SLAVIC LANGUAGES AND LITERATURES

slavic.northwestern.edu

The Department of Slavic Languages and Literatures offers a full program of study in Russian language and literature and a range of other courses on the languages, culture, and history of Eastern Europe.

Russian study encompasses a broad discipline that touches on many others. For example, Turgenev, Dostoevsky, Tolstoy, and Chekhov probe philosophical, social, political, and psychological issues that are central to the modern experience and fundamental to Western culture. Courses in Russian literature open up the artistry and ideas of this intellectual tradition. All periods of Russian literature are represented, with emphasis on the 19th through 21st centuries.

Majors may choose to concentrate in “Russian Language, Literature and Culture” or “Russian and East European Studies”. Some students seek a deep knowledge of Russian culture and literary tradition, while others are more interested in acquiring international knowledge and language proficiency for use in such fields as government, law, business, or journalism. The major (or minor) may complement study of history, political science, health, or other disciplines. Minors in “Russian and East European Studies” gain a broad understanding of Slavic literature and culture. They may focus on Czech, Russian, or Polish studies without a language prerequisite.

The department strongly recommends that students study abroad. Programs take place in Prague, Belgrade, Sarajevo, Moscow, St. Petersburg, Vladimir and Almaty. Students should consult the undergraduate adviser in the department or an adviser in the Global Learning Office (https://www.northwestern.edu/abroad) to learn more about study abroad options.

Programs of Study

• Slavic Languages and Literatures Major (https://catalogs.northwestern.edu/undergraduate/arts-sciences/slavic-languages-literatures/slavic-languages-literatures-major)
• Russian and East European Studies Minor (https://catalogs.northwestern.edu/undergraduate/arts-sciences/slavic-languages-literatures/russian-east-european-studies-minor)

See below for Russian Courses (p. 2) and Polish Courses (p. 3).

SLAVIC 105-6 First-Year Seminar (1 Unit)  
SLAVIC 106-SA Elementary Czech (1 Unit)  
SLAVIC 201-1 Introduction to Russian Literature (1 Unit)  
SLAVIC 201-2 Introduction to Russian Literature (1 Unit)  
SLAVIC 210-3 Introduction to Russian Literature (1 Unit)  
SLAVIC 211-1 20th-Century Russian Literature (1 Unit)  
SLAVIC 211-2 20th-Century Russian Literature (1 Unit)  
SLAVIC 211-3 20th-Century Russian Literature (1 Unit)  
SLAVIC 211-4 20th-Century Russian Literature (1 Unit)  
SLAVIC 211-5 20th-Century Russian Literature (1 Unit)  
SLAVIC 211-6 20th-Century Russian Literature (1 Unit)  
SLAVIC 211-7 20th-Century Russian Literature (1 Unit)  
SLAVIC 211-8 20th-Century Russian Literature (1 Unit)  
SLAVIC 212-1 20th-Century Russian Literature (1 Unit)  
SLAVIC 212-2 20th-Century Russian Literature (1 Unit)  
SLAVIC 212-3 20th-Century Russian Literature (1 Unit)  
SLAVIC 212-4 20th-Century Russian Literature (1 Unit)  
SLAVIC 212-5 20th-Century Russian Literature (1 Unit)  
SLAVIC 212-6 20th-Century Russian Literature (1 Unit)  
SLAVIC 212-7 20th-Century Russian Literature (1 Unit)  
SLAVIC 212-8 20th-Century Russian Literature (1 Unit)  
SLAVIC 221-1 20th-Century Russian Literature (1 Unit)  
SLAVIC 221-2 20th-Century Russian Literature (1 Unit)  
SLAVIC 221-3 20th-Century Russian Literature (1 Unit)  
SLAVIC 221-4 20th-Century Russian Literature (1 Unit)  
SLAVIC 221-5 20th-Century Russian Literature (1 Unit)  
SLAVIC 221-6 20th-Century Russian Literature (1 Unit)  
SLAVIC 221-7 20th-Century Russian Literature (1 Unit)  
SLAVIC 221-8 20th-Century Russian Literature (1 Unit)  
SLAVIC 231-1 20th-Century Russian Literature (1 Unit)  
SLAVIC 231-2 20th-Century Russian Literature (1 Unit)  
SLAVIC 231-3 20th-Century Russian Literature (1 Unit)  
SLAVIC 231-4 20th-Century Russian Literature (1 Unit)  
SLAVIC 231-5 20th-Century Russian Literature (1 Unit)  
SLAVIC 231-6 20th-Century Russian Literature (1 Unit)  
SLAVIC 231-7 20th-Century Russian Literature (1 Unit)  
SLAVIC 231-8 20th-Century Russian Literature (1 Unit)  
SLAVIC 241-1 20th-Century Russian Literature (1 Unit)  
SLAVIC 241-2 20th-Century Russian Literature (1 Unit)  
SLAVIC 241-3 20th-Century Russian Literature (1 Unit)  
SLAVIC 241-4 20th-Century Russian Literature (1 Unit)  
SLAVIC 241-5 20th-Century Russian Literature (1 Unit)  
SLAVIC 241-6 20th-Century Russian Literature (1 Unit)  
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SLAVIC 241-8 20th-Century Russian Literature (1 Unit)  
SLAVIC 251-1 20th-Century Russian Literature (1 Unit)  
SLAVIC 251-2 20th-Century Russian Literature (1 Unit)  
SLAVIC 251-3 20th-Century Russian Literature (1 Unit)  
SLAVIC 251-4 20th-Century Russian Literature (1 Unit)  
SLAVIC 251-5 20th-Century Russian Literature (1 Unit)  
SLAVIC 251-6 20th-Century Russian Literature (1 Unit)  
SLAVIC 251-7 20th-Century Russian Literature (1 Unit)  
SLAVIC 251-8 20th-Century Russian Literature (1 Unit)  
SLAVIC 261-1 Heart of Europe: Poland in the Twentieth Century (1 Unit)  
SLAVIC 267-0 Czech Culture: Film, Visual Arts & Music (1 Unit)  
SLAVIC 267-1 Czech Culture (1 Unit)  
SLAVIC 278-1 Visual Art in the Context of Russian Culture (1 Unit)  
SLAVIC 278-2 Visual Art in the Context of Russian Culture (1 Unit)  
SLAVIC 310-0 Tolstoy (1 Unit)  
SLAVIC 311-0 Dostoevsky (1 Unit)  
SLAVIC 314-0 Chekhov (1 Unit)
influence on English-language drama, fiction, and film. Readings include The Cherry Orchard, The Seagull, Uncle Vania, and short stories.  

SLAVIC 322-0 Making a Dictionary: The Northwestern Project (1 Unit)  
Creation of an online dictionary of Northwestern jargon, slang, etc. Learning about the connection between language, society, and identity; sociolinguistic fieldwork; lexicography; politics of dictionaries; culture and power of book form vs. digital. LING 363-0 and SLAVIC 322-0 are taught together; may not receive credit for both courses.  

SLAVIC 341-0 Structure of Modern Russian (1 Unit)  
Theories and methods of linguistics as applied to the description of modern Russian. Phonetics, morphology, and other topics.  

SLAVIC 360-0 Survey of 19th Century Russian Poetry (1 Unit)  
Introduction to the wealth of Russian 19th century lyric poetry and basic techniques for its study: Pushkin, Baratynsky, Lermontov, Tyutchev, Fet.  

SLAVIC 361-0 Survey of 20th Century Russian Poetry (1 Unit)  
Introduction to the major currents of Russian 20thcentury lyric poetry and basic techniques for its study: Tsvetaeva, Mayakovsky, Khlebnikov, Blok, Akhmatova, Mandelshtam, Pasternak, Brodsky.  

SLAVIC 367-1 Russian Film (1 Unit)  
Development of Russian film and film theory from the silent era to the 1980s. Golden Age of Russian cinema (Eisenstein, Pudovkin, Vertov, Protazanov, Vasilyev brothers, Dovzhenko, socialist realism).  

SLAVIC 367-2 Russian Film (1 Unit)  
Development of Russian film and film theory from the silent era to the 1980s. Russian film since World War II (more socialist realism, neorealism, Tarkovsky, Mikhalkov, Paradjanov, Abuladze; criticism and semiotic theory).  

SLAVIC 368-0 Andrei Tarkovsky’s Aesthetics and World Cinema (1 Unit)  
Major films of Tarkovsky and of Russian and non-Russian directors whose work is related to his (Eisenstein, Wenders, Bergman, Kurosawa).  

SLAVIC 369-0 200 Years of Russian Drama (1 Unit)  
Dramatic traditions of Russia from the 19th century through Russian modernism to contemporary theater. Dramas by Gogol, Ostrovsky, Gorky, Chekhov, Blok, Mayakovsky, and others.  

SLAVIC 390-0 Literature and Politics in Central and Eastern Europe (1 Unit)  
Literature has played a central role in defining the political agendas in central and eastern Europe. Course concerns the interaction of literature with cultural and political history. Content varies. May be repeated for credit.  

SLAVIC 392-0 East European Literature and Visual Arts (1 Unit)  
Postwar film and visual arts of the Czech Republic, Hungary, Poland, Romania, and the former Yugoslavia; national identity, dissidence, and literary postmodernism. Content varies; may be repeated for credit.  

SLAVIC 393-0 Prague: City of Cultures, City of Conflict (1 Unit)  
Examination of the cultural, political, and social transformation of Prague from the 19th century to the present. Cosmopolitan Prague, communist Prague, and capitalist Prague.  

Russian Courses  
RUSSIAN 101-1 Elementary Russian (Prior to 2019 taught as SLAVIC 101-1) (1 Unit)  
Russian language and culture. Basic reading, writing, listening, and speaking. No prerequisite.  

RUSSIAN 101-2 Elementary Russian (Prior to 2019 taught as SLAVIC 101-2) (1 Unit)  
Russian language and culture. Basic reading, writing, listening, and speaking. Prerequisite: RUSSIAN 101-1 (or equivalent).  

RUSSIAN 101-3 Elementary Russian (Prior to 2019 taught as SLAVIC 101-3) (1 Unit)  
Russian language and culture. Basic reading, writing, listening, and speaking. Prerequisite: RUSSIAN 101-2 (or equivalent).  

RUSSIAN 102-1 Intermediate Russian (Prior to 2019 taught as SLAVIC 102-1) (1 Unit)  
Russian language and culture. Reading, writing, listening, and speaking. Prerequisite: RUSSIAN 101-3 (or equivalent).  

RUSSIAN 102-2 Intermediate Russian (Prior to 2019 taught as SLAVIC 102-2) (1 Unit)  
Russian language and culture. Reading, writing, listening, and speaking. Prerequisite: RUSSIAN 102-1 (or equivalent).  

RUSSIAN 102-3 Intermediate Russian (Prior to 2019 taught as SLAVIC 102-3) (1 Unit)  
Russian language and culture. Reading, writing, listening, and speaking. Prerequisite: RUSSIAN 102-2 (or equivalent).  

RUSSIAN 302-1 Advanced Russian in Conversations (Prior to 2019 taught as SLAVIC 302-1) (1 Unit)  
Conversation, listening comprehension, reading, and composition. Contemporary readings on Russian culture and society. Combined third-and fourth-year multi-skill course. Prerequisite: RUSSIAN 102-3 or consent of language director.  

RUSSIAN 302-2 Advanced Russian in Conversations (Prior to 2019 taught as SLAVIC 302-2) (1 Unit)  
Conversation, listening comprehension, reading, and com-position. Contemporary readings on Russian culture and society. Combined third-and fourth-year multi-skill course. Prerequisite: RUSSIAN 102-3 or consent of language director.  

RUSSIAN 302-3 Advanced Russian in Conversations (Prior to 2019 taught as SLAVIC 302-3) (1 Unit)  
Conversation, listening comprehension, reading, and com-position. Contemporary readings on Russian culture and society. Combined third-and fourth-year multi-skill course. Prerequisite: RUSSIAN 102-3 or consent of language director.  

RUSSIAN 303-1 Advanced Russian Language and Culture (Prior to 2019 taught as SLAVIC 303-1: Modern Russian reading (1 Unit)  
Conversation, listening comprehension, reading, and composition. Exploration of modern Russian language and culture through readings, video, and film. Combined third-and fourth-year multi-skill course. Prerequisite: RUSSIAN 102-3 or consent of language director.  

RUSSIAN 303-2 Advanced Russian Language and Culture (Prior to 2019 taught as SLAVIC 303-2: Modern Russian reading) (1 Unit)  
Conversation, listening comprehension, reading, and composition. Exploration of modern Russian language and culture through readings,
video, and film. Combined third-and fourth-year multi-skill course. 
Prerequisite: RUSSIAN 102-3 or consent of language director.

RUSSIAN 303-3 Advanced Russian Language and Culture (Prior to 2019 taught as SLAVIC 303-3: Modern Russian reading) (1 Unit) 
Conversation, listening comprehension, reading, and composition. 
Exploration of modern Russian language and culture through readings, 
video, and film. Combined third-and fourth-year multi-skill course. 
Prerequisite: RUSSIAN 102-3 or consent of language director.

RUSSIAN 304-1 Advanced Contemporary and Professional Russian 
(Prior to 2019 taught as SLAVIC 304-1) (1 Unit) 
Russian for advanced speakers, including heritage speakers. Stress on skills in speaking, 
reading, and writing in professional and formal environments. Taught 
entirely in Russian. Prerequisite: RUSSIAN 302-3 or RUSSIAN 303-3 (or equivalent).

RUSSIAN 304-2 Advanced Contemporary and Professional Russian 
(Prior to 2019 taught as SLAVIC 304-2) (1 Unit) 
Russian for advanced speakers, including heritage speakers. Stress on skills in speaking, 
reading, and writing in professional and formal environments. 
Prerequisite: RUSSIAN 302-3 or RUSSIAN 303-3 (or equivalent).

RUSSIAN 359-0 Russian Prose (Prior to 2019 taught as SLAVIC 359-1 or 
359-2) (1 Unit) 
Selected works of Russian masters. Lecture, readings and discussion 
in Russian. Russian modernist prose, socialist realism and 1940s to the 
present. Content varies. May be repeated for credit. 
Prerequisite: RUSSIAN 302-3 or RUSSIAN 303-3 (or equivalent).

Literature Fine Arts Distro Area

Polish Courses

POLISH 108-1 Elementary Polish (1 Unit) 
Polish language and culture. 
Basic reading, writing, listening, and speaking. No prerequisite.

POLISH 108-2 Elementary Polish (Prior to 2019 taught as SLAVIC 108-2) 
(1 Unit) Polish language and culture. Basic reading, writing, listening, 
and speaking. Prerequisite: POLISH 108-1 (or equivalent)

POLISH 108-3 Elementary Polish (Prior to 2019 taught as SLAVIC 108-3) 
(1 Unit) Polish language and culture. Basic reading, writing, listening, 
and speaking. Prerequisite: POLISH 108-2 (or equivalent)

POLISH 208-1 Intermediate Polish: Language and Culture (Prior to 2019 
taught as SLAVIC 208-1) (1 Unit) Reading on topics in Polish culture and 
society. Prerequisite: POLISH 108-3 (or equivalent)

POLISH 208-2 Intermediate Polish: Language and Culture (Prior to 2019 
taught as SLAVIC 208-2) (1 Unit) Reading on topics in Polish culture and 
society. Prerequisite: POLISH 208-1 (or equivalent)

POLISH 208-3 Intermediate Polish: Language and Culture (Prior to 2019 
taught as SLAVIC 208-3) (1 Unit) Reading on topics in Polish culture and 
society. Prerequisite: POLISH 208-2 (or equivalent)

POLISH 358-1 Polish for Advanced and Native Speakers (Prior to 
2019 taught as SLAVIC 358-1) (1 Unit) Polish for advanced speakers, 
including those who grew up in the United States. Stress on advanced 
levels of reading and writing as well as speaking. Taught entirely 
in Polish. Content varies; may be repeated for credit. Prerequisite: 
POLISH 208-3 (or equivalent) Literature Fine Arts Distro Area

POLISH 358-2 Polish for Advanced and Native Speakers (1 Unit) Polish 
for advanced speakers, including those who grew up in the United States. 
Stress on advanced levels of reading and writing as well as speaking. 
Taught entirely in Polish. Content varies; may be repeated for credit. 
Prerequisite: POLISH 208-3 (or equivalent) Literature Fine Arts Distro Area