GERMAN MAJOR

Courses for the German major are designed to provide advanced fluency in the language as well as knowledge of modern German/central European history and culture as well as the basic canon of modern (post-1800) German literature. In addition, courses in a concentration, chosen with the adviser, allow students to focus on a particular interest or subject.

Students must also complete the Undergraduate Registration Requirement (https://catalogs.northwestern.edu/undergraduate/requirements-policies/undergraduate-registration-requirement/) and the degree requirements of their home school.

NOTE: This Catalog describes Weinberg College BA requirements that pertain to students who matriculated at Northwestern after spring quarter 2023. Refer to the Archives (https://catalogs.northwestern.edu/archives/) if you are following BA requirements described in the 2018-2019 through 2022-2023 editions.

Prerequisite

- GERMAN 102-3 Intermediate German or equivalent proficiency.

Department Courses (12 units)

- 8 core courses, from list posted on the department website
  - 4 German-language courses in language and culture
    - 2 at the 200 level
    - 2 at the 300 level
  - 4 German-language courses in literature, culture, history, and politics
    - 2 at the 200 level
    - 2 at the 300 level
- 4 courses in an individual concentration; must be approved by the adviser
  - At most 2 taught in English
  - At most 3 in a complementary language, such as Yiddish, Turkish, or Czech
  - May be offered by other departments or programs (Please check with the Director of Undergraduate Studies first)
- Majors returning from a study abroad program must enroll in at least one (1) 300-level German-language course in the department.

Related Courses (2 units)

- Chosen from history, philosophy, religion, or other relevant areas
- Must be approved by the adviser and complement the concentration

Honors in German

Majors with strong academic records and an interest in pursuing honors should contact the honors advisor in spring of junior year. They may qualify for departmental honors by completing 2 quarters of GERMAN 398-0 Undergraduate Seminar or GERMAN 399-0 Independent Study; 2 quarters of 400-level courses; or 1 quarter of GERMAN 398-0 or GERMAN 399-0 and 1 quarter of a 400-level course. These courses may count toward the major. Students must present a research paper at the end of their second quarter of honors study.

Students whose research paper and grades meet department criteria are recommended to the college for graduation with honors. For more information consult the director of undergraduate studies and see Honors in the Major (https://catalogs.northwestern.edu/undergraduate/arts-sciences/#academicoptionstext).

Courses Taught in German

Course | Title
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GERMAN 101-1 & GERMAN 101-2 & GERMAN 101-3 | Beginning German and Beginning German and Beginning German
GERMAN 102-1 & GERMAN 102-2 & GERMAN 102-3 | Intermediate German and Intermediate German and Intermediate German
GERMAN 115-0 | Intensive Beginning German through Musical Journeys in Vienna
GERMAN 201-0 | Focus Reading
GERMAN 203-0 | Focus Speaking
GERMAN 205-0 | Focus Writing
GERMAN 207-0 | Current Events in German Media
GERMAN 209-0 | German in the Business World
GERMAN 211-0 | German Culture through Film
GERMAN 213-0 | History, Politics, and Culture in 21st Century German
GERMAN 221-1 | Introduction to Literature: 1800-1900
GERMAN 221-2 | Introduction to German Literature: 1900-1945
GERMAN 221-3 | Introduction to Literature: 1945-today
GERMAN 223-0 | Austrian Literature
GERMAN 245-0 | Special Topics in German Literature and Culture
GERMAN 303-0 | Speaking as Discovery
GERMAN 305-0 | Writing as Discovery
GERMAN 307-0 | German Media
GERMAN 309-1 | The German Market and the Globalized Economy
GERMAN 309-2 | Germany, Inc.: Marketing and Corporate Social Responsibility
GERMAN 321-1 | Reason, Revolution, and Despair: 1800-1900
GERMAN 321-2 | Myth and Modernity: 1900-1945
GERMAN 321-3 | Recoveries and Transitions: 1945-Present
GERMAN 327-0 | German Expressionism
GERMAN 329-0 | Brecht: Theater, Film, and Media
GERMAN 331-0 | Shattered Worlds: Representation after the Shoah
GERMAN 333-0 | Literature of a Divided Nation
GERMAN 335-0 | Minority Voices in Germany
GERMAN 337-0 | Science and Culture in Germany
GERMAN 345-0 | Topics in German Literature and Culture

Courses with Readings and Discussion in English

No prerequisites in German.

Course | Title
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GERMAN 222-0 | German History from 1789-1989
GERMAN 224-0 | Contemporary Germany
GERMAN 226-0 | New Voices in German Literature
GERMAN 228-0 | German Film
GERMAN 230-0 | Berlin and the Culture of Democracy
GERMAN 232-0 | The Theme of Faust Through the Ages
GERMAN 234-1 | Jews and Germans: An Intercultural History I
GERMAN 234-2 | Jews and Germans: An Intercultural History II
GERMAN 236-0 | Kafka and Nietzsche
GERMAN 238-0 | Turn-of-the-Century Vienna
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<td>GERMAN 242-0</td>
<td>Imagining Modern Jewish Culture in Yiddish and German</td>
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<td>GERMAN 244-0</td>
<td>Analyzing Freud</td>
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<td>GERMAN 246-0</td>
<td>Special Topics in German Literature and Culture</td>
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<td>GERMAN 248-0</td>
<td>Learning Diversity: Germany and Global Migration</td>
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<td>GERMAN 266-0</td>
<td>Introduction to Yiddish Culture: Images of the Shtetl</td>
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<td>GERMAN 272-0</td>
<td>Luther and the West</td>
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<td>GERMAN 322-0</td>
<td>German Contributions to World Literature</td>
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<td>GERMAN 324-0</td>
<td>Modern German Drama</td>
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<td>GERMAN 326-0</td>
<td>German Cultural Studies</td>
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<td>GERMAN 334-0</td>
<td>Writers and their Critics</td>
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<td>GERMAN 344-1</td>
<td>German History: Weimar and Nazi Germany</td>
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<td>GERMAN 344-2</td>
<td>German History: Germany Since 1945</td>
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<td>GERMAN 346-0</td>
<td>Topics in German Literature and Culture</td>
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<td>GERMAN 349-0</td>
<td>The Holocaust</td>
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<td>GERMAN 366-0</td>
<td>Yiddish Culture and the Holocaust</td>
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<td>GERMAN 398-0</td>
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<td>GERMAN 399-0</td>
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