

ITALIAN LITERATURE AND CULTURE MAJOR

Students must also complete the Undergraduate Registration Requirement (<https://catalogs.northwestern.edu/undergraduate/requirements-policies/undergraduate-registration-requirement/>) and the degree requirements of their home school.

NOTE: This Catalog describes Weinberg College BA requirements that pertain to students who matriculated at Northwestern after spring quarter 2023. Refer to the Archives (<https://catalogs.northwestern.edu/archives/>) if you are following BA requirements described in the 2018-2019 through 2022-2023 editions.

Major Requirements (13 units)

- At least 10 courses offered by the Italian department
 - At most 6 courses taught in English
 - At most 3 200-level courses taught in Italian
- At most 3 courses dealing with Italian culture offered by other departments
 - 1 or more courses on theory and methodology may be counted
 - Subject to approval of director of undergraduate studies
- At least 8 300-level courses
- 100-level courses do not count toward the major
- Students studying abroad may substitute for department courses 4 courses whose content relates in a substantive way to some aspect of Italian culture; 4 additional courses taken abroad dealing with Italian culture may be credited as courses offered by other departments. Returning students must take 2 300-level courses in Italian in senior year.

Honors in Italian

Majors with strong academic records and an interest in pursuing honors should contact the director of undergraduate studies no later than spring quarter of junior year. The honors thesis is produced through 1 or 2 quarters of ITALIAN 399-0 Independent Study; these ITALIAN 399-0 enrollments will count toward the 14 required units for the major. The thesis may build on previous work done in a 300-level course or, with consent of the instructor, in a graduate seminar.

Students whose theses and grades meet department criteria are recommended to the college for graduation with honors. For more information see the department website (<https://www.frenchanditalian.northwestern.edu/undergraduate/french/honors-awards/departmental-honors.html>), consult with the director of undergraduate studies, and see Honors in the Major (<https://catalogs.northwestern.edu/undergraduate/arts-sciences/#academicoptionstext>).

Courses

Courses Taught in Italian

Prerequisites for all 300-level courses taught in Italian: 2 200-level courses in Italian or consent of instructor.

Course	Title
ITALIAN 101-1 & ITALIAN 101-2 & ITALIAN 101-3	Elementary Italian and Elementary Italian and Elementary Italian

ITALIAN 102-1 & ITALIAN 102-2 & ITALIAN 102-3	Intermediate Italian and Intermediate Italian and Intermediate Italian
ITALIAN 103-1	Italian for Musicians
ITALIAN 110-0	Italian in the Business World
ITALIAN 133-1 & ITALIAN 133-2 & ITALIAN 133-3 or ITALIAN 134-1 & ITALIAN 134-2 & ITALIAN 134-3	Intensive Italian and Intensive Italian and Intensive Italian Intensive Italian and Intensive Italian and Intensive Italian
ITALIAN 201-0	Italian Through Media
ITALIAN 202-0	Italian Through the Arts
ITALIAN 203-0	Creative Writing in Italian
ITALIAN 204-0	Introduction to Italian Literature
ITALIAN 205-0	Voyage Through Italy
ITALIAN 206-0	Business Italian
ITALIAN 207-0	Conversation in Italian
ITALIAN 304-0	Politics and Mass Culture
ITALIAN 306-0	Migrations
ITALIAN 310-0	Reading Italian Literature
ITALIAN 347-0	Italy in Art and Literature
ITALIAN 348-0	The Italian Novella
ITALIAN 349-0	Topics in Italian Culture and Literature
ITALIAN 399-0	Independent Study

Courses with Readings and Discussion in English

No prerequisites in Italian.

Course	Title
ITALIAN 250-0	Topics in Italian Culture and Literature
ITALIAN 251-0	Introduction to Italian Cinema
ITALIAN 275-0	Dante's Divine Comedy
ITALIAN 277-0	Global Neorealism
ITALIAN 350-0	Advanced Topics in Italian Culture and Literature
ITALIAN 351-0	Italian Film and Transnational Cinema
ITALIAN 360-0	From the Avant-Garde to the Post-Modern
ITALIAN 370-0	Major Figures in Italian History and Culture
ITALIAN 374-0	Love and Sexuality in the Early Modern Period
ITALIAN 377-0	Gender and Sexuality in Italian Culture