

ASIAN LANGUAGES AND CULTURES

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The Department of Asian Languages and Cultures focuses on Asian humanities and languages past and present. Its courses provide students with opportunities to attain linguistic and transcultural competence in one or more of four language areas and to better appreciate Asia as a dynamic site of cultural and linguistic interaction.

The department offers a major in Asian languages and cultures with five areas of focus (Chinese, Hindi-Urdu, Japanese, Korean, and comparative), as well as two minors: The Advanced Asian Languages Minor (formerly the Asian Languages Minor), which emphasizes language training while allowing students to learn more about the culture of their area of linguistic focus (Chinese, Hindi-Urdu, Japanese, Korean), and the Asian Humanities Minor, which allows students explore interdisciplinary perspectives on the Asian humanities without additional language training. Students majoring in Asian Languages and Cultures (non Comparative tracks) may also earn an Advanced Asian Languages Minor in a separate Asian language or an Asian Humanities Minor, provided they do not double-count courses toward both the major and the minor.

When they graduate, Asian Languages and Cultures majors and Advanced Asian Languages minors will have proficiency in the four core skills of speaking, listening, reading, and writing in an Asian language. They should be able to understand spoken language in conversations and a variety of media; read literature, newspapers, and magazines; and speak and write in formal and informal language. In addition to these core linguistic skills, students will gain sophisticated understanding of the culture of their area or region of focus. Cultural literacy includes knowledge of classical and modern literary texts and visual culture; the ability to analyze and interpret texts orally and in writing; understanding and experience of cultural practices; and the ability to conduct independent research.

Students are encouraged to study abroad, though it is important that they consult with both the study abroad coordinator for their area as well as the director of undergraduate studies before leaving Northwestern.

Language Curricula

The Department of Asian Languages and Cultures offers Chinese, Hindi-Urdu, Japanese, and Korean language courses from beginning through advanced levels.

Chinese Language

General language courses are offered in two tracks -- the regular and the accelerated tracks. The accelerated track is designed for students with uneven language skills -- They have some speaking proficiency but limited or no reading and/or writing proficiency. The accelerated track typically serves heritage language learners, but other students with a similar linguistic profile may be placed into the track. The two tracks are separate, and students cannot move between the tracks. In addition to general language courses, business Chinese courses are also offered at the intermediate to advanced levels.

Regular Track

Courses listed in the same row are year-long sequence, which starts in the fall quarter. Students who have completed CHINESE 311-1,2,3 may move to CHINESE 315 in the accelerated track.

Course	Title
CHINESE 111-1 & CHINESE 111-2 & CHINESE 111-3	Chinese I and Chinese I and Chinese I
CHINESE 121-1 & CHINESE 121-2 & CHINESE 121-3	Chinese II and Chinese II and Chinese II
CHINESE 211-1 & CHINESE 211-2 & CHINESE 211-3	Chinese III and Chinese III and Chinese III
CHINESE 311-1	Chinese IV: Formal Speaking
CHINESE 311-2	Chinese IV: Formal Writing
CHINESE 311-3	Chinese IV: Formal Reading
CHINESE 399-0	Independent Study

Accelerated Track

Courses listed in the same row are year-long sequence, which starts in the fall quarter.

Course	Title
CHINESE 115-1 & CHINESE 115-2 & CHINESE 115-3	Chinese I - Accelerated and Chinese I - Accelerated and Chinese I - Accelerated
CHINESE 125-1 & CHINESE 125-2 & CHINESE 125-3	Chinese II - Accelerated and Chinese II - Accelerated and Chinese II - Accelerated
CHINESE 215-1 & CHINESE 215-2 & CHINESE 215-3	Chinese III - Accelerated and Chinese III - Accelerated and Chinese III - Accelerated
CHINESE 315-1	Chinese IV - Accelerated: Formal Writing and Public Speaking
CHINESE 315-2	Chinese IV - Accelerated: Advanced Reading and Writing
CHINESE 315-3	Chinese IV - Accelerated: Media & Society
CHINESE 320-0	Chinese V: Special Topics in Advanced Chinese
CHINESE 399-0	Independent Study

Business Chinese

Course	Title
CHINESE 212-0	Chinese in Business Practice 1
CHINESE 312-1	Chinese in Business Practice 2
CHINESE 312-2	Multinational Corporations in China

Hindi-Urdu Language

All students taking classes in the Hindi-Urdu Language Program will learn to read and write both the Devanagari and Nastaliq scripts, and grammar and vocabulary common to both as well as specific to each.

Courses listed in the same row are year-long sequence, which starts in the fall quarter.

Course	Title
HIND_URD 111-1 & HIND_URD 111-2 & HIND_URD 111-3	Hindi-Urdu I and Hindi-Urdu I and Hindi-Urdu I
HIND_URD 116-0	Accelerated Hindi-Urdu Literacy

HIND_URD 121-1 & HIND_URD 121-2 & HIND_URD 121-3	Hindi-Urdu II and Hindi-Urdu II and Hindi-Urdu II
HIND_URD 125-1	Accelerated Beginning Hindi
HIND_URD 125-2	Accelerated Intermediate Hindi
HIND_URD 210-0	Hindi-Urdu III: Topics in Intermediate Hindi-Urdu
HIND_URD 310-0	Hindi-Urdu IV
HIND_URD 320-0	Topics Hindi-Urdu Literature
HIND_URD 399-0	Independent Study

Japanese Language

Courses listed in the same row are year-long sequence, which starts in the fall quarter.

Course	Title
JAPANESE 111-1 & JAPANESE 111-2 & JAPANESE 111-3	Japanese I and Japanese I and Japanese I
JAPANESE 121-1 & JAPANESE 121-2 & JAPANESE 121-3	Japanese II and Japanese II and Japanese II
JAPANESE 211-1 & JAPANESE 211-2 & JAPANESE 211-3	Japanese III and Japanese III and Japanese III
JAPANESE 310-0	Japanese IV: Special Topics in Reading Japanese Literature in Japanese
JAPANESE 311-1	Japanese IV: Reading Modern Japanese Literature in Japanese
JAPANESE 312-1	Japanese IV: Contemporary Japanese Literary Works for Reading & Discussion
JAPANESE 313-1	Japanese IV: Japanese Newspaper Reading and News Listening
JAPANESE 314-1	Japanese IV: Japanese Essay Writing
JAPANESE 399-0	Independent Study

Korean Language

Courses listed in the same row are year-long sequence, which starts in the fall quarter.

Course	Title
KOREAN 111-1 & KOREAN 111-2 & KOREAN 111-3	Korean I and Korean I and Korean I
KOREAN 121-1 & KOREAN 121-2 & KOREAN 121-3	Korean II and Korean II and Korean II
KOREAN 125-1 & KOREAN 125-2	Korean II - Accelerated and Korean II - Accelerated
KOREAN 211-1 & KOREAN 211-2 & KOREAN 211-3	Korean III and Korean III and Korean III
KOREAN 311-1	Korean IV: Readings in Korean Literature
KOREAN 311-2	Korean IV: Korean through Movies
KOREAN 311-3	Korean IV: Topics in the News
KOREAN 399-0	Independent Study

Programs of Study

- Asian Languages and Cultures Major (<https://catalogs.northwestern.edu/undergraduate/arts-sciences/asian-languages-cultures/asian-languages-cultures-major/>)

- Asian Humanities Minor (<https://catalogs.northwestern.edu/undergraduate/arts-sciences/asian-languages-cultures/asian-humanities-minor/>)
- Advanced Asian Languages Minor (<https://catalogs.northwestern.edu/undergraduate/arts-sciences/asian-languages-cultures/advanced-asian-languages-minor/>)

Asian Humanities Courses

These courses are taught in English.

ASIAN_LC 101-7 College Seminar (1 Unit) Small, writing and discussion-oriented course exploring a specific topic or theme, and introducing skills necessary to thriving at Northwestern. Not eligible to be applied towards a WCAS major or minor except where specifically indicated.

ASIAN_LC 101-8 First-Year Writing Seminar (1 Unit) Small, writing and discussion-oriented course exploring a specific topic or theme, and focused on the fundamentals of effective, college-level written communication. Not eligible to be applied towards a WCAS major or minor except where specifically indicated.

ASIAN_LC 200-0 Introductory Topics in Chinese Literature and Culture (1 Unit) Introduction to topics in Chinese literature and culture, from precolonial to contemporary periods and contexts. May be repeated for credit with change of topic. No prerequisites. *Literature Fine Arts Distro Area Literature and Arts Foundational Discipline*

ASIAN_LC 202-0 Introduction to Modern Chinese Literature and Culture (1 Unit) Introduction to topics in the history of cultural production in modern China between the 19th century and present day. May be repeated for credit with change of topic. No prerequisites. *Literature Fine Arts Distro Area*

ASIAN_LC 204-0 Modern Chinese Popular Culture I (1 Unit) Introduction to the history of modern Chinese popular cultural production between the mid-19th century and 1949. The course is designed around the introduction and adaptation of four media technologies: photography, film, mass print culture, and sound recording. No prerequisites. *Literature Fine Arts Distro Area*

ASIAN_LC 205-0 Modern Chinese Popular Culture II (1 Unit) Introduction to popular cultural production in Mainland China, Taiwan, and Hong Kong between 1949 and the present. ASIAN_LC 204-0 is recommended. No prerequisites. *Literature Fine Arts Distro Area*

ASIAN_LC 220-0 Introductory Topics in Japanese Literature and Culture (1 Unit) Introduction to topics in Japanese literature and culture, from premodern to contemporary periods. May be repeated for credit with change of topic. No prerequisites. *Literature Fine Arts Distro Area*

ASIAN_LC 221-0 Introduction to Premodern Japanese Literature and Culture (1 Unit) Introduction to Japanese literature and culture from the earliest writings to the dawn of the modern era (8th-19th c.): poetry, narrative fiction, essays, diaries, theater. Focus is on reading literary texts in historical context. May be repeated for credit with change of topic. No prerequisites. *Literature Fine Arts Distro Area Literature and Arts Foundational Discipline*

ASIAN_LC 222-0 Introduction to Modern Japanese Literature and Culture (1 Unit) Introduction to Japanese literature, thought, and culture from the mid-19th to mid-20th century: fiction, poetry, theater, essays. Focus is on reading literary texts in relation to historical context. May be repeated for credit with change of topic. No prerequisites. *Literature Fine Arts Distro Area Literature and Arts Foundational Discipline*

ASIAN_LC 223-0 Introduction to Contemporary Japanese Literature and Culture (1 Unit) Introduction to Japanese literature, thought, and

culture from the mid-20th to early 21st century: fiction, poetry, theater, essays, animation, manga. Focus is on reading literary texts in relation to historical context. May be repeated for credit with change of topic. No prerequisites. *Literature Fine Arts Distro Area Literature and Arts Foundational Discipline*

ASIAN_LC 224-0 Introduction to Japanese Film, Media, and Visual Culture (1 Unit) Introduction to Japanese media and visual culture.

Topics may include: pre-modern visual narrative, pre-modern print culture, cinema, animation, manga, video games. Focus is on reading media and visual culture in relation to historical context. May be repeated for credit with change of topic. No prerequisites. *Literature Fine Arts Distro Area Literature and Arts Foundational Discipline*

ASIAN_LC 240-0 Introductory Topics in Korean Literature and Culture (1 Unit) Introduction to topics in Korean literature and culture, from precolonial to contemporary periods and contexts. May be repeated for credit with change of topic. No prerequisites. *Literature Fine Arts Distro Area Literature and Arts Foundational Discipline*

ASIAN_LC 260-0 Introductory Topics in South Asian Literature and Culture (1 Unit) Introduction to topics in South Asian literature and culture, from precolonial to contemporary periods and contexts. May be repeated with change of topic. No prerequisites. *Literature Fine Arts Distro Area Literature and Arts Foundational Discipline*

ASIAN_LC 261-0 South Asian Popular Cultures (1 Unit) This course offers an introduction to the intersecting worlds of popular literature, digital media, folk arts, performance, and politics of South Asia with a focus on the relationship between artistic expression, social reform and political change. May be repeated for credit with change of topic. No prerequisites. *Literature Fine Arts Distro Area Literature and Arts Foundational Discipline*

ASIAN_LC 265-0 South Asian Cinemas (1 Unit) Narrative and aesthetic approaches to understanding popular cinemas in South Asia with special attention to historical, local, and global contexts. May be repeated for credit with change of topic. No prerequisites. *Literature Fine Arts Distro Area Literature and Arts Foundational Discipline*

ASIAN_LC 290-0 Introductory Topics in Asian Languages and Cultures (1 Unit) Content and prerequisites vary. May be repeated for credit with change of topic. *Literature Fine Arts Distro Area Literature and Arts Foundational Discipline*

ASIAN_LC 300-0 Advanced Topics in Chinese Literature and Culture (1 Unit) Advanced study and analysis of topics in Chinese literature and culture, from precolonial to contemporary periods and contexts. May be repeated for credit with change of topic. One 200-level Chinese literary and culture studies course is recommended. No prerequisites.

Advanced Expression Global Perspectives on Power, Justice, and Equity Literature Fine Arts Distro Area Literature and Arts Foundational Discipline

ASIAN_LC 320-0 Advanced Topics in Japanese Literature and Culture (1 Unit)

Advanced study of topics in Japanese literature and culture, from premodern to contemporary periods and contexts. May be repeated for credit with change of topic. One 200-level Japanese literary and culture studies course is recommended. No prerequisites.

Literature Fine Arts Distro Area

ASIAN_LC 321-0 Advanced Topics in Premodern Japanese Literature and Culture (1 Unit)

In-depth examination of specialized topics in premodern Japanese literature and culture. Emphasis on reading, evaluating, and applying

scholarship in Japanese studies to inform analysis of primary texts. May be repeated for credit with change of topic. No prerequisites.

Literature Fine Arts Distro Area Literature and Arts Foundational Discipline

ASIAN_LC 322-0 Advanced Topics in Modern and Contemporary Japanese Literature and Culture (1 Unit)

Advanced study in topics related to Japanese literature and culture from the late 19th century to the present. Topics may include, but are not limited to: significant cultural movements in specific historical periods, wartime literature and culture, minority literatures, and major authors and texts. Focus is on interpreting literature and culture in relation to historical contexts and theoretical concerns. May be repeated for credit with change of topic. No prerequisites.

Literature Fine Arts Distro Area Literature and Arts Foundational Discipline

ASIAN_LC 340-0 Advanced Topics in Korean Literature and Culture (1 Unit)

Advanced study and analysis of topics in Korean literature and culture, from precolonial to contemporary periods and contexts. May be repeated for credit with change of topic. ASIAN_LC 240 is recommended. No prerequisites.

Advanced Expression Literature Fine Arts Distro Area Literature and Arts Foundational Discipline

ASIAN_LC 360-0 Advanced Topics in South Asian Languages and Cultures (1 Unit)

Advanced study and analysis of topics in South Asian Literature and Culture, from precolonial to contemporary periods and contexts. Includes a research component. May be repeated for credit with change in topic. One 200-level South Asian literary and culture studies course is recommended. No prerequisites.

Advanced Expression Literature Fine Arts Distro Area Literature and Arts Foundational Discipline

ASIAN_LC 370-0 Literary Cultures in South Asia (1 Unit)

Advanced study of specific literary cultures in South Asia, and their impacts on South Asian history and contemporary society. Topics vary in historical, regional, and thematic scope. No prerequisite, but a 200-level ASIAN_LC topics courses is recommended. May be repeated for credit with change of topic. One 200-level South Asian literary and culture studies course is recommended. No prerequisites.

Advanced Expression Literature Fine Arts Distro Area Literature and Arts Foundational Discipline

ASIAN_LC 373-0 Religious and Textual Traditions in South Asia (1 Unit)

Explores the close relationship between religious practice and belief and literary traditions (Hindu, Muslim, Buddhist, etc.) in South Asia from classical to contemporary periods. Topics vary; may be repeated for credit with a change in topic. One 200-level South Asian literary and culture studies course is recommended. No prerequisites.

Ethical and Evaluative Thinking Foundational Disci Ethics Values Distro Area Literature Fine Arts Distro Area Literature and Arts Foundational Discipline

ASIAN_LC 375-0 South Asian Societies (1 Unit)

This class will examine how significant moments of social and political transformation (such as colonialism, Partition, and the growth of the South Asian diaspora) has been engaged in literature and popular culture. Content varies; a 200-level course in an area of South Asian literature and culture is recommended. May be repeated for credit with change of topic. No prerequisites.

Global Perspectives on Power, Justice, and Equity Literature Fine Arts Distro Area Literature and Arts Foundational Discipline

ASIAN_LC 390-0 Advanced Topics in Asian Languages and Cultures (1 Unit)

Content and prerequisites vary. May be repeated for credit with change of topic.

Advanced Expression Global Perspectives on Power, Justice, and Equity Literature Fine Arts Distro Area Literature and Arts Foundational Discipline

ASIAN_LC 392-0 Advanced Studies in Asian Film, Media, and Visual Culture (1 Unit) Advanced topics in Asian film, media, and visual culture. May be repeated for credit with change of topic.

Prerequisite: ASIAN_LC 202-0 or ASIAN_LC 204-0 or ASIAN_LC 205-0 or ASIAN_LC 224-0 or ASIAN_LC 265-0 (C- or better); or consent of instructor. *Advanced Expression Global Perspectives on Power, Justice, and Equity Literature Fine Arts Distro Area Literature and Arts Foundational Discipline*

ASIAN_LC 393-0 Asian Environmental Humanities (1 Unit)

Topics in the study of environment and culture in Asian contexts. Content varies; may be repeated for credit with change of topic. One 200-level Asian LC course is recommended.

Prerequisite: Consent of instructor.

Global Perspectives on Power, Justice, and Equity Literature and Arts Foundational Discipline

ASIAN_LC 394-0 Space and Place in Asian Literatures and Cultures (1 Unit)

Advanced undergraduate course examining representations of space and place in Asian cultural contexts, with focus on application of theoretical methods to primary texts. May be repeated for credit with change of topic. One 200-level Asian literary and culture studies course is recommended. No prerequisites.

Literature Fine Arts Distro Area

ASIAN_LC 395-0 Genre in Asian Literatures (1 Unit)

Advanced undergraduate course examining the place of genre in Asian literary traditions. May be repeated for credit with change of topic. One 200-level Asian literary and culture studies course is recommended. No prerequisites.

Literature Fine Arts Distro Area

ASIAN_LC 397-0 Research Seminar (1 Unit) A research seminar in Asian Languages and Cultures, usually taken in the junior or senior year. Prerequisite: consent of the instructor.

ASIAN_LC 399-0 Independent Study (1 Unit) The independent study is designed for advanced undergraduates interested in studying topics not otherwise covered in normal ALC courses. Prerequisite: consent of director of undergraduate studies and instructor.

Language Courses

All students with prior knowledge of any of the languages offered must take the departmental placement test before registering for their first course in that language. A student must pass each language course with grade of C- or above to enroll in the next course in sequence.

Chinese Language Courses

CHINESE 111-1 Chinese I (1 Unit) First-quarter course of the beginning college-level sequence to develop basic literacy and oral proficiency in Chinese.

CHINESE 111-2 Chinese I (1 Unit) Second-quarter course of the beginning college-level sequence to develop basic literacy and oral proficiency in Chinese. Prerequisite: grade of at least C- in CHINESE 111-1 or equivalent.

CHINESE 111-3 Chinese I (1 Unit) Third-quarter course of the beginning college-level sequence to develop basic literacy and oral proficiency in Chinese. Prerequisite: grade of at least C- in CHINESE 111-2 or equivalent.

CHINESE 115-1 Chinese I - Accelerated (1 Unit) First-quarter course of the accelerated beginning college-level sequence to develop basic literacy and oral proficiency in Chinese. Prerequisite: consent of department.

CHINESE 115-2 Chinese I - Accelerated (1 Unit) Second-quarter course of the accelerated beginning college-level sequence to develop basic literacy and oral proficiency in Chinese. Prerequisite: grade of at least C- in CHINESE 115-1 or equivalent.

CHINESE 115-3 Chinese I - Accelerated (1 Unit) Third-quarter course of the accelerated beginning college-level sequence to develop basic literacy and oral proficiency in Chinese. Prerequisite: grade of at least C- in CHINESE 115-2 or equivalent.

CHINESE 121-1 Chinese II (1 Unit) First-quarter course of the second-year Chinese sequence to further develop basic literacy and oral proficiency. Prerequisite: grade of at least C- in CHINESE 111-3 or equivalent.

CHINESE 121-2 Chinese II (1 Unit) Second-quarter course of the second-year Chinese sequence to further develop basic literacy and oral proficiency. Prerequisite: grade of at least C- in CHINESE 121-1 or equivalent.

CHINESE 121-3 Chinese II (1 Unit) Third-quarter course of the second-year Chinese sequence to further develop basic literacy and oral proficiency. Prerequisite: grade of at least C- in CHINESE 121-2 or equivalent.

CHINESE 125-1 Chinese II - Accelerated (1 Unit) First-quarter course of the accelerated intermediate-level sequence with emphasis on reading and writing. Prerequisite: grade of at least C- in CHINESE 115-3 or equivalent.

CHINESE 125-2 Chinese II - Accelerated (1 Unit) Second-quarter course of the accelerated intermediate-level sequence with emphasis on reading and writing. Prerequisite: grade of at least C- in CHINESE 125-1 or equivalent.

CHINESE 125-3 Chinese II - Accelerated (1 Unit) Third-quarter course of the accelerated intermediate-level sequence with emphasis on reading and writing. Prerequisite: grade of at least C- in CHINESE 125-2 or equivalent.

CHINESE 211-1 Chinese III (1 Unit) First-quarter course of the intermediate-level sequence to further develop literacy and oral proficiency. Prerequisite: grade of at least C- in CHINESE 121-3 or equivalent.

CHINESE 211-2 Chinese III (1 Unit) Second-quarter course of the intermediate-level sequence to further develop literacy and oral proficiency. Prerequisite: grade of at least C- in CHINESE 211-1 or equivalent.

CHINESE 211-3 Chinese III (1 Unit) Third-quarter course of the intermediate-level sequence to further develop literacy and oral proficiency. Prerequisite: grade of at least C- in CHINESE 211-2 or equivalent.

CHINESE 212-0 Chinese in Business Practice 1 (1 Unit) Basic business Chinese focused on professional settings. For students interested in using business-related texts to learn Chinese or aspiring to China-focused careers. Prerequisite: grade of at least C- in CHINESE 125-2, CHINESE 211-2 or equivalent.

CHINESE 215-1 Chinese III - Accelerated (1 Unit) First-quarter course of the accelerated intermediate toward advanced-level sequence with emphasis on formal speaking and writing. Prerequisite: grade of at least C- in CHINESE 125-3 or equivalent.

CHINESE 215-2 Chinese III - Accelerated (1 Unit) Second-quarter course of the accelerated intermediate toward advanced-level sequence with emphasis on formal speaking and writing. Prerequisite: grade of at least C- in CHINESE 215-1 or equivalent.

CHINESE 215-3 Chinese III - Accelerated (1 Unit) Third-quarter course of the accelerated intermediate toward advanced-level sequence with emphasis on formal speaking and writing. Prerequisite: grade of at least C- in CHINESE 215-2 or equivalent.

CHINESE 311-1 Chinese IV: Formal Speaking (1 Unit) Development of skills in speaking formal Chinese. Prerequisite: grade of at least C- in CHINESE 211-3 or CHINESE 212-0, or equivalent.

CHINESE 311-2 Chinese IV: Formal Writing (1 Unit) Development of skills in writing formal Chinese. Prerequisite: grade of at least C- in CHINESE 211-3 or CHINESE 212-0, or equivalent.

CHINESE 311-3 Chinese IV: Formal Reading (1 Unit) Development of skills in reading different types of authentic Chinese works. Prerequisite: grade of at least C- in CHINESE 211-3 or CHINESE 212-0, or equivalent.

CHINESE 312-1 Chinese in Business Practice 2 (1 Unit) Training for professional tasks using Chinese. Especially for students who completed CHINESE 212-0 or aspire to China-focused careers or to becoming multi-proficient business professionals. Prerequisite: grade of at least C- in CHINESE 125-3, CHINESE 211-3, CHINESE 212-0 or equivalent.

CHINESE 312-2 Multinational Corporations in China (1 Unit) Training in business reading skills, with a focus on case studies, and speaking/writing skills for discussing business topics professionally. Designed for students interested in China's economic development and using Chinese in their careers. Prerequisite: grade of at least C- in CHINESE 125-3, CHINESE 211-3, CHINESE 212-0 or equivalent.

CHINESE 315-1 Chinese IV - Accelerated: Formal Writing and Public Speaking (1 Unit) Development of academic writing and speaking in Chinese. Prerequisite: grade of at least C- in CHINESE 215-3; or in three of the following: CHINESE 311-1, CHINESE 311-2, CHINESE 311-3, CHINESE 312-1, CHINESE 312-2.

CHINESE 315-2 Chinese IV - Accelerated: Advanced Reading and Writing (1 Unit) Development of academic reading and writing in Chinese. Prerequisite: grade of at least C- in CHINESE 215-3; or in three of the following: CHINESE 311-1, CHINESE 311-2, CHINESE 311-3, CHINESE 312-1, CHINESE 312-2.

CHINESE 315-3 Chinese IV - Accelerated: Media & Society (1 Unit) Development of skills in reading primary sociocultural sources. Prerequisite: grade of at least C- in CHINESE 215-3; or in three of the following: CHINESE 311-1, CHINESE 311-2, CHINESE 311-3, CHINESE 312-1, CHINESE 312-2.

CHINESE 320-0 Chinese V: Special Topics in Advanced Chinese (1 Unit) Standalone topics course using films, audiovisual materials, and texts in primary sources to develop ability to analyze diverse textual logic, language patterns, and cultural features. May be repeated for credit with change of topic. Prerequisite: grade of at least C- in three of CHINESE 315-1, CHINESE 315-2, CHINESE 315-3 or equivalent.

CHINESE 399-0 Independent Study (1 Unit) For students who have advanced with distinction beyond the regular course offerings in Chinese. Prerequisite: consent of department.

Hindi-Urdu Language Courses

HIND_URD 111-1 Hindi-Urdu I (1 Unit) Beginning college-level sequence to develop basic literacy and oral proficiency in Hindi-Urdu. Devanagari script only. Prerequisite - none.

HIND_URD 111-2 Hindi-Urdu I (1 Unit) Beginning college-level sequence to develop basic literacy and oral proficiency in Hindi-Urdu. Devanagari script only. Prerequisite: grade of at least C- in HIND_URD 111-1 or equivalent.

HIND_URD 111-3 Hindi-Urdu I (1 Unit) Beginning college-level sequence to develop basic literacy and oral proficiency in Hindi-Urdu. Devanagari script only. Prerequisite: grade of at least C- in HIND_URD 111-2 or equivalent.

HIND_URD 116-0 Accelerated Hindi-Urdu Literacy (1 Unit) One-quarter course for speakers of Hindi-Urdu with no literacy skills. Devanagari and Nastaliq scripts; broad overview of Hindi-Urdu grammar. Prerequisite: consent of instructor.

HIND_URD 121-1 Hindi-Urdu II (1 Unit) Intermediate-level sequence developing literacy and oral proficiency in Hindi-Urdu. Devanagari and Nastaliq scripts. Prerequisite: grade of at least C- in HIND_URD 111-3 or equivalent.

HIND_URD 121-2 Hindi-Urdu II (1 Unit) Intermediate-level sequence developing literacy and oral proficiency in Hindi-Urdu. Devanagari and Nastaliq scripts. Prerequisite: grade of at least C- in HIND_URD 121-1 or equivalent.

HIND_URD 121-3 Hindi-Urdu II (1 Unit) Intermediate-level sequence developing literacy and oral proficiency in Hindi-Urdu. Devanagari and Nastaliq scripts. Prerequisite: grade of at least C- in HIND_URD 121-2 or equivalent.

HIND_URD 125-1 Accelerated Beginning Hindi (1 Unit) Intensive Hindi language course covers one year of college level Hindi language curriculum in one quarter. Prerequisites: HIND_URD 116-0 OR ability to speak and understand basic Hindi-Urdu AND limited reading-writing skills in the Devanagari/Hindi script (proficiency test/permission of the instructor).

HIND_URD 125-2 Accelerated Intermediate Hindi (1 Unit) Intensive one quarter long Hindi language course covers an equivalent of the second year of college level Hindi language curriculum. Prerequisites: HIND_URD 125-1 OR placement test (requires permission of instructor).

HIND_URD 210-0 Hindi-Urdu III: Topics in Intermediate Hindi-Urdu (1 Unit) A series of independent intermediate Hindi-Urdu courses, developing proficiency through readings and discussions. Devanagari and/or Nastaliq script. May be repeated for credit with change of topic. Prerequisite: Grade of at least C- in HIND_URD 121-3 or equivalent.

HIND_URD 310-0 Hindi-Urdu IV (1 Unit) Standalone course focused on literature and culture. Emphasis on reading, writing about, and discussing literary culture. May be repeated for credit with change of topic. Prerequisite: 3 iterations of HIND_URD 210-0 (minimum grade C-) or equivalent.

HIND_URD 320-0 Topics Hindi-Urdu Literature (1 Unit) Hindi-Urdu literature. Cultural and historical dimensions of South Asian literature. May be repeated for credit with a different topic. Prerequisites: 2 300-level courses in Hindi-Urdu or equivalent. Proficiency in reading Hindi or Urdu script is required.
Advanced Expression Literature Fine Arts Distro Area Literature and Arts Foundational Discipline

HIND_URD 399-0 Independent Study (1 Unit) For students who have advanced with distinction beyond the regular course offerings in Hindi Urdu. Prerequisite: consent of department.

Japanese Language Courses

JAPANESE 111-1 Japanese I (1 Unit) First-quarter course of the beginning college-level sequence to develop basic literacy and oral proficiency in Japanese. This course introduces the Hiragana and Katakana syllabaries and Kanji (Chinese characters).

JAPANESE 111-2 Japanese I (1 Unit) Second-quarter course of the beginning college-level sequence to develop basic literacy and oral proficiency in Japanese. Prerequisite: grade of at least C- in JAPANESE 111-1 or equivalent.

JAPANESE 111-3 Japanese I (1 Unit) Third-quarter course of the beginning college-level sequence to develop basic literacy and oral proficiency in Japanese. Prerequisite: grade of at least C- in JAPANESE 111-2 or equivalent.

JAPANESE 121-1 Japanese II (1 Unit) First-quarter course of the college-level second-year Japanese to further develop basic literacy and oral proficiency. Prerequisite: grade of at least C- in JAPANESE 111-3 or equivalent.

JAPANESE 121-2 Japanese II (1 Unit) Second-quarter course of the college-level second-year Japanese to further develop basic literacy and oral proficiency. Prerequisite: grade of at least C- in JAPANESE 121-1 or equivalent.

JAPANESE 121-3 Japanese II (1 Unit) Third-quarter course of the college-level second-year Japanese to further develop basic literacy and oral proficiency. Prerequisite: grade of at least C- in JAPANESE 121-2 or equivalent.

JAPANESE 211-1 Japanese III (1 Unit) First-quarter course of the intermediate-level sequence to further develop literacy and oral proficiency. Focus on social and cultural issues and language for discussing them. Prerequisite: grade of at least C- in JAPANESE 121-3 or equivalent.

JAPANESE 211-2 Japanese III (1 Unit) Second-quarter course of the intermediate-level sequence to further develop literacy and oral proficiency. Focus on social and cultural issues and language for discussing them. Prerequisite: grade of at least C- in JAPANESE 211-1 or equivalent.

JAPANESE 211-3 Japanese III (1 Unit) Third-quarter course of the intermediate-level sequence to further develop literacy and oral proficiency. Focus on social and cultural issues and language for discussing them. Prerequisite: grade of at least C- in JAPANESE 211-2 or equivalent.

JAPANESE 310-0 Japanese IV: Special Topics in Reading Japanese Literature in Japanese (1 Unit)

Reading of original texts of Japanese literature, criticism, and nonfiction focused on particular themes. Translation skills are emphasized; discussion in English.

Prerequisite: grade of at least C- in JAPANESE 211-3 or equivalent.

Literature Fine Arts Distro Area

JAPANESE 311-1 Japanese IV: Reading Modern Japanese Literature in Japanese (1 Unit) Focus on learning pre-1946 orthography and reading of original texts of modern short stories. Translation skills are emphasized; discussion in English. Prerequisite: grade of at least C- in JAPANESE 211-3 or equivalent.

JAPANESE 312-1 Japanese IV: Contemporary Japanese Literary Works for Reading & Discussion (1 Unit) Focus on reading contemporary Japanese poems, essays, short stories, and novels; discussion in Japanese. Prerequisite: grade of at least C- in JAPANESE 211-3 or equivalent.

JAPANESE 313-1 Japanese IV: Japanese Newspaper Reading and News Listening (1 Unit) Focus on reading Japanese newspaper articles and debating in Japanese the issues discussed. Develops news listening skills. Prerequisite: grade of at least C- in JAPANESE 211-3 or equivalent.

JAPANESE 314-1 Japanese IV: Japanese Essay Writing (1 Unit) Focus on refining writing skills-narrative, descriptive, persuasive, and argumentative. Review of grammar and expressions through writing clinics. Prerequisite: grade of at least C- in JAPANESE 211-3 or equivalent.

JAPANESE 399-0 Independent Study (1 Unit) For students who have advanced with distinction beyond the regular course offerings in Japanese. Prerequisite: consent of department.

Korean Language Courses

KOREAN 111-1 Korean I (1 Unit) First-quarter course of the beginning college-level sequence to develop basic four language skills in Korean.

KOREAN 111-2 Korean I (1 Unit) Second-quarter course of the beginning college-level sequence to develop basic four language skills in Korean. Prerequisite: grade of at least C- in KOREAN 111-1 or equivalent.

KOREAN 111-3 Korean I (1 Unit) Third-quarter course of the beginning college-level sequence to develop basic four language skills in Korean. Prerequisite: grade of at least C- in KOREAN 111-2 or equivalent.

KOREAN 121-1 Korean II (1 Unit) First-quarter course of the second-year intermediate-level Korean sequence to further develop four language skills in Korean. Prerequisite: grade of at least C- in KOREAN 111-3 or equivalent.

KOREAN 121-2 Korean II (1 Unit) Second-quarter course of the second-year intermediate-level Korean sequence to further develop four language skills in Korean. Prerequisite: grade of at least C- in KOREAN 121-1 or equivalent.

KOREAN 121-3 Korean II (1 Unit) Third-quarter course of the second-year intermediate-level Korean sequence to further develop four language skills in Korean. Prerequisite: grade of at least C- in KOREAN 121-2 or equivalent.

KOREAN 125-1 Korean II - Accelerated (1 Unit) First-quarter course of the accelerated intermediate-level sequence for heritage learners to further develop four language skills. Prerequisite: consent of department.

KOREAN 125-2 Korean II - Accelerated (1 Unit) Second-quarter course of the accelerated intermediate-level sequence for heritage learners to further develop four language skills in Korean. Prerequisite: grade of at least C- in KOREAN 125-1 or equivalent.

KOREAN 125-3 Korean II - Accelerated (1 Unit) Third-quarter course of the accelerated intermediate-level sequence for heritage learners to further develop four language skills in Korean. Prerequisite: Students must have passed Korean 125-2 with at least a C- or be placed in according to placement result.

KOREAN 211-1 Korean III (1 Unit) First-quarter course of the intermediate-toward-advanced level sequence to further develop four language skills in Korean. Prerequisite: grade of at least C- in KOREAN 121-3, or in KOREAN 125-2, or equivalent.

KOREAN 211-2 Korean III (1 Unit) Second-quarter course of the intermediate-toward-advanced level sequence to further develop

four language skills in Korean. Prerequisite: grade of at least C- in KOREAN 211-1 or equivalent.

KOREAN 211-3 Korean III (1 Unit) Third-quarter course of the intermediate-toward-advanced level sequence to further develop four language skills in Korean. Prerequisite: grade of at least C- in KOREAN 211-2 or equivalent.

KOREAN 311-1 Korean IV: Readings in Korean Literature (1 Unit) Reading literature in Korean to further develop literacy skills and understanding of Korean culture and society. Prerequisite: grade of at least C- in KOREAN 211-3 or equivalent.

KOREAN 311-2 Korean IV: Korean through Movies (1 Unit) Through Korean films and documentaries, improving oral and writing proficiency, and gaining the knowledge of Korean history, culture, and society. Prerequisite: grade of at least C- in KOREAN 211-3 or equivalent.

KOREAN 311-3 Korean IV: Topics in the News (1 Unit) Through current news, improving oral and writing proficiency and better understanding Korean culture and society. Prerequisite: grade of at least C- in KOREAN 211-3 or equivalent.

KOREAN 399-0 Independent Study (1 Unit) For students who have advanced with distinction beyond the regular course offerings in Korean. Prerequisite: consent of department.