CREATIVE WRITING
SEQUENCE-BASED MINOR

Students may apply to sequence-based minor in creative writing. Admission to the sequence-based minor in creative writing is competitive, based on a manuscript of creative work from ENGLISH 206-0 Reading & Writing Poetry, ENGLISH 207-0 Reading and Writing Fiction, or ENGLISH 208-0 Reading & Writing Creative Non-Fiction. The minor offers an apprenticeship in the writing of poetry, fiction, and creative nonfiction, with a literature component.

The department accepts applications to the sequence-based minor in creative writing early each spring. First-year students may not apply.

Course | Title
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**3 introductory courses:**
ENGLISH 206-0 | Reading & Writing Poetry
ENGLISH 207-0 | Reading and Writing Fiction
ENGLISH 208-0 | Reading & Writing Creative Non-Fiction

**1 yearlong theory and practice sequence:**
ENGLISH 393-1 | Theory and Practice of Poetry
& ENGLISH 393-2 | Theory and Practice of Poetry
& ENGLISH 393-3 | Theory and Practice of Poetry
or ENGLISH 394-1 | Theory & Practice of Fiction
& ENGLISH 394-2 | Theory & Practice of Fiction
& ENGLISH 394-3 | Theory & Practice of Fiction
or ENGLISH 395-1 | Theory and Practice of Creative Nonfiction
& ENGLISH 395-2 | Theory and Practice of Creative Nonfiction
& ENGLISH 395-3 | Theory and Practice of Creative Nonfiction

**2 300 level English-department literature courses:**
1 on works written before 1830
1 on works written after 1830