The 18th century to the present. HISTORY 218-0 and LATINO 218-0 are the United States and in the context of US-Latin American relations from performance arts.

Literature, popular music, folklore, journalism, media, visual culture, and theories and cultural studies. Draws on diverse cultural texts such as LATINO 203-0 Introduction to Latina & Latino Cultural Studies (1 Unit)

Rules resistance.

debates on immigration, racialization, assimilation, and cultural communities, such as history of colonization, diverse ethnicities, Introduction to major themes and debates shaping US Latina/o social justice and dignity. Latina and Latino Studies produces ways of knowing and seeing that challenge normative and stereotypical representations of Latinas and Latinos in U.S. society. In solidarity with other race/ethnic studies interdisciplines, Latina and Latino Studies unsettles traditional and Eurocentric modes of knowledge production in order to recuperate, speculate and illuminate other possible worlds. Our courses particularly explore: political economies, decolonial thought, expressive cultures, histories, inter- and intra-group dynamics, social movements, race and racialization, critical analysis of gender and sexuality, transnational processes, electoral politics, indigeneity and settler colonialism, slavery and anti-blackness, nepantla and border thought, and critical interrogations of heteropatriarchy.

Majors and minors meet with the Advisor for advising, including review and approval of course selections and review of progress toward timely completion of the major or minor.

Programs of Study

- Latina and Latino Studies Major (https://catalogs.northwestern.edu/undergraduate/arts-sciences/latina-latino-studies/latina-latino-studies-major/)
- LATINO 218-0 Introduction to Latina and Latino History (1 Unit) History of Latinas/os in the United States and in the context of US-Latin American relations from the 18th century to the present. HISTORY 218-0 and LATINO 218-0 are taught together; may not receive credit for both courses. Historical Studies Distro Area

LATINO 222-0 Latina & Latino Youth in U.S. Cities (1 Unit) Cultural, social, and political contexts that shape the lives of Latina/o youth in US cities, as well as Latina/o youths’ ideas of self-identity and civic engagement. Social Behavioral Sciences Distro Area

LATINO 277-0 Introduction to Latina and Latino Literature (1 Unit) Survey of major writers and movements from Spanish colonial era to the present, covering a range of genres and ethnicities. Taught with ENGLISH 277-0 and SPANISH 277-0; may receive credit for only 1 of these courses. Literature Fine Arts Distro Area

LATINO 312-0 Latinx Chicago (1 Unit) The Chicagoland area has long been a home for Latina/o/x communities. These communities, spanning and spilling beyond city limits, have profoundly shaped life in the Windy City. Drawing on the ever-growing interdisciplinary scholarship on Latinx Chicago, students will explore the local formation of Latinx identities, politics, and cultural production.

LATINO 342-0 Latina and Latino Social Movements (1 Unit) Histories and ideologies of various US Latina/o social movements. Draws upon historical, ethnographic, autobiographical, and documentary accounts. Ethics Values Distro Area Interdisciplinary Distro - See Rules (https://catalogs.northwestern.edu/undergraduate/arts-sciences/#schoolrequirementstext) Social Behavioral Sciences Distro Area

LATINO 391-0 Topics in Latina and Latino History (1 Unit) Historical approach to US Latina/o lives and communities, such as history of Latina/o Chicago, labor history, and immigration. Content varies; may be repeated for credit with different topic. Historical Studies Distro Area

LATINO 392-0 Topics in Latina and Latino Social and Political Issues (1 Unit) Social and political issues affecting US Latina/o communities. May include quantitative or qualitative methods, or both. Topics may include electoral politics, immigration, and race and demography. Content varies; may be repeated for credit with different topic. Ethics Values Distro Area Interdisciplinary Distro - See Rules (https://catalogs.northwestern.edu/undergraduate/arts-sciences/#schoolrequirementstext) Social Behavioral Sciences Distro Area

LATINO 393-0 Topics in Latina and Latino Text and Representation (1 Unit) The politics of representation in mainstream and Latina/o media, literature, visual culture, popular music, and performance arts. Content varies; may be repeated for credit with different topic. Literature Fine Arts Distro Area

LATINO 395-0 Capstone Seminar in Latina & Latino Studies (1-3 Units) Advanced course synthesizing the state of current research. Questions the boundaries of Latina/o studies. Contextualizes research and topics in relation to other ethnic studies, gender/queer studies, and diaspora studies. Primarily for majors and graduate students. Prerequisite: consent of the program director.

LATINO 399-0 Independent Study in Latina and Latino Studies (1 Unit) Reading, research, and/or tutorials for students pursuing projects outside the context of regularly offered courses. Prerequisite: consent of instructor.