JEWISH STUDIES

jewish-israel-studies-center.northwestern.edu

Jewish Studies refers to the study of Judaism, Jewish history, Jewish identity and Jewish culture over time and around the world. Our professors rely on tools of historical research, textual analysis, ethnography, political science, and more as they seek to understand and teach these topics. Jewish Studies is truly an interdisciplinary way of analyzing and understanding the world!

Jewish Studies courses are open to students of all backgrounds. While some of the students who take our classes are Jewish, many are not. We offer a major and a minor for anyone looking to go deeper into the study of Jewish experience. On the other hand, if you are just looking for something a little different from what you usually study, you will be glad to know that many of our courses satisfy Weinberg College distribution requirements.

Jewish Studies also partners with the Middle East and North African Languages Program (https://mena-languages.northwestern.edu) to provide Hebrew language classes, which are offered at three levels.

In addition to courses with the JWSH_ST prefix, Jewish Studies courses are offered by many departments and programs. The following is a sample; a list of courses being taught this academic year is available on the program website (https://www.jewish-israel-studies-center.northwestern.edu/undergraduate/courses/):

- COMP_LIT 270-0 Literatures in Translation (relevant sections; consult with DUS)
- GNDR_ST 382-0 Race, Gender, and Sexuality (relevant sections; consult with DUS)
- GERMAN 234-1 Jews and Germans: An Intercultural History I
- GERMAN 234-2 Jews and Germans: An Intercultural History II
- GERMAN 366-0 Yiddish Culture and the Holocaust
- HISTORY 203-1 Jewish History 750-1492
- HISTORY 203-2 Jewish History 1492-1789
- HISTORY 203-3 Jewish History 1789-1948
- HISTORY 347-0 Christians and Jews
- HISTORY 348-1 Jews in Poland, Ukraine, and Russia
- HISTORY 348-2 Jews in Poland, Ukraine, and Russia
- HISTORY 349-0 History of the Holocaust
- HISTORY 392-0 Topics in History (relevant sections; consult with DUS)
- HISTORY 393-0 Approaches to History (relevant sections; consult with DUS)
- HISTORY 395-0 Research Seminar (relevant sections; consult with DUS)
- POLI_SCI 357-SA Political Economy of Israel
- POLI_SCI 395-0 Political Research Seminar (relevant sections; consult with DUS)
- RELIGION 220-0 Introduction to Hebrew Bible
- RELIGION 230-0 Introduction to Judaism
- RELIGION 329-0 Topics in the Bible (relevant sections; consult with DUS)
- RELIGION 330-0 Varieties of Ancient Judaism
- RELIGION 332-0 Modern Jewish Thought
- RELIGION 333-0 Judaism in the Modern World
- RELIGION 339-0 Topics in Judaism
- RELIGION 374-0 Contemporary Religious Thought (relevant sections; consult with DUS)
- RELIGION 379-0 Topics in Comparative Religion (relevant sections; consult with DUS)
- SESP 351-0 Special Topics (relevant sections; consult with DUS)
- SPANISH 397-0 Topics in Latin American, Latina and Latino, and Iberian Literatures and Cultures (relevant sections; consult with DUS)

Programs of Study

- Jewish Studies Major (https://catalogs.northwestern.edu/undergraduate/arts-sciences/jewish-studies/jewish-studies-major/)
- Hebrew Studies Minor (https://catalogs.northwestern.edu/undergraduate/arts-sciences/jewish-studies/hebrew-studies-minor/)
- Jewish Studies Minor (https://catalogs.northwestern.edu/undergraduate/arts-sciences/jewish-studies/jewish-studies-minor/)

Below see also Hebrew Courses (p. 2) and Yiddish Courses (p. 2). In addition, please see relevant courses listed by other academic units here (p. 1).

Jewish Studies Courses

JWSH_ST 101-6 First-Year Seminar (1 Unit)  WCAS First-Year Seminar
JWSH_ST 210-0 Jewish Studies: An Overview (1 Unit)  Introduction to the field of Jewish studies. Methodologies used to research and analyze Jewish culture, history, and religion. Ethics Values Distro Area
JWSH_ST 242-0 Imagining Modern Jewish Culture in Yiddish and German (1 Unit)  History and character of Yiddish and the development of modern German culture in general and German-Jewish culture in particular. Appreciation of the variety of “Judaism” imagined and reimagined during modern European history. GERMAN 242-0 and JWSH_ST 242-0 are taught together; may not receive credit for both courses. Literature Fine Arts Distro Area
JWSH_ST 266-0 Introduction to Yiddish Culture: Images of the Shtetl (1 Unit)  Analysis and discussion of the literary, visual, and filmic images of the communal life developed by Eastern European Jews and inseparably associated with them. GERMAN 266-0, JWSH_ST 266-0 and YIDDISH 266-0 taught together; students may receive credit for only one of these. Literature Fine Arts Distro Area
JWSH_ST 278-0 Modern Hebrew Literature in Translation (1 Unit)  History of Hebrew literature. Literature Fine Arts Distro Area
JWSH_ST 279-0 Modern Jewish Literature (1 Unit)  Modern European, American, and Israeli Jewish literature in historical context. Literature Fine Arts Distro Area
JWSH_ST 280-4 Topics in Israel Studies (1 Unit)  Topics in Israel Studies: History, culture and society of the modern State of Israel. Content varies. May be repeated for credit with change of topic. Topics taught under this course number may be applied towards Weinberg College distribution requirement Area IV. Historical Studies Distros Area

JWSH_ST 280-5 Topics in Israel Studies (1 Unit)  Topics in Israel Studies: History, culture and society of the modern State of Israel. Content varies. May be repeated for credit with change of topic. Topics taught under this course number may be applied towards Weinberg College distribution requirement Area V. Ethics Values Distros Area

JWSH_ST 280-6 Topics in Israel Studies (1 Unit)  Topics in Israel Studies: History, culture and society of the modern State of Israel. Content varies. May be repeated for credit with change of topic. Topics taught under this course number may be applied towards Weinberg College distribution requirement Area VI. Literature Fine Arts Distros Area

JWSH_ST 280-7 Topics in Israel Studies (1 Unit)  Topics in Israel Studies: History, culture and society of the modern State of Israel. Content varies. Course number indicates distribution area towards which course counts. May be repeated for credit with change of topic.

JWSH_ST 350-0 Representing the Holocaust in Literature and Film (1 Unit)  Analysis of artistic, ethical, and historical questions about representing the Holocaust in different genres. Literature Fine Arts Distros Area

JWSH_ST 366-0 Yiddish Culture and the Holocaust (1 Unit)  Analysis of modern Yiddish literature before the Holocaust as well as literary work that emerged from Yiddish-speaking writers who survived the Second World War. GERMAN 366-0, JWSH_ST 366-0 and YIDDISH 366-0 taught together; may receive credit for only one course. Prerequisite: None. Literature Fine Arts Distros Area

JWSH_ST 379-0 Storytelling in American Jewish Literature (1 Unit)  Modern Jewish writers from diverse national and linguistic backgrounds who have reshaped the oral tradition in Judaism to their individual talents. Literature Fine Arts Distros Area

JWSH_ST 390-0 Topics in Jewish Studies (1 Unit)  Addresses topics not covered by other course offerings. Content varies.

JWSH_ST 396-0 Topics in Modern Jewish Culture (1 Unit)  Analysis of major texts and figures in 20th and 21st century Jewish literature, with attention to their cultural context and import. Literature Fine Arts Distros Area

JWSH_ST 399-0 Independent Study (1 Unit)  For majors selected as candidates for departmental honors. Consent of department is required to enroll.

**Hebrew Courses**

HEBREW 111-1 Hebrew I (1 Unit)  This sequence offers students a systematic introduction to mainly conversational Hebrew language and culture. Emphasizes the four modalities-speaking, listening comprehension, reading, and writing. Prerequisite: None or one year of high-school Hebrew or placement exam results.

HEBREW 111-2 Hebrew I (1 Unit)  This sequence offers students a systematic introduction to mainly conversational Hebrew language and culture. Emphasizes the four modalities-speaking, listening comprehension, reading, and writing. Prerequisite: HEBREW 111-1 or equivalent.

HEBREW 111-3 Hebrew I (1 Unit)  This sequence offers students a systematic introduction to mainly conversational Hebrew language and culture. Emphasizes the four modalities-speaking, listening comprehension, reading, and writing. Prerequisite: HEBREW 111-2 or equivalent.

HEBREW 121-1 Hebrew II (1 Unit)  This sequence further develops speaking, listening comprehension, reading, and writing skills in Hebrew. Offers also insights into Hebrew culture and history. Uses authentic written and audiovisual materials, including newspapers, short stories, poems, television, film. Prerequisite: HEBREW 111-3 or equivalent.

HEBREW 121-2 Hebrew II (1 Unit)  This sequence further develops speaking, listening comprehension, reading, and writing skills in Hebrew. Offers also insights into Hebrew culture and history. Uses authentic written and audiovisual materials, including newspapers, short stories, poems, television, film. Prerequisite: HEBREW 121-1 or equivalent.

HEBREW 121-3 Hebrew II (1 Unit)  This sequence further develops speaking, listening comprehension, reading, and writing skills in Hebrew. Offers also insights into Hebrew culture and history. Uses authentic written and audiovisual materials, including newspapers, short stories, poems, television, film. Prerequisite: HEBREW 111-3 or equivalent.

HEBREW 216-1 Hebrew III: Topics in Hebrew Literature (1 Unit)  Hebrew language, literature, and culture. Review of more complex grammar including the development of reading, writing, and speaking. Material includes authentic written and audiovisual works and newspaper articles. Prerequisite: HEBREW 121-3 or equivalent. Literature Fine Arts Distros Area

HEBREW 216-2 Hebrew III: Topics in Hebrew Literature (1 Unit)  Hebrew language, literature, and culture. Review of more complex grammar including the development of reading, writing, and speaking. Material includes authentic written and audiovisual works and newspaper articles. Prerequisite: HEBREW 121-3 or equivalent. Literature Fine Arts Distros Area

HEBREW 216-3 Hebrew III: Topics in Hebrew Literature (1 Unit)  Hebrew language, literature, and culture. Review of more complex grammar including the development of reading, writing, and speaking. Material includes authentic written and audiovisual works and newspaper articles. Prerequisite: HEBREW 121-3 or equivalent. Literature Fine Arts Distros Area

HEBREW 316-1 Hebrew IV: Advanced Topics in Hebrew Literature (1 Unit)  Literature Reading 20th-century Hebrew literature. Presentations, discussion, and essays in Hebrew. Prerequisite: HEBREW 216-3 or consent of instructor. Literature Fine Arts Distros Area

HEBREW 316-2 Hebrew IV: Advanced Topics In Hebrew Literature (1 Unit)  Literature Reading 20th-century Hebrew literature. Presentations, discussion, and essays in Hebrew. Prerequisite: HEBREW 216-3 or consent of instructor. Literature Fine Arts Distros Area

HEBREW 316-3 Advanced Topics in Hebrew Literature (1 Unit)  Literature Reading 20th-century Hebrew literature. Presentations, discussion, and essays in Hebrew. Prerequisite: HEBREW 216-3 or consent of instructor. Literature Fine Arts Distros Area

HEBREW 399-0 Independent Study (1 Unit)  For students who have advanced with distinction beyond the regular course offerings in Hebrew. Prerequisite: consent of instructor.

**Yiddish Courses**

YIDDISH 266-0 Introduction to Yiddish Culture: Images of the Shtetl (1 Unit)  Analysis and discussion of the literary, visual, and filmic images of the communal life developed by Eastern European Jews and inseparably associated with them. GERMAN 266-0, JWSH_ST 266-0 and YIDDISH 266-0 taught together; students may receive credit for only one of these. Literature Fine Arts Distros Area

YIDDISH 366-0 Yiddish Culture and the Holocaust (1 Unit)  Analysis of modern Yiddish literature before the Holocaust as well as literary work...
that emerged from Yiddish-speaking writers who survived the Second World War. GERMAN 366-0, JWSH_ST 366-0 and YIDDISH 366-0 taught together; may receive credit for only one course. Prerequisite: None.

**Literature Fine Arts Distro Area**

**YIDDISH 399-0 Independent Study (1 Unit)** Prerequisite: Consent of instructor.