

LITERATURE AND ARTS

Literature and Arts (FD-LA) is one of the six Foundational Disciplines that are part of the WCAS bachelor's degree.

By taking courses in literature and art, students come to understand and appreciate the achievements of the creative imagination in a range of artistic forms and media. These include printed and oral literature, theater, music, the visual arts, and film and digital media. Students learn to describe, value, and critique such works; to identify and query the ideas and perspectives they represent; and to consider them as an array of aesthetic practices through which human beings have attempted to explore and transform their worlds. As students encounter the power of literature and art to imagine the breadth of human experience, they come to grasp the role of the arts in the evolution of human ways of knowing, being, feeling and expressing. At the same time, students examine the historical, cultural, and social contexts in which creative works are produced, which they at once reflect and contest. In recognizing the many ways in which texts and artistic works create meaning, and by paying attention to the factors that influence such processes, students gain exposure to the descriptive vocabularies, theoretical approaches, and reading practices common to criticism on literature and the arts. What is more, they develop essential skills in critical thinking and cultural analysis that will make them more conscientious readers of texts, images, and objects of all kinds.

Learning Objectives for FD-LA

Courses in Literature and Arts are designed to achieve the following learning outcomes:

- Observe the forms, genres, and styles of literary and artistic expression through practices of close reading and analysis
- Gain awareness of the social, political, cultural, and historical factors influencing artistic expression, the relations between the artist and the public, and the potential of creative art to challenge or to affirm social and cultural norms
- Appreciate how literature and the arts reveal the differences and diversity, as well as the continuity and unity, of human cultures
- Produce acts of persuasive interpretation, analysis, and commentary on literature and art, both spoken and written
- By emulating the subtleties of literature and art, students develop their writing skill and sharpen their powers of interpretation, critique, and aesthetic perception

FD-LA Courses

Courses approved for the 2024-2025 academic year.

Course	Title
ART 270-0	Contemporary Art Survey
ART 272-0	Critical Methods for Contemporary Art
ART 372-0	Seminar
ART_HIST 220-0	Introduction to African Art
ART_HIST 222-0	Black Art in the TransAtlantic World
ART_HIST 224-0	Introduction to Ancient Art
ART_HIST 225-0	Introduction to Medieval Art
ART_HIST 232-0	Introduction to the History of Architecture: 1400 to Present
ART_HIST 235-0	Introduction to Latin American Art
ART_HIST 240-0	Introduction to Asian Art

ART_HIST 250-0	Introduction to Early Modern European Art
ART_HIST 255-0	Introduction to Modernism
ART_HIST 260-0	Introduction to Contemporary Art
ART_HIST 320-1	Medieval Art: Byzantine
ART_HIST 320-3	Medieval Art: Late Medieval
ART_HIST 330-1	Early Modern European Art 1400–1500
ART_HIST 340-1	Baroque Art: Italy & Spain 1600–1800
ART_HIST 342-0	Eighteenth-Century European Art
ART_HIST 350-1	19th-Century Art 1: 1789–1848
ART_HIST 350-2	19th-Century Art 2: 1848–1914
ART_HIST 359-0	Special Topics in 19th-Century Art
ART_HIST 360-0	20th Century Art
ART_HIST 368-0	Special Topics in Modern Art
ART_HIST 375-0	Media Theory
ART_HIST 378-0	The Global City
ART_HIST 386-0	Art of Africa
ASIAN_AM 247-0	Asian Americans and Popular Culture
ASIAN_AM 275-0	Introduction to Asian American Literature
ASIAN_AM 276-0	Topics in Literary and Cultural Studies
ASIAN_LC 200-0	Introductory Topics in Chinese Literature and Culture
ASIAN_LC 221-0	Introduction to Premodern Japanese Literature and Culture
ASIAN_LC 222-0	Introduction to Modern Japanese Literature and Culture
ASIAN_LC 223-0	Introduction to Contemporary Japanese Literature and Culture
ASIAN_LC 224-0	Introduction to Japanese Film, Media, and Visual Culture
ASIAN_LC 240-0	Introductory Topics in Korean Literature and Culture
ASIAN_LC 260-0	Introductory Topics in South Asian Literature and Culture
ASIAN_LC 261-0	South Asian Popular Cultures
ASIAN_LC 265-0	South Asian Cinemas
ASIAN_LC 290-0	Introductory Topics in Asian Languages and Cultures
ASIAN_LC 300-0	Advanced Topics in Chinese Literature and Culture
ASIAN_LC 321-0	Advanced Topics in Premodern Japanese Literature and Culture
ASIAN_LC 322-0	Advanced Topics in Modern and Contemporary Japanese Literature and Culture
ASIAN_LC 340-0	Advanced Topics in Korean Literature and Culture
ASIAN_LC 360-0	Advanced Topics in South Asian Languages and Cultures
ASIAN_LC 370-0	Literary Cultures in South Asia
ASIAN_LC 373-0	Religious and Textual Traditions in South Asia
ASIAN_LC 375-0	South Asian Societies
ASIAN_LC 390-0	Advanced Topics in Asian Languages and Cultures
ASIAN_LC 392-0	Advanced Studies in Asian Film, Media, and Visual Culture
ASIAN_LC 393-0	Asian Environmental Humanities
BLK_ST 210-0	Introduction to African American Literature
BLK_ST 211-0	Literatures of the Black World
BLK_ST 236-0	Introduction to Black Studies
BLK_ST 275-0	Africans and African Americans: Cultural Entanglements
BLK_ST 315-0	Religion in the Black Atlantic
BLK_ST 350-0	Theorizing Blackness
BLK_ST 360-0	Major Authors

CLASSICS 211-0	Greek History and Culture: From Homer to Alexander the Great	ENGLISH 322-0	Medieval Drama
CLASSICS 245-0	Classics and the Cinema	ENGLISH 323-1	Medieval Poetry
CLASSICS 250-0	Literatures of the Ancient World	ENGLISH 324-0	Studies in Medieval Literature
CLASSICS 260-0	Classical Mythology	ENGLISH 331-0	Renaissance Poetry
CLASSICS 310-0	Archaeology of the Ancient Mediterranean	ENGLISH 332-0	Renaissance Drama
CLASSICS 311-SA	On-Site Archaeology of the Ancient Mediterranean	ENGLISH 338-0	Studies in Renaissance Literature
CLASSICS 340-0	Greek and Roman Drama	ENGLISH 339-0	Studies in Shakespeare
CLASSICS 350-0	Greek and Latin Literature	ENGLISH 340-0	Studies in 18th-Century Literature
CLASSICS 380-0	Classical Reception Studies	ENGLISH 344-0	18th-Century Fiction
COMP_LIT 200-0	Introduction to Literary Theory	ENGLISH 351-0	Romantic Poetry
COMP_LIT 201-0	Reading World Literature	ENGLISH 353-0	Studies in Romantic Literature
COMP_LIT 202-0	Interpreting Culture	ENGLISH 357-0	19th-Century British Fiction
COMP_LIT 205-0	Reading Difference	ENGLISH 359-0	Studies in 19th-Century Literature
COMP_LIT 211-0	Readings in Genre	ENGLISH 361-0	20th and 21st Century Poetry
COMP_LIT 270-0	Literatures in Translation	ENGLISH 363-0	20th and 21st Century Fiction
COMP_LIT 301-0	Studies in World Literature	ENGLISH 365-0	Studies in Postcolonial Literature
COMP_LIT 302-0	Reading Across Disciplines	ENGLISH 366-0	Studies in African American Literature
COMP_LIT 303-0	Movements and Periods	ENGLISH 368-0	Studies in 20th- and 21st-Century Literature
COMP_LIT 305-0	Studies in Film, Media, and Visual Culture	ENGLISH 369-0	Studies in African Literature
COMP_LIT 306-0	Studies in Race & Ethnicity	ENGLISH 371-0	American Novel
COMP_LIT 307-0	Studies in Gender, Sexuality & Representation	ENGLISH 372-0	American Poetry
COMP_LIT 312-0	Major Authors and Texts	ENGLISH 374-0	Studies in Native American and Indigenous Literatures
ENGLISH 200-0	Literary Histories	ENGLISH 375-0	Studies in Asian American Literature
ENGLISH 210-1	British Literary Traditions	ENGLISH 377-0	Topics in Latinx Literature
ENGLISH 210-2	British Literary Traditions	ENGLISH 378-0	Studies in American Literature
ENGLISH 211-0	Introduction to Poetry	ENGLISH 380-0	Studies in Multiethnic American Literature
ENGLISH 212-0	Introduction to Drama	ENGLISH 381-0	Literature & Medicine
ENGLISH 213-0	Introduction to Fiction	ENGLISH 382-0	Literature and Law
ENGLISH 214-0	Introduction to Film and Its Literatures	ENGLISH 383-0	Special Topics in Theory
ENGLISH 215-0	Topics in Literature, Film, and Media	ENGLISH 384-0	Studies in Literature and the Environment
ENGLISH 220-0	The Bible as Literature	ENGLISH 385-0	Studies in Literature and Culture
ENGLISH 234-0	Introduction to Shakespeare	ENGLISH 386-0	Studies in Literature and Film
ENGLISH 265-0	Introduction to Postcolonial Literature	ENGLISH 388-0	Studies in Literature and Ethics
ENGLISH 266-0	Introduction to African American Literature	ENGLISH 389-0	Studies in Gender, Sexuality and Embodiment
ENGLISH 267-0	Topics in African American Literature	ENGLISH 397-0	Research Seminar for Literature Majors
ENGLISH 270-1	American Literary Traditions	FRENCH 210-0	Reading Literatures in French
ENGLISH 270-2	American Literary Traditions	FRENCH 211-0	Reading Cultures in French
ENGLISH 273-0	Introduction to 20th-Century American Literature	FRENCH 271-0	Introducing the Novel
ENGLISH 274-0	Introduction to Native American and Indigenous Literatures	FRENCH 272-0	Introducing Theatre
ENGLISH 275-0	Introduction to Asian American Literature	FRENCH 273-0	Introducing Poetry
ENGLISH 276-0	Topics in Asian American Literature	FRENCH 277-0	French Existentialism
ENGLISH 277-0	Introduction to Latinx Literature	FRENCH 280-0	Major Topics in French and Francophone Studies
ENGLISH 280-0	Topics in Multiethnic Literature	FRENCH 334-0	Montaigne and Modernity
ENGLISH 281-0	Topics in Postcolonial & Comparative Literatures	FRENCH 335-0	17th Century Literature
ENGLISH 283-0	Introduction to Literature and the Environment	FRENCH 340-0	Sexual Politics and the Ancien Regime
ENGLISH 284-0	Topics in Literature and the Environment	FRENCH 355-0	Topics in Modern and Contemporary French Literature and Culture
ENGLISH 285-0	Topics in Literature and Culture	FRENCH 362-0	African Literatures and Cultures
ENGLISH 287-0	Topics in Global Literatures	FRENCH 365-0	The Maghreb and the Middle East
ENGLISH 288-0	Topics in Literature and Ethics	FRENCH 367-0	Transnational Francophone Studies
ENGLISH 300-0	Seminar in Reading and Interpretation	FRENCH 371-0	Giants, Cannibals, and Critique
ENGLISH 302-0	History of the English Language	FRENCH 374-0	Proust
ENGLISH 310-0	Studies in Literary Genres	FRENCH 375-0	French Film
ENGLISH 311-0	Studies in Poetry	FRENCH 386-0	Gender & Writing
ENGLISH 312-0	Studies in Drama	FRENCH 390-0	Topics in Literature and Culture
ENGLISH 313-0	Studies in Fiction	FRENCH 395-0	Advanced Studies in Culture and Thought

GEN_MUS 170-0	Introduction to Music	PERF_ST 200-0	Introduction to Performance Studies
GEN_MUS 175-0	Selected Topics in Music Literature for Non-Majors	PERF_ST 220-0	Sound Cultures
GEN_MUS 230-0	History of Opera	PERF_ST 225-0	Black Music Studies
GEN_MUS 250-0	History of Rock	PERF_ST 230-0	Food and Performance
GERMAN 211-0	German Culture through Film	PERF_ST 301-0	Performance and Activism in Digital Culture
GERMAN 221-1	Introduction to German Literature: 1800-1900	PERF_ST 308-0	Contemporary Middle Eastern Performance
GERMAN 221-2	Introduction to German Literature: 1900-1945	PERF_ST 310-0	Performing Africa
GERMAN 221-3	Introduction to German Literature: 1945-today	PHIL 280-0	Introduction to the Philosophy of Art
GERMAN 228-0	History of German Film	PORT 210-0	Icons, Legends, and Myths in Brazil
GERMAN 230-0	Berlin and the Culture of Democracy	PORT 380-0	Contemporary Brazil: Literature and Film
GERMAN 232-0	The Theme of Faust Through the Ages	RELIGION 301-0	Hindu Epics: Mahābhārata
GERMAN 234-1	Jews and Germans: An Intercultural History I	RELIGION 315-0	Buddhist Auto/biography
GERMAN 234-2	Jews and Germans: An Intercultural History II	RELIGION 319-0	Topics in Buddhism
GERMAN 236-0	Kafka and Nietzsche	RELIGION 371-0	Religion, TV, and Film
GERMAN 244-0	Analyzing Freud	RELIGION 374-0	Contemporary Religious Thought
GERMAN 245-0	Special Topics in German Literature and Culture	SLAVIC 210-1	Introduction to Russian Literature
GERMAN 246-0	Special Topics in German Literature and Culture	SLAVIC 210-2	Introduction to Russian Literature
GERMAN 266-0	Introduction to Yiddish Culture: Images of the Shtetl	SLAVIC 211-1	20th-Century Russian Literature
GERMAN 321-1	Reason, Revolution, and Despair: 1800-1900	SLAVIC 211-2	20th-Century Russian Literature
GERMAN 321-2	Myth and Modernity: 1900-1945	SLAVIC 218-0	Introduction to Polish Literature
GERMAN 321-3	Recoveries and Transitions: 1945-Present	SLAVIC 255-0	Slavic Civilizations
GERMAN 322-0	German Contributions to World Literature	SLAVIC 261-0	Heart of Europe: Poland in the Twentieth Century
GERMAN 327-0	The German Avant-Garde and the Culture of Modernism	SLAVIC 310-0	Tolstoy
GERMAN 328-0	Prague: City of Cultures, City of Conflict	SLAVIC 318-0	Polish Cinema
GERMAN 331-0	Shattered Worlds: Representation after the Shoa	SLAVIC 328-0	Prague: City of Cultures, City of Conflict
GERMAN 333-0	Literature of the Cold War	SLAVIC 367-1	Russian Film
GERMAN 334-0	Writers and their Critics	SLAVIC 369-0	Russian Drama
GERMAN 335-0	Minority Voices in Germany	SLAVIC 392-0	East European Literature and Visual Arts
GERMAN 345-0	Topics in German Literature and Culture	SPANISH 204-0	Advanced Spanish II: Artivism in Times of Political Change
GERMAN 346-0	Topics in German Literature and Culture	SPANISH 223-0	Cervantes (Taught in English)
GNDR_ST 361-0	Gender, Sexuality, and Literature	SPANISH 231-0	The "New" Latin American Narrative (Taught in English)
GREEK 301-0	Readings in Greek Literature	SPANISH 250-0	Literature in Spain before 1700
HIND_URD 320-0	Topics Hindi-Urdu Literature	SPANISH 251-0	Literature in Spain since 1700
HISTORY 317-1	American Cultural History: 19th C.	SPANISH 260-0	Literature in Latin America before 1888
HISTORY 350-0	Soviet History Through Film	SPANISH 261-0	Literature in Latin America since 1888
HUM 210-0	Humanities in the World I	SPANISH 277-0	Introduction to Latinx Literature
HUM 325-6	Humanities in the Digital Age	SPANISH 323-0	Cervantes' Don Quixote
HUM 370-6	Special Topics in the Humanities	SPANISH 335-0	Modern Fiction in Spain: Studies in Genre
ITALIAN 251-0	Introduction to Italian Cinema	SPANISH 340-0	Colonial Latin American Literature
ITALIAN 275-0	Dante's Divine Comedy	SPANISH 341-0	Latin American Modernismo
ITALIAN 277-0	Global Neorealism	SPANISH 343-0	Latin American Avant-Gardes
ITALIAN 377-0	Gender and Sexuality in Italian Culture	SPANISH 344-0	Borges
JWSH_ST 266-0	Introduction to Yiddish Culture: Images of the Shtetl	SPANISH 345-0	Reading the 'Boom'
JWSH_ST 279-0	Modern Jewish Literature	SPANISH 346-0	Testimonial Narrative in Latin America
JWSH_ST 280-6	Topics in Israel Studies	SPANISH 350-0	Visual Culture in Latina/o America and Spain
LATIN 310-0	Readings in Latin Literature	SPANISH 362-0	Citizenship and Urban Violence in Latin America
LATINO 230-0	Grrrls Our Mothers Warned Us About: Introduction to Latine Feminist Sexualities	SPANISH 395-0	Topics in Latin American, Latina and Latino, and/or Iberian Cultures
LATINO 232-0	Queer and Trans Latino Studies	SPANISH 395-SA	Topics in Latin American, Latina and Latino, and/or Iberian Cultures
LATINO 277-0	Introduction to Latinx Literature		
LATINO 393-0	Topics in Latina and Latino Text and Representation		
MENA 290-6	Introductory Topics in Middle East and North African Studies		
MENA 390-6	Advanced Topics in Middle East & North African Studies		
PERF_ST 101-0	Modes of Performance		