ART HISTORY MINOR

Course Title
Minor Requirements (8 units) ¹
2 courses at the 200 level
6 courses at the 300 level

¹ At least 1 300-level course must be focused on art made outside Europe and the continental USA or by diasporic communities in those regions. One credit of Chicago Field Studies may be substituted for either a 200- or 300-level Art History course when the internship is conducted at an arts organization approved by the Art History Director of Undergraduate Studies.