

CREATIVE WRITING SEQUENCE-BASED MINOR

Students may apply to sequence-based minor in creative writing. Admission to the sequence-based minor in creative writing is competitive, based on a manuscript of creative work from ENGLISH 206-0 Reading & Writing Poetry, ENGLISH 207-0 Reading and Writing Fiction, or ENGLISH 208-0 Reading & Writing Creative Non-Fiction. The minor offers an apprenticeship in the writing of poetry, fiction, and creative nonfiction, with a literature component.

The department accepts applications to the sequence-based minor in creative writing early each spring. First-year students may not apply.

Course	Title
Requirements: Sequence-based Minor in Creative Writing (8 units)	
<i>3 introductory courses:</i>	
ENGLISH 206-0	Reading & Writing Poetry
ENGLISH 207-0	Reading and Writing Fiction
ENGLISH 208-0	Reading & Writing Creative Non-Fiction
<i>1 yearlong theory and practice sequence:</i>	
ENGLISH 393-1 & ENGLISH 393-2 & ENGLISH 393-3	Theory and Practice of Poetry and Theory and Practice of Poetry and Theory and Practice of Poetry
or ENGLISH 394-1 & ENGLISH 394-2 & ENGLISH 394-3	Theory & Practice of Fiction and Theory & Practice of Fiction and Theory & Practice of Fiction
or ENGLISH 395-1 & ENGLISH 395-2 & ENGLISH 395-3	Theory and Practice of Creative Nonfiction and Theory and Practice of Creative Nonfiction and Theory and Practice of Creative Nonfiction
<i>2 300-level English-department literature courses:</i>	
1 on works written before 1830	
1 on works written after 1830	