# SPANISH MINOR

The minor is designed primarily to enable students to achieve cultural, literary, and linguistic competence in Spanish by exploring the literatures and cultures of Latin America and Spain. Many students fulfill some of the minor requirements through courses taken in study abroad programs.

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Prerequisite</th>
</tr>
</thead>
<tbody>
<tr>
<td>SPANISH 201-0</td>
<td>Conversation on Human Rights: Latin America</td>
<td>or AP credit or placement by the online Spanish Language Placement Exam (<a href="http://www.spanish-portuguese.northwestern.edu/undergraduate/language-placement/spanish/online-placement-test.html">www.spanish-portuguese.northwestern.edu/undergraduate/language-placement/spanish/online-placement-test.html</a>)</td>
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</tbody>
</table>

**Minor in Spanish Requirements (8 units) 1**

**Up to 5 courses at the 200 level chosen from:**

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
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<tbody>
<tr>
<td>SPANISH 203-0</td>
<td>Individual and Society through Written Expression</td>
</tr>
<tr>
<td>or</td>
<td>Spanish for Heritage Speakers</td>
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<tr>
<td>SPANISH 204-0</td>
<td>Reading and Writing the Art of Protest</td>
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<tr>
<td>SPANISH 205-0</td>
<td>Spanish for Professions: Health Care</td>
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<td>or</td>
<td>Spanish for Professions: Business</td>
</tr>
<tr>
<td>SPANISH 210-0</td>
<td>Icons, Legends, &amp; Myths in Latin American, Latino and/or Iberian Cultures</td>
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<tr>
<td>SPANISH 220-0</td>
<td>Introduction to Literary Analysis</td>
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<tr>
<td>SPANISH 250-0</td>
<td>Literature in Spain before 1700</td>
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<tr>
<td>SPANISH 251-0</td>
<td>Literature in Spain since 1700</td>
</tr>
<tr>
<td>SPANISH 260-0</td>
<td>Literature in Latin America before 1888</td>
</tr>
<tr>
<td>SPANISH 261-0</td>
<td>Literature in Latin America since 1888</td>
</tr>
<tr>
<td>SPANISH 280-0</td>
<td>Introduction to Spanish Linguistics</td>
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<tr>
<td>SPANISH 281-0</td>
<td>Spanish Phonetics and Phonology</td>
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**At least 3 courses at the 300 level chosen from:**

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
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<tbody>
<tr>
<td>SPANISH 301-0</td>
<td>Topics in Language</td>
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<tr>
<td>or</td>
<td>Advanced Grammar</td>
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<tr>
<td>SPANISH 310-0</td>
<td>Origins of Spanish Civilization</td>
</tr>
<tr>
<td>SPANISH 320-0</td>
<td>Golden Age Poetry and Prose</td>
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<tr>
<td>SPANISH 321-0</td>
<td>Golden Age Drama</td>
</tr>
<tr>
<td>SPANISH 323-0</td>
<td>Cervantes’ Don Quixote</td>
</tr>
<tr>
<td>SPANISH 331-0</td>
<td>Realism in Spain: The Problem of Representation</td>
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<tr>
<td>SPANISH 333-0</td>
<td>The Spanish Civil War: The Good Fight</td>
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<tr>
<td>SPANISH 335-0</td>
<td>Modern Fiction in Spain: Studies in Genre</td>
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<tr>
<td>SPANISH 340-0</td>
<td>Colonial Latin American Literature</td>
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<tr>
<td>SPANISH 341-0</td>
<td>Latin American Modernismo</td>
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<tr>
<td>SPANISH 342-0</td>
<td>Race and Representation in Latin America</td>
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<tr>
<td>SPANISH 343-0</td>
<td>Latin American Avant-Gardes</td>
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<td>SPANISH 344-0</td>
<td>Borges</td>
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<tr>
<td>SPANISH 345-0</td>
<td>Reading the 'Boom'</td>
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<td>SPANISH 346-0</td>
<td>Testimonial Narrative in Latin America</td>
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<tr>
<td>SPANISH 347-0</td>
<td>Literature and Revolution in Latin America</td>
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<tr>
<td>SPANISH 348-0</td>
<td>Readings in Latin American Short Fiction</td>
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<tr>
<td>SPANISH 350-0</td>
<td>Visual Culture in Latina/o America and Spain</td>
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<tr>
<td>SPANISH 360-0</td>
<td>Spain: Studies in Culture and Society</td>
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<tr>
<td>SPANISH 361-0</td>
<td>Latin America: Studies in Culture and Society</td>
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<tr>
<td>SPANISH 362-0</td>
<td>Citizenship and Urban Violence in Latin America</td>
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<tr>
<td>SPANISH 363-0</td>
<td>Topics in US Latina/o Literary and Cultural Studies</td>
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<tr>
<td>SPANISH 364-0</td>
<td>Cultural Borders/Border Cultures</td>
</tr>
</tbody>
</table>

1 One 200- or 300-level Spanish or Portuguese course on Latin American or Spanish literature or culture taught in English in the Department may be used in place of one of the 8 required courses for the minor.