The major in Spanish is designed to immerse students in the complexity and diversity of literary and intellectual traditions in Latin American and Iberian cultures while they achieve language fluency. Students are encouraged to focus on particular interests, such as literary and cultural history, Latina and Latino studies, Lusophone studies, race and ethnicity, film, and cultural history. Many students fulfill some of the major requirements through courses taken in study abroad programs.

Students must also complete the Undergraduate Registration Requirement (https://catalogs.northwestern.edu/undergraduate/requirements-policies/undergraduate-registration-requirement/) and the degree requirements of their home school.

Course | Title
--- | ---
SPANISH 201-0 | Conversation on Human Rights: Latin America or AP credit
or placement by the online Spanish Language Placement Exam (www.spanish-portuguese.northwestern.edu/undergraduate/language-placement/spanish/online-placement-test.html (http://www.spanish-portuguese.northwestern.edu/undergraduate/language-placement/spanish/online-placement-test.html))

Major in Spanish Requirements (15 units)
3 courses:
- SPANISH 203-0 or SPANISH 207-0 | Individual and Society through Written Expression or Spanish for Heritage Speakers
- SPANISH 204-0 | Reading and Writing the Art of Protest
- SPANISH 220-0 | Introduction to Literary Analysis

3 literature courses at the 200-level chosen from:
- SPANISH 250-0 | Literature in Spain before 1700
- SPANISH 251-0 | Literature in Spain since 1700
- SPANISH 260-0 | Literature in Latin America before 1888
- SPANISH 261-0 | Literature in Latin America since 1888

A 200-level Spanish or Portuguese course chosen from the approved 200-level courses list (below) may substitute for 1 of these courses (p. 1)

7 300-level courses in the department chosen from:
- SPANISH 301-0 | Topics in Language or Advanced Grammar
- SPANISH 310-0 | Origins of Spanish Civilization
- SPANISH 320-0 | Golden Age Poetry and Prose
- SPANISH 321-0 | Golden Age Drama
- SPANISH 323-0 | Cervantes’ Don Quixote
- SPANISH 331-0 | Realism in Spain: The Problem of Representation
- SPANISH 333-0 | The Spanish Civil War: The Good Fight
- SPANISH 335-0 | Modern Fiction in Spain: Studies in Genre
- SPANISH 340-0 | Colonial Latin American Literature
- SPANISH 341-0 | Latin American Modernismo
- SPANISH 342-0 | Race and Representation in Latin America
- SPANISH 343-0 | Latin American Avant-Gardes
- SPANISH 344-0 | Borges
- SPANISH 345-0 | Reading the ‘Boom’
- SPANISH 346-0 | Testimonial Narrative in Latin America
- SPANISH 347-0 | Literature and Revolution in Latin America
- SPANISH 348-0 | Readings in Latin American Short Fiction
- SPANISH 350-0 | Visual Culture in Latin/o America and Spain
- SPANISH 360-0 | Spain: Studies in Culture and Society
- SPANISH 361-0 | Latin America: Studies in Culture and Society

SPANISH 362-0 | Citizenship and Urban Violence in Latin America
SPANISH 363-0 | Topics in US Latina/o Literary and Cultural Studies
SPANISH 364-0 | Cultural Borders/Border Cultures
SPANISH 380-0 | Topics in Film: The Silver Screen in Latin America and/or Spain
SPANISH 395-0 | Topics in Latin American, Latina and Latino, and/or Iberian Cultures

2 elective courses at the 200 or 300 level
Electives at the 200 or 300 level related to the Latin American, Iberian, or US Latino/a historical, literary, and/or cultural traditions taken in the department. Courses may be taken in another department or in study abroad programs with prior approval of an undergraduate adviser.

1. The 7 300-level courses must include:
   - At least 1 that deals with a period before 1800
   - At least 1 that deals with the literature and/or culture of Latin America
   - At least 1 that deals with the literature and/or culture of Spain

2. The 7 300-level courses may include UP TO TWO 300-level Spanish, Portuguese or Comparative Literary Studies courses taught in English that include an important component of Latin American, Iberian, or US Latina/o literatures or cultures.

Approved 200-Level Courses

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>SPANISH 210-0</td>
<td>Icons, Legends, &amp; Myths in Latin American, Latino and/or Iberian Cultures</td>
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<tr>
<td>SPANISH 223-0</td>
<td>Cervantes</td>
</tr>
<tr>
<td>SPANISH 225-0</td>
<td>Nationalism, Borders, and Immigration in Spain</td>
</tr>
<tr>
<td>SPANISH 231-0</td>
<td>The “New” Latin American Narrative</td>
</tr>
<tr>
<td>SPANISH 277-0</td>
<td>Introduction to Latina/o Literature</td>
</tr>
<tr>
<td>SPANISH 280-0</td>
<td>Introduction to Spanish Linguistics</td>
</tr>
<tr>
<td>SPANISH 281-0</td>
<td>Spanish Phonetics and Phonology</td>
</tr>
</tbody>
</table>

Honors in Spanish

Majors with strong academic records and an interest in pursuing honors should apply for the honors program during the quarter before independent study for honors is to begin. Students approved by the department enroll in 2 quarters of SPANISH 399-0 during either fall-winter or winter-spring of senior year and complete a senior thesis; the 2 quarters of SPANISH 399-0 count toward the 15 units required for the major.

Students whose theses and grades meet department criteria are recommended to the college for graduation with honors. For more information see the department website (https://www.spanish-portuguese.northwestern.edu/undergraduate/honors-awards/spanish-honors-program.html), contact a faculty adviser, and see Honors in the Major (https://catalogs.northwestern.edu/undergraduate/arts-sciences/#academicoptionstext).