
<td>Topics in West African History</td>
</tr>
<tr>
<td>HISTORY 366-0</td>
<td>Race and Nation in the Independence Era (With DUS Approval for Relevance)</td>
</tr>
</tbody>
</table>

### Latin American and Caribbean Studies

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>LATIN_AM 391-0</td>
<td>Topics in Latin American and Caribbean Studies (With DUS Approval for Relevance)</td>
</tr>
</tbody>
</table>

### Latina and Latino Studies

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
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</thead>
<tbody>
<tr>
<td>LATINO 222-0</td>
<td>Latina &amp; Latino Youth in U.S. Cities (With DUS Approval for Relevance)</td>
</tr>
<tr>
<td>LATINO 342-0</td>
<td>Latina and Latino Social Movements (With DUS Approval for Relevance)</td>
</tr>
<tr>
<td>LATINO 392-0</td>
<td>Topics in Latina and Latino Social and Political Issues (With DUS Approval for Relevance)</td>
</tr>
</tbody>
</table>

### Legal Studies

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>LEGAL_ST 347-0</td>
<td>Comparative Race &amp; Ethnicity</td>
</tr>
<tr>
<td>LEGAL_ST 348-0</td>
<td>Race, Politics, and the Law</td>
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</tbody>
</table>

### Performance Studies

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
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<tbody>
<tr>
<td>PERF_ST 304-0</td>
<td>Sonic Practices of the Middle East and North Africa (With DUS Approval for Relevance)</td>
</tr>
<tr>
<td>PERF_ST 309-0</td>
<td>Black Performance</td>
</tr>
<tr>
<td>PERF_ST 310-0</td>
<td>Performance of Women of Color (With DUS Approval for Relevance)</td>
</tr>
<tr>
<td>PERF_ST 316-0</td>
<td>Folklore and Oral Traditions (With DUS Approval for Relevance)</td>
</tr>
</tbody>
</table>

### Political Science

<table>
<thead>
<tr>
<th>Course</th>
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</tr>
</thead>
<tbody>
<tr>
<td>POLL_SCI 326-0</td>
<td>Race and Public Policy</td>
</tr>
<tr>
<td>POLL_SCI 327-0</td>
<td>African American Politics</td>
</tr>
<tr>
<td>POLL_SCI 358-SA</td>
<td>Contemporary South Africa: A Political Economy/Policy Perspective (With DUS Approval for Relevance)</td>
</tr>
<tr>
<td>POLL_SCI 359-0</td>
<td>Politics of Africa</td>
</tr>
</tbody>
</table>

### Religious Studies

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<tr>
<th>Course</th>
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</tr>
</thead>
<tbody>
<tr>
<td>RELIGION 264-0</td>
<td>American Religious History from 1865 to the Great Depression (With DUS Approval for Relevance)</td>
</tr>
<tr>
<td>RELIGION 360-0</td>
<td>African American Religions</td>
</tr>
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### RTVF

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<tbody>
<tr>
<td>RTVF 301-0</td>
<td>Race &amp; Ethnicity in Film &amp; TV</td>
</tr>
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### Sociology

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<tr>
<th>Course</th>
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</thead>
<tbody>
<tr>
<td>SOCIOL 201-0</td>
<td>Social Inequality: Race, Class, and Power</td>
</tr>
<tr>
<td>SOCIOL 207-0</td>
<td>Cities in Society (With DUS Approval for Relevance)</td>
</tr>
<tr>
<td>SOCIOL 208-0</td>
<td>Race and Society</td>
</tr>
<tr>
<td>SOCIOL 218-0</td>
<td>Education and Inequality: Focus on Chicago</td>
</tr>
<tr>
<td>SOCIOL 301-0</td>
<td>The City: Urbanization and Urbanism (With DUS Approval for Relevance)</td>
</tr>
<tr>
<td>SOCIOL 304-0</td>
<td>Politics of Racial Knowledge</td>
</tr>
<tr>
<td>SOCIOL 308-0</td>
<td>Crime, Politics, and Society (With DUS Approval for Relevance)</td>
</tr>
<tr>
<td>SOCIOL 323-0</td>
<td>American Subcultures and Ethnic Groups (With DUS Approval for Relevance)</td>
</tr>
<tr>
<td>SOCIOL 325-0</td>
<td>Global &amp; Local Inequalities (With DUS Approval for Relevance)</td>
</tr>
<tr>
<td>SOCIOL 334-0</td>
<td>Social Protest and Social Change Around the World (With DUS Approval for Relevance)</td>
</tr>
<tr>
<td>SOCIOL 345-0</td>
<td>Class and Culture (With DUS Approval for Relevance)</td>
</tr>
<tr>
<td>SOCIOL 348-0</td>
<td>Race, Politics, and the Law</td>
</tr>
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### Theatre

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<tbody>
<tr>
<td>THEATRE 345-0</td>
<td>African American Theatre</td>
</tr>
</tbody>
</table>

### Honors in African American Studies

Majors with strong academic records and an interest in pursuing honors must notify the director of undergraduate studies during fall of senior year. To qualify for honors, a student must complete a substantial senior-year research project. With the director, the student selects a thesis adviser, who need not be a member of the department. Completion of the thesis ordinarily requires at least two quarters of research and writing. During one or both of those quarters students may register for AF_AM_ST 399-0 Independent Study with the thesis adviser. This course counts as either 1 of the 6 required “elective courses” in the major or as the senior-course requirement.

Students whose theses and grades meet department criteria are recommended to the college for graduation with honors. For more information contact the director of undergraduate studies and see...
Honors in the Major. (https://catalogs.northwestern.edu/undergraduate/arts-sciences/#academicoptionstext)