AFRICAN AMERICAN STUDIES MAJOR

Students must also complete the Undergraduate Registration Requirement (https://catalogs.northwestern.edu/undergraduate/requirements-policies/undergraduate-registration-requirement) and the degree requirements of their home school.

Course Title
Department Courses (12 units)
5 core courses chosen from:
- AF_AM_ST 210-0 Survey of African American Literature
- AF_AM_ST 211-0 Literatures of the Black World
- AF_AM_ST 212-1 Introduction to African-American History: Key concepts from 1700-1861
- AF_AM_ST 212-2 Introduction to African American History: Emancipation to Civil Rights Movement
- AF_AM_ST 213-0 History of the Black World
- AF_AM_ST 214-0 Comparative Race and Ethnic Studies
- AF_AM_ST 215-0 Introduction to Black Social & Political Life
- AF_AM_ST 236-0 Introduction to African-American Studies
- AF_AM_ST 245-0 The Black Diaspora and Transnationality

6 elective courses in the department, including at least 4 at the 300 level
1 senior course chosen from:
- AF_AM_ST 390-0 Research Seminar
- AF_AM_ST 396-0 Internship in African-American Studies
- AF_AM_ST 399-0 Independent Study

Related Courses (5 units) 1,2
At least 3 must be at the 300 level, and the other 2 can be 200- or 300-level courses
1 Courses must be approved by the department adviser.
2 See approved related courses (Relevant Courses in Other Departments) below, or consult the director of undergraduate studies for other courses to satisfy this requirement.

Relevant Courses in Other Departments

African Studies

Course Title
- AFST 390-0 Topics in African Studies (With DUS Approval for Relevance)

Anthropology

Course Title
- ANTHRO 255-0 Contemporary African Worlds
- ANTHRO 320-0 Peoples of Africa
- ANTHRO 327-0 Archaeology of Ethnicity in America (With DUS Approval for Relevance)
- ANTHRO 334-0 The Anthropology of HIV/AIDS: Ethnographies (With DUS Approval for Relevance)
- ANTHRO 340-0 Visual Anthropology of Africa
- ANTHRO 343-0 Anthropology of Race
- ANTHRO 365-0 Language, Race, & Ethnicity in the U.S.
- ANTHRO 372-0 Third World Urbanization (With DUS Approval for Relevance)

Art History

Course Title
- ART_HIST 220-0 Introduction to African Art
- ART_HIST 222-0 Introduction to Art of the African Diaspora
- ART_HIST 384-0 African American Art
- ART_HIST 385-0 Black Visual Culture: Race and Representation
- ART_HIST 386-0 Art of Africa

Asian American Studies

Course Title
- ASIAN_AM 218-0 Asian/Black Historical Relations in the U.S.
- ASIAN_AM 310-0 Contemporary Asian Black Relations

Communication Studies

Course Title
- COMM_ST 326-0 African American Rhetoric

Dance

Course Title
- DANCE 160-0 Jazz I (With DUS Approval for Relevance)
- DANCE 260-0 Jazz II (With DUS Approval for Relevance)
- DANCE 360-0 Jazz III (With DUS Approval for Relevance)
- DANCE 365-0 American Rhythm Dancing & the African American Performance Aesthetic

Economics

Course Title
- ECON 323-1 & ECON 323-2 Economic History of the United States Before 1865 and Economic History of the United States 1865 to Present (With DUS Approval for Relevance)
- ECON 327-0 Economic Development in Africa
- ECON 354-0 Issues in Urban and Regional Economics (With DUS Approval for Relevance)

English

Course Title
- ENGLISH 365-0 Studies in Postcolonial Literature
- ENGLISH 366-0 Studies in African American Literature
- ENGLISH 371-0 American Novel (With DUS Approval for Relevance)

French

Course Title
- FRENCH 362-0 African Literatures and Cultures
- FRENCH 364-0 Caribbean Literatures and Cultures

General Music

Course Title
- GEN_MUS 130-0 Non-Major Jazz (With DUS Approval for Relevance)

Gender Studies

Course Title
- GNDR_ST 363-0 Postcolonial Studies and Gender and Sexuality (With DUS Approval for Relevance)
Political Science
Course | Title
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POLL_SCI 326-0 | Race and Public Policy
POLL_SCI 327-0 | African American Politics
POLL_SCI 358-SA | Contemporary South Africa: A Political Economy/ Policy Perspective (With DUS Approval for Relevance)
POLL_SCI 359-0 | Politics of Africa

Religious Studies
Course | Title
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RELIGION 264-0 | American Religious History from 1865 to the Great Depression (With DUS Approval for Relevance)
RELIGION 360-0 | African American Religions

RTVF
Course | Title
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RTVF 301-0 | Race & Ethnicity in Film & TV

Sociology
Course | Title
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SOCIO 201-0 | Social Inequality: Race, Class, and Power
SOCIO 207-0 | Cities in Society (With DUS Approval for Relevance)
SOCIO 208-0 | Race and Society
SOCIO 218-0 | Education and Inequality: Focus on Chicago
SOCIO 301-0 | The City: Urbanization and Urbanism (With DUS Approval for Relevance)
SOCIO 304-0 | Politics of Racial Knowledge
SOCIO 308-0 | Crime, Politics, and Society (With DUS Approval for Relevance)
SOCIO 323-0 | American Subcultures and Ethnic Groups (With DUS Approval for Relevance)
SOCIO 325-0 | Global & Local Inequalities (With DUS Approval for Relevance)
SOCIO 334-0 | Social Protest and Social Change Around the World (With DUS Approval for Relevance)
SOCIO 345-0 | Class and Culture (With DUS Approval for Relevance)
SOCIO 348-0 | Race, Politics, and the Law

Theatre
Course | Title
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THEATRE 345-0 | African American Theatre

Honors in African American Studies

Majors with strong academic records and an interest in pursuing honors must notify the director of undergraduate studies during fall of senior year. To qualify for honors, a student must complete a substantial senior-year research project. With the director, the student selects a thesis adviser, who need not be a member of the department. Completion of the thesis ordinarily requires at least two quarters of research and writing. During one or both of those quarters students may register for AF_AM_ST 399-0 Independent Study with the thesis adviser. This course counts as either 1 of the 6 required “elective courses” in the major or as the senior-course requirement.

Students whose theses and grades meet department criteria are recommended to the college for graduation with honors. For more information contact the director of undergraduate studies and see
Honors in the Major. (https://catalogs.northwestern.edu/undergraduate/arts-sciences/#academicoptionstext)