ASIAN LANGUAGES AND CULTURES

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The Department of Asian Languages and Cultures focuses on Asian humanities and languages past and present. Its courses provide students with opportunities to attain linguistic and transcultural competence in one or more of four language areas and to better appreciate Asia as a dynamic site of cultural and linguistic interaction.

The department offers a major in Asian languages and cultures with five areas of focus (Chinese, Hindi-Urdu, Japanese, Korean, and comparative), as well as two minors: The Advanced Asian Languages Minor (formerly the Asian Languages Minor), which emphasizes language training while allowing students to learn more about the culture of their area of linguistic focus (Chinese, Hindi-Urdu, Japanese, Korean), and the Asian Humanities Minor, which allows students to explore interdisciplinary perspectives on the Asian humanities without additional language training. Students majoring in Asian Languages and Cultures (non Comparative tracks) may also earn an Advanced Asian Languages Minor in a separate Asian language or an Asian Humanities Minor; provided they do not double-count courses toward both the major and the minor.

When they graduate, Asian Languages and Cultures majors and Advanced Asian Languages minors will have proficiency in the four core skills of speaking, listening, reading, and writing in an Asian language. They should be able to understand spoken language in conversations and a variety of media; read literature, newspapers, and magazines; and speak and write in formal and informal language. In addition to these core linguistic skills, students will gain sophisticated understanding of the culture of their area or region of focus. Cultural literacy includes knowledge of classical and modern literary texts and visual culture; the ability to analyze and interpret texts orally and in writing; understanding and experience of cultural practices; and the ability to conduct independent research.

Students are encouraged to study abroad, though it is important that they consult with both the study abroad coordinator for their area as well as the director of undergraduate studies before leaving Northwestern.

Language Curricula

The Department of Asian Languages and Cultures offers Chinese, Hindi-Urdu, Japanese, and Korean language courses from beginning through advanced levels.

Chinese Language

General language courses are offered in two tracks – the regular and the accelerated tracks. The accelerated track is designed for students with uneven language skills – They have some speaking proficiency but limited or no reading and/or writing proficiency. The accelerated track typically serves heritage language learners, but other students with a similar linguistic profile may be placed into the track. The two tracks are separate, and students cannot move between the tracks. In addition to general language courses, business Chinese courses are also offered at the intermediate to advanced levels.

Regular Track

Courses listed in the same row are year-long sequence, which starts in the fall quarter. Students who have completed CHINESE 311-1,2,3 may move to CHINESE 315 in the accelerated track.

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<tr>
<th>Course</th>
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<tr>
<td>CHINESE 111-1</td>
<td>Chinese I</td>
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<td>CHINESE 311-1</td>
<td>Chinese IV: Formal Speaking</td>
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<td>CHINESE 311-2</td>
<td>Chinese IV: Formal Writing</td>
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<td>CHINESE 311-3</td>
<td>Chinese IV: Formal Reading</td>
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<td>CHINESE 399-0</td>
<td>Independent Study</td>
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Accelerated Track

Courses listed in the same row are year-long sequence, which starts in the fall quarter.

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<tr>
<td>CHINESE 115-1</td>
<td>Chinese I - Accelerated</td>
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<td>CHINESE 215-1</td>
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<tr>
<td>CHINESE 315-1</td>
<td>Chinese IV - Accelerated: Formal Writing and Public Speaking</td>
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<tr>
<td>CHINESE 315-2</td>
<td>Chinese IV - Accelerated: Advanced Reading and Writing</td>
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<td>CHINESE 315-3</td>
<td>Chinese IV - Accelerated: Media &amp; Society</td>
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<td>CHINESE 320-0</td>
<td>Chinese V: Special Topics in Advanced Chinese</td>
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<tr>
<td>CHINESE 399-0</td>
<td>Independent Study</td>
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Business Chinese

Course | Title
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CHINESE 212-0 | Chinese in Business Practice 1
CHINESE 312-1 | Chinese in Business Practice 2
CHINESE 312-2 | Multinational Corporations in China

Hindi-Urdu Language

All students taking classes in the Hindi-Urdu Language Program will learn to read and write both the Devanagari and Nastaliq scripts, and grammar and vocabulary common to both as well as specific to each.

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<td>Hindi-Urdu I</td>
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<td>&amp; HIND_URD 111-2</td>
<td>and Hindi-Urdu I</td>
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<td>and Hindi-Urdu I</td>
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<tr>
<td>HIND_URD 116-0</td>
<td>Accelerated Hindi-Urdu Literacy</td>
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Programs of Study

- Asian Languages and Cultures Major (https://catalogs.northwestern.edu/undergraduate/arts-sciences/asian-languages-cultures/asian-languages-cultures-major/)
- Asian Humanities Minor (https://catalogs.northwestern.edu/undergraduate/arts-sciences/asian-languages-cultures/asian-humanities-minor/)
- Advanced Asian Languages Minor (https://catalogs.northwestern.edu/undergraduate/arts-sciences/asian-languages-cultures/advanced-asian-languages-minor/)

Asian Humanities Courses

These courses are taught in English.

ASIAN_LC 110-6 First-Year Seminar (1 Unit)  
WCAS First-Year Seminar

ASIAN_LC 200-0 Introductory Topics in Chinese Literature and Culture (1 Unit)  
Introduction to topics in Chinese literature and culture, from precolonial to contemporary periods and contexts. May be repeated for credit with change of topic. Literature Fine Arts Distro Area

ASIAN_LC 202-0 Introduction to Modern Chinese Literature and Culture (1 Unit)  
Introduction to the history of cultural production in modern China between the 19th century and present day. May be repeated for credit with change of topic. Literature Fine Arts Distro Area

ASIAN_LC 204-0 Modern Chinese Popular Culture I (1 Unit)  
Introduction to the history of modern Chinese popular cultural production between the mid-19th century and 1949. The course is designed around the introduction and adaptation of four media technologies: photography, film, mass print culture, and sound recording. Literature Fine Arts Distro Area

ASIAN_LC 205-0 Modern Chinese Popular Culture II (1 Unit)  
Introduction to popular cultural production in Mainland China, Taiwan, and Hong Kong between 1949 and the present. Literature Fine Arts Distro Area

ASIAN_LC 207-0 Introductory Topics in the History of Cultural Production in East Asia (1 Unit)  
Introduction to the history of cultural production in East Asia, from the earliest writings to the dawn of the modern era (8th-19th c.): poetry, narrative fiction, essays, diaries, theater. Focus is on reading literary texts in historical context. May be repeated for credit with change of topic. No prerequisites. Literature Fine Arts Distro Area

ASIAN_LC 211-0 Introduction to Premodern Japanese Literature and Culture (1 Unit)  
Introduction to Japanese literature and culture from precolonial to contemporary periods and contexts. May be repeated for credit with change of topic. No prerequisites. Literature Fine Arts Distro Area

ASIAN_LC 214-0 Introduction to Japanese Film, Media, and Visual Culture (1 Unit)  
Introduction to Japanese media and visual culture. Topics may include: pre-modern visual narrative, pre-modern print culture, cinema, animation, manga, video games. Focus is on reading media and visual culture in relation to historical context. May be repeated for credit with change of topic. No prerequisites. Literature Fine Arts Distro Area

ASIAN_LC 240-0 Introductory Topics in Korean Literature and Culture (1 Unit)  
Introduction to topics in Korean literature and culture, from precolonial to contemporary periods and contexts. May be repeated for credit with change of topic. Literature Fine Arts Distro Area

ASIAN_LC 247-0 Introduction to Premodern Japanese Literature and Culture (1 Unit)  
Introduction to Japanese literature and culture from precolonial to contemporary periods and contexts. May be repeated for credit with change of topic. Literature Fine Arts Distro Area

ASIAN_LC 250-0 Introductory Topics in South Asian Literature and Culture (1 Unit)  
Introduction to topics in South Asian literature and culture, from precolonial to contemporary periods and contexts. May be repeated with change of topic. Literature Fine Arts Distro Area

ASIAN_LC 251-0 South Asian Popular Cultures (1 Unit)  
This course offers an introduction to the intersecting worlds of popular literature, digital media, folk arts, performance, and politics of South Asia with a focus on the relationship between artistic expression, social reform
and political change. May be repeated for credit with change of topic.

**Asian Languages and Cultures**

**ASIAN_LC 265-0 South Asian Cinemas (1 Unit)** Narrative and aesthetic approaches to understanding popular cinemas in South Asia with special attention to historical, local, and global contexts. No prerequisites. May be repeated for credit with change of topic. *Literature Fine Arts Distro Area*

**ASIAN_LC 290-0 Introductory Topics in Asian Languages and Cultures (1 Unit)** Content and prerequisites vary. May be repeated for credit with change of topic. *Literature Fine Arts Distro Area*

**ASIAN_LC 300-0 Advanced Topics in Chinese Literature and Culture (1 Unit)** Advanced study and analysis of topics in Chinese literature and culture, from precolonial to contemporary periods and contexts. May be repeated for credit with change of topic. *Literature Fine Arts Distro Area*

**ASIAN_LC 320-0 Advanced Topics in Japanese Literature and Culture (1 Unit)** Advanced study and analysis of topics in Japanese literature and culture, from precolonial to contemporary periods and contexts. May be repeated for credit with change of topic. *Literature Fine Arts Distro Area*

**ASIAN_LC 321-0 Advanced Topics in Premodern Japanese Literature and Culture (1 Unit)** In-depth examination of specialized topics in premodern Japanese literature and culture. Emphasis on reading, evaluating, and applying scholarship in Japanese studies to inform analysis of primary texts. May be repeated for credit with change of topic. No prerequisites. *Literature Fine Arts Distro Area*

**ASIAN_LC 322-0 Advanced Topics in Modern and Contemporary Japanese Literature and Culture (1 Unit)** Advanced study in topics related to Japanese literature and culture from the late 19th century to the present. Topics may include, but are not limited to: significant cultural movements in specific historical periods, wartime literature and culture, minority literatures, and major authors and texts. Focus is on interpreting literature and culture in relation to historical contexts and theoretical concerns. May be repeated for credit with change of topic. No prerequisites. *Literature Fine Arts Distro Area*

**ASIAN_LC 340-0 Advanced Topics in Korean Literature and Culture (1 Unit)** Advanced study and analysis of topics in Korean literature and culture, from precolonial to contemporary periods and contexts. May be repeated for credit with change of topic. *Literature Fine Arts Distro Area*

**ASIAN_LC 360-0 Advanced Topics in South Asian Languages and Cultures (1 Unit)** Advanced study and analysis of topics in South Asian Literature and Culture, from precolonial to contemporary periods and contexts. Includes a research component. May be repeated for credit with change of topic. *Literature Fine Arts Distro Area*

**ASIAN_LC 370-0 Literary Cultures in South Asia (1 Unit)** Advanced study of specific literary cultures in South Asia, and their impacts on South Asian history and contemporary society. Topics vary in historical, regional, and thematic scope. No prerequisite, but a 200-level ASIAN_LC topics courses is recommended. May be repeated for credit with change of topic. *Literature Fine Arts Distro Area*

**ASIAN_LC 390-0 Advanced Topics in Asian Languages and Cultures (1 Unit)** Content and prerequisites vary. May be repeated for credit with change of topic. *Literature Fine Arts Distro Area*

**ASIAN_LC 393-0 Asian Environmental Humanities (1 Unit)** Topics in the study of environment and culture in Asian contexts. Content varies; may be repeated for credit with change of topic. *Literature Fine Arts Distro Area*

**ASIAN_LC 397-0 Senior Seminar (1 Unit)** Senior capstone research course for majors; topics vary. Prerequisite: consent of instructor. *Literature Fine Arts Distro Area*

**ASIAN_LC 399-0 Independent Study (1 Unit)** The independent study is designed for advanced undergraduates interested in studying topics not otherwise covered in normal ALC courses. Prerequisite: consent of director of undergraduate studies and instructor. *Literature Fine Arts Distro Area*

**Language Courses**

All students with prior knowledge of any of the languages offered must take the departmental placement test before registering for their first course in that language. A student must pass each language course with grade of C- or above to enroll in the next course in sequence.

**Chinese Language Courses**

**CHINESE 111-1 Chinese I (1 Unit)** First-quarter course of the beginning college-level sequence to develop basic literacy and oral proficiency in Chinese. *Literature Fine Arts Distro Area*

**CHINESE 111-2 Chinese I (1 Unit)** Second-quarter course of the beginning college-level sequence to develop basic literacy and oral proficiency in Chinese. Prerequisite: grade of at least C- in CHINESE 111-1 or equivalent. *Literature Fine Arts Distro Area*

**CHINESE 111-3 Chinese I (1 Unit)** Third-quarter course of the beginning college-level sequence to develop basic literacy and oral proficiency in Chinese. Prerequisite: grade of at least C- in CHINESE 111-2 or equivalent. *Literature Fine Arts Distro Area*

**CHINESE 115-1 Chinese I - Accelerated (1 Unit)** First-quarter course of the accelerated beginning college-level sequence to develop basic literacy and oral proficiency in Chinese. Prerequisite: consent of department. *Literature Fine Arts Distro Area*

**CHINESE 115-2 Chinese I - Accelerated (1 Unit)** Second-quarter course of the accelerated beginning college-level sequence to develop basic literacy and oral proficiency in Chinese. Prerequisite: grade of at least C- in CHINESE 115-1 or equivalent. *Literature Fine Arts Distro Area*

**CHINESE 115-3 Chinese I - Accelerated (1 Unit)** Third-quarter course of the accelerated beginning college-level sequence to develop basic literacy and oral proficiency in Chinese. Prerequisite: grade of at least C- in CHINESE 115-2 or equivalent. *Literature Fine Arts Distro Area*

**CHINESE 121-1 Chinese II (1 Unit)** First-quarter course of the second-year Chinese sequence to further develop basic literacy and oral proficiency. Prerequisite: grade of at least C- in CHINESE 111-3 or equivalent. *Literature Fine Arts Distro Area*

**CHINESE 121-2 Chinese II (1 Unit)** Second-quarter course of the second-year Chinese sequence to further develop basic literacy and oral proficiency. Prerequisite: grade of at least C- in CHINESE 121-1 or equivalent. *Literature Fine Arts Distro Area*

**CHINESE 121-3 Chinese II (1 Unit)** Third-quarter course of the second-year Chinese sequence to further develop basic literacy and oral proficiency. Prerequisite: grade of at least C- in CHINESE 121-2 or equivalent. *Literature Fine Arts Distro Area*

**CHINESE 125-1 Chinese II - Accelerated (1 Unit)** First-quarter course of the accelerated intermediate-level sequence with emphasis on reading **Literature Fine Arts Distro Area**
and writing. Prerequisite: grade of at least C- in CHINESE 115-3 or equivalent.

CHINESE 125-2 Chinese II - Accelerated (1 Unit) Second-quarter course of the accelerated intermediate-level sequence with emphasis on reading and writing. Prerequisite: grade of at least C- in CHINESE 125-1 or equivalent.

CHINESE 125-3 Chinese II - Accelerated (1 Unit) Third-quarter course of the accelerated intermediate-level sequence with emphasis on reading and writing. Prerequisite: grade of at least C- in CHINESE 125-2 or equivalent.

CHINESE 211-1 Chinese III (1 Unit) First-quarter course of the intermediate-level sequence to further develop literacy and oral proficiency. Prerequisite: grade of at least C- in CHINESE 211-1 or equivalent.

CHINESE 211-2 Chinese III (1 Unit) Second-quarter course of the intermediate-level sequence to further develop literacy and oral proficiency. Prerequisite: grade of at least C- in CHINESE 211-2 or equivalent.

CHINESE 211-3 Chinese III (1 Unit) Third-quarter course of the intermediate-level sequence to further develop literacy and oral proficiency. Prerequisite: grade of at least C- in CHINESE 211-2 or equivalent.

CHINESE 212-0 Chinese in Business Practice 1 (1 Unit) Basic business Chinese focused on professional settings. For students interested in using business-related texts to learn Chinese or aspiring to China-focused careers. Prerequisite: grade of at least C- in CHINESE 212-0 or equivalent.

CHINESE 215-1 Chinese III - Accelerated (1 Unit) First-quarter course of the accelerated intermediate toward advanced-level sequence with emphasis on formal speaking and writing. Prerequisite: grade of at least C- in CHINESE 215-1 or equivalent.

CHINESE 215-2 Chinese III - Accelerated (1 Unit) Second-quarter course of the accelerated intermediate toward advanced-level sequence with emphasis on formal speaking and writing. Prerequisite: grade of at least C- in CHINESE 215-1 or equivalent.

CHINESE 215-3 Chinese III - Accelerated (1 Unit) Third-quarter course of the accelerated intermediate toward advanced-level sequence with emphasis on formal speaking and writing. Prerequisite: grade of at least C- in CHINESE 215-2 or equivalent.

Hindi-Urdu Language Courses

HIND_URD 111-1 Hindi-Urdu I (1 Unit) Beginning college-level sequence to develop basic literacy and oral proficiency in Hindi-Urdu.

HIND_URD 111-2 Hindi-Urdu I (1 Unit) Beginning college-level sequence to develop basic literacy and oral proficiency in Hindi-Urdu. Prerequisite: grade of at least C- in HIND_URD 111-1 or equivalent.

HIND_URD 111-3 Hindi-Urdu I (1 Unit) Beginning college-level sequence to develop basic literacy and oral proficiency in Hindi-Urdu. Prerequisite: grade of at least C- in HIND_URD 111-2 or equivalent.

HIND_URD 116-0 Accelerated Hindi-Urdu Literacy (1 Unit) One-quarter course for speakers of Hindi-Urdu with no literacy skills. Devanagari and Nastaliq scripts; broad overview of Hindi-Urdu grammar. Prerequisite: consent of department.

HIND_URD 121-1 Hindi-Urdu II (1 Unit) Intermediate-level sequence developing literacy and oral proficiency in Hindi-Urdu. Prerequisite: grade of at least C- in HIND_URD 121-1 or equivalent.

HIND_URD 121-2 Hindi-Urdu II (1 Unit) Intermediate-level sequence developing literacy and oral proficiency in Hindi-Urdu. Prerequisite: grade of at least C- in HIND_URD 121-1 or equivalent.

HIND_URD 121-3 Hindi-Urdu II (1 Unit) Intermediate-level sequence developing literacy and oral proficiency in Hindi-Urdu. Prerequisite: grade of at least C- in HIND_URD 121-2 or equivalent.

HIND_URD 210-0 Hindi-Urdu III: Topics in Intermediate Hindi-Urdu (1 Unit) A series of independent intermediate Hindi-Urdu courses, developing proficiency through readings and discussions. Devanagari/Nastaliq script. May be repeated for credit with change of topic. Prerequisite: Grade of at least C- in HIND_URD 210-0 or equivalent.

HIND_URD 310-0 Hindi-Urdu IV (1 Unit) Standalone course focused on literature and culture. Emphasis on reading, writing, and
discussing literary culture. May be repeated for credit with change of topic. Prerequisites: grade of at least C- in HIND_URD 211-1,2,3 or equivalent.

HIND_URD 316-0 Translation and Literature (1 Unit) Hindi-Urdu literature. Cultural and historical dimensions of South Asian literature, translation. Taught in conjunction with ASIAN_LC 290-0. May be repeated for credit with different topic. Prerequisites: HIND_URD 211-1,2,3 (minimum grade C-) or instructor permission.

HIND_URD 320-0 Topics Hindi-Urdu Literature (1 Unit) Hindi-Urdu literature. Cultural and historical dimensions of South Asian literature. May be repeated for credit with a different topic. Prerequisites: 2 300-level courses in Hindi-Urdu or instructor permission. Proficiency in reading Hindi or Urdu script is required. Literature Fine Arts Distro Area

HIND_URD 399-0 Independent Study (1 Unit) For students who have advanced with distinction beyond the regular course offerings in Hindi Urdu. Prerequisite: consent of department.

Japanese Language Courses

JAPANESE 111-1 Japanese I (1 Unit) First-quarter course of the beginning college-level sequence to develop basic literacy and oral proficiency in Japanese. This course introduces the Hiragana and Katakana syllabaries and Kanji (Chinese characters).

JAPANESE 111-2 Japanese I (1 Unit) Second-quarter course of the beginning college-level sequence to develop basic literacy and oral proficiency in Japanese. Prerequisite: grade of at least C- in JAPANESE 111-1 or equivalent.

JAPANESE 111-3 Japanese I (1 Unit) Third-quarter course of the beginning college-level sequence to develop basic literacy and oral proficiency in Japanese. Prerequisite: grade of at least C- in JAPANESE 111-2 or equivalent.

JAPANESE 121-1 Japanese II (1 Unit) First-quarter course of the college-level second-year Japanese to further develop basic literacy and oral proficiency. Prerequisite: grade of at least C- in JAPANESE 111-3 or equivalent.

JAPANESE 121-2 Japanese II (1 Unit) Second-quarter course of the college-level second-year Japanese to further develop basic literacy and oral proficiency. Prerequisite: grade of at least C- in JAPANESE 121-1 or equivalent.

JAPANESE 121-3 Japanese II (1 Unit) Third-quarter course of the college-level second-year Japanese to further develop basic literacy and oral proficiency. Prerequisite: grade of at least C- in JAPANESE 121-2 or equivalent.

JAPANESE 211-1 Japanese III (1 Unit) First-quarter course of the intermediate-level sequence to further develop literacy and oral proficiency. Focus on social and cultural issues and language for discussing them. Prerequisite: grade of at least C- in JAPANESE 211-1 or equivalent.

JAPANESE 211-2 Japanese III (1 Unit) Second-quarter course of the intermediate-level sequence to further develop literacy and oral proficiency. Focus on social and cultural issues and language for discussing them. Prerequisite: grade of at least C- in JAPANESE 211-1 or equivalent.

JAPANESE 211-3 Japanese III (1 Unit) Third-quarter course of the intermediate-level sequence to further develop literacy and oral proficiency. Focus on social and cultural issues and language for discussing them. Prerequisite: grade of at least C- in JAPANESE 211-2 or equivalent.

JAPANESE 310-0 Japanese IV: Special Topics in Reading Japanese Literature in Japanese (1 Unit) Reading of original texts of Japanese literature, criticism, and nonfiction focused on particular themes. Translation skills are emphasized; discussion in English. Prerequisite: grade of at least C- in JAPANESE 211-3 or equivalent. Literature Fine Arts Distro Area

JAPANESE 311-1 Japanese IV: Reading Modern Japanese Literature in Japanese (1 Unit) Focus on learning pre-1946 orthography and reading of original texts of modern short stories. Translation skills are emphasized; discussion in English. Prerequisite: grade of at least C- in JAPANESE 211-3 or equivalent.

JAPANESE 312-1 Japanese IV: Contemporary Japanese Literary Works for Reading & Discussion (1 Unit) Focus on reading contemporary Japanese poems, essays, short stories, and novels; discussion in Japanese. Prerequisite: grade of at least C- in JAPANESE 211-3 or equivalent.

JAPANESE 313-1 Japanese IV: Japanese Newspaper Reading and News Listening (1 Unit) Focus on reading Japanese newspaper articles and debating in Japanese the issues discussed. Develops news listening skills. Prerequisite: grade of at least C- in JAPANESE 211-3 or equivalent.

JAPANESE 314-1 Japanese IV: Japanese Essay Writing (1 Unit) Focus on refining writing skills-narrative, descriptive, persuasive, and argumentative. Review of grammar and expressions through writing clinics. Prerequisite: grade of at least C- in JAPANESE 211-3 or equivalent.

JAPANESE 399-0 Independent Study (1 Unit) For students who have advanced with distinction beyond the regular course offerings in Japanese. Prerequisite: consent of department.

Korean Language Courses

KOREAN 111-1 Korean I (1 Unit) First-quarter course of the beginning college-level sequence to develop basic four language skills in Korean. Prerequisite: grade of at least C- in KOREAN 125-1 or equivalent.

KOREAN 111-2 Korean I (1 Unit) Second-quarter course of the beginning college-level sequence to develop basic four language skills in Korean. Prerequisite: grade of at least C- in KOREAN 121-1 or equivalent.

KOREAN 111-3 Korean I (1 Unit) Third-quarter course of the beginning college-level sequence to develop basic four language skills in Korean. Prerequisite: grade of at least C- in KOREAN 111-2 or equivalent.

KOREAN 121-1 Korean II (1 Unit) First-quarter course of the college-level second-year Korean to further develop basic literacy and oral proficiency. Prerequisite: grade of at least C- in KOREAN 111-3 or equivalent.

KOREAN 121-2 Korean II (1 Unit) Second-quarter course of the college-level second-year Korean to further develop basic literacy and oral proficiency. Prerequisite: grade of at least C- in KOREAN 121-1 or equivalent.

KOREAN 121-3 Korean II (1 Unit) Third-quarter course of the college-level second-year Korean to further develop basic literacy and oral proficiency. Prerequisite: grade of at least C- in KOREAN 121-2 or equivalent.

KOREAN 211-1 Korean III (1 Unit) First-quarter course of the intermediate-level sequence to further develop four language skills. Focus on social and cultural issues and language for discussing them. Prerequisite: grade of at least C- in KOREAN 121-1 or equivalent.

KOREAN 211-2 Korean III (1 Unit) Second-quarter course of the intermediate-level sequence to further develop four language skills. Focus on social and cultural issues and language for discussing them. Prerequisite: grade of at least C- in KOREAN 121-2 or equivalent.

KOREAN 211-3 Korean III (1 Unit) Third-quarter course of the intermediate-level sequence to further develop four language skills. Focus on social and cultural issues and language for discussing them. Prerequisite: grade of at least C- in KOREAN 121-3 or equivalent.

KOREAN 211-4 Korean III (1 Unit) Fourth-quarter course of the intermediate-level sequence to further develop four language skills. Focus on social and cultural issues and language for discussing them. Prerequisite: grade of at least C- in KOREAN 211-3 or equivalent.

KOREAN 212-1 Korean II - Accelerated (1 Unit) First-quarter course of the accelerated intermediate-level sequence for heritage learners to further develop four language skills. Prerequisite: consent of department.

KOREAN 212-2 Korean II - Accelerated (1 Unit) Second-quarter course of the accelerated intermediate-level sequence for heritage learners to further develop four language skills in Korean. Prerequisite: grade of at least C- in KOREAN 125-1 or equivalent.

KOREAN 211-1 Korean III (1 Unit) First-quarter course of the intermediate-toward-advanced level sequence to further develop
four language skills in Korean. Prerequisite: grade of at least C- in KOREAN 121-3, or in KOREAN 125-2, or equivalent.

KOREAN 211-2 Korean III (1 Unit) Second-quarter course of the intermediate-toward-advanced level sequence to further develop four language skills in Korean. Prerequisite: grade of at least C- in KOREAN 211-1 or equivalent.

KOREAN 211-3 Korean III (1 Unit) Third-quarter course of the intermediate-toward-advanced level sequence to further develop four language skills in Korean. Prerequisite: grade of at least C- in KOREAN 211-2 or equivalent.

KOREAN 311-1 Korean IV: Readings in Korean Literature (1 Unit) Reading literature in Korean to further develop literacy skills and understanding of Korean culture and society. Prerequisite: grade of at least C- in KOREAN 211-3 or equivalent.

KOREAN 311-2 Korean IV: Korean through Movies (1 Unit) Through Korean films and documentaries, improving oral and writing proficiency, and gaining the knowledge of Korean history, culture, and society. Prerequisite: grade of at least C- in KOREAN 211-3 or equivalent.

KOREAN 311-3 Korean IV: Topics in the News (1 Unit) Through current news, improving oral and writing proficiency and better understanding Korean culture and society. Prerequisite: grade of at least C- in KOREAN 211-3 or equivalent.

KOREAN 399-0 Independent Study (1 Unit) For students who have advanced with distinction beyond the regular course offerings in Korean. Prerequisite: consent of department.