The Program in Comparative Literary Studies encourages all majors who

and new media, is an important focus of interest in many courses, and

cultural practices and the arts, among them music, visual culture, fashion,
forms of creative and cultural production. The relationship of literature to
sociology). As anthropology, history, philosophy, gender and sexuality studies, and
studies, critical race theory, and the environmental humanities) alongside
feminist, and historicist approaches, to world literature, translation
theories (in domains ranging from poststructuralist, psychoanalytic,
and aesthetic genres, such as epic, sacred texts, drama, lyric, visual
media. Selective emphasis on such topics as gender, sexuality, race,
ethnicity, species, and ability. Content varies. Literature Fine Arts Distro Area

Introduction to a specific body of literature, criticism, or film that cuts across conventional
national or literary historical boundaries. Attention given to critical
debates about "world literature." Content varies. Literature Fine Arts Distro Area

Comparative cultural studies across varied media and methodologies. May address
literature in relationship to environmental, legal, or public humanities;
visual culture and curatorial practice; and music. Content varies.  

**Literature Fine Arts Distro Area**

**COMP_LIT 303-0 Movements and Periods (1 Unit)** Focused study of intellectual formations belonging to a movement or period, such as Tang Dynasty, Age of Enlightenment, realism, the avant-garde, or post-WWII. Content varies.  

**COMP_LIT 305-0 Studies in Film, Media, and Visual Culture (1 Unit)** Focused studies in international cinema or visual and other media (e.g. Brazilian documentary, Middle East visual culture, or Bollywood film). Major theoretical issues in film and media studies. Content varies.  

**COMP_LIT 306-0 Studies in Race & Ethnicity (1 Unit)** Representations of comparative race and ethnicity in world literature, criticism, and film. Discussion and theoretical readings address racial and ethnic identity formation, intersection, and difference. Content varies.  

**COMP_LIT 307-0 Studies in Gender, Sexuality & Representation (1 Unit)** Representations of gender and sexuality in literature, film, and criticism. Global and comparative topics situated in historical, social and political contexts. Content varies.  

**COMP_LIT 311-0 Theory and Practice of Translation (1 Unit)** Introduction to theoretical approaches to literary translation and to the practice of poetry translation.  

**COMP_LIT 312-0 Major Authors and Texts (1 Unit)** Study of a major author, text, or body of work in terms of its cultural context and critical reception. Content varies.  

**COMP_LIT 320-SA Critical Theory and Literary Studies (1 Unit)** Crisis and critique as they figure in literary and cultural production. This course will examine philosophical texts on critical theory and use them to read literature and the media. This is a Study Abroad course offered through the Paris Program in Critical Theory, Literature, and Media.  

**COMP_LIT 383-0 Special Topics in Theory: Critical Theory (1 Unit)** For students with previous study of criticism and literary theory. Content varies. May be repeated for credit with different topic.  

**COMP_LIT 383-SA Special Topics in Theory: Critical Theory (1 Unit)** For students with previous study of criticism and literary theory. Content varies. May be repeated for credit with different topic.  

**COMP_LIT 390-0 Special Topics in Comparative Literature (1 Unit)** Content varies—for example, problems of literary translation, literature and psychoanalysis. May be repeated for credit with different topic.  

**COMP_LIT 390-SA Special Topics in Comparative Literature (1 Unit)** Content varies—for example, problems of literary translation, literature and psychoanalysis. May be repeated for credit with different topic.  

**COMP_LIT 398-0 Senior Seminar (1 Unit)** Tools and techniques for writing sustained scholarly essays. Required of senior majors in comparative literary studies. Prerequisite: consent of program adviser.  

**COMP_LIT 399-0 Independent Study (1 Unit)**