

# SPANISH & PORTUGUESE

spanish-portuguese.northwestern.edu

The Department of Spanish & Portuguese offers courses in language, literature, and culture that speak to a variety of interests, whether focused on Latin American, Iberian, US Latino, Lusophone African traditions, or some aspect of literature, language, or culture that cuts across geographic divides. Instruction in most courses is in Spanish or Portuguese, and the development of fluency in reading, speaking, and writing the language is an important goal of courses at all levels. The major and minor programs offered in Spanish and Portuguese are flexible and depend on students' initiative in pursuing particular interests within a framework of simple rules. Each student's major or minor program is subject to the approval of an adviser. Students who study Spanish are encouraged to also study Portuguese.

The Department of Spanish & Portuguese encourages all its students to study abroad, whether in the programs in Spain approved by Northwestern, the programs in Mexico, Argentina, or Chile sponsored by Cooperative Programs in the Americas, the program at Fundação Getúlio Vargas in Rio de Janeiro, or other programs approved by the University's Global Learning Office (<https://www.northwestern.edu/abroad/>).

## The Teaching of Spanish

Weinberg College students pursuing a major in Spanish who also wish to be certified for secondary teaching must be admitted to the Secondary Teaching Program (<https://catalogs.northwestern.edu/undergraduate/education-social-policy/secondary-teaching/>) in the School of Education and Social Policy and complete all requirements as outlined in the SESP chapter of this catalog. Students are urged to contact the Office of Student Affairs in SESP as early as possible in their academic careers.

## Courses

### Spanish Language Classes

Course	Title
SPANISH 101-1 & SPANISH 101-2 & SPANISH 101-3	Elementary Spanish and Elementary Spanish and Elementary Spanish
SPANISH 115-1 & SPANISH 115-2	Accelerated Elementary Spanish and Accelerated Elementary Spanish
SPANISH 121-1 & SPANISH 121-2 & SPANISH 121-3	Intermediate Spanish and Intermediate Spanish and Intermediate Spanish
SPANISH 125-0	Accelerated Intermediate Spanish
SPANISH 127-0	Accelerated Intermediate Spanish for Heritage Language Learners
SPANISH 200-0	Advanced Spanish for Heritage Language Learners
SPANISH 201-0	Advanced Spanish I: Contemporary Latin America
SPANISH 202-0	Conversation on Current Topics
SPANISH 204-0	Advanced Spanish II: Artivism in Times of Political Change
SPANISH 205-0	Spanish for Professions: Health Care
SPANISH 206-0	Spanish for Professions: Business
SPANISH 208-0	Spanish and the Community
SPANISH 280-0	Introduction to Spanish Linguistics
SPANISH 281-0	Spanish Phonetics and Phonology

SPANISH 301-0	Topics in Language
SPANISH 302-0	Advanced Grammar

### Spanish Literature and Culture Courses

Course	Title
SPANISH 250-0	Literature in Spain before 1700
SPANISH 251-0	Literature in Spain since 1700
SPANISH 260-0	Literature in Latin America before 1888
SPANISH 261-0	Literature in Latin America since 1888
SPANISH 280-0	Introduction to Spanish Linguistics
SPANISH 281-0	Spanish Phonetics and Phonology
SPANISH 301-0	Topics in Language
SPANISH 302-0	Advanced Grammar
SPANISH 323-0	Cervantes' Don Quixote
SPANISH 332-0	Avant-Garde Writers and Experimental Fiction in Spain
SPANISH 333-0	The Spanish Civil War: The Good Fight
SPANISH 335-0	Modern Fiction in Spain: Studies in Genre
SPANISH 340-0	Colonial Latin American Literature
SPANISH 341-0	Latin American Modernismo
SPANISH 342-0	Race and Representation in Latin America
SPANISH 343-0	Latin American Avant-Gardes
SPANISH 344-0	Borges
SPANISH 345-0	Reading the 'Boom'
SPANISH 346-0	Testimonial Narrative in Latin America
SPANISH 347-0	Literature and Revolution in Latin America
SPANISH 348-0	Readings in Latin American Short Fiction
SPANISH 350-0	Visual Culture in Latina/o America and Spain
SPANISH 360-0	Spain: Studies in Culture and Society
SPANISH 361-0	Latin America: Studies in Culture and Society
SPANISH 362-0	Citizenship and Urban Violence in Latin America
SPANISH 363-0	Topics in US Latina/o Literary and Cultural Studies
SPANISH 364-0	Cultural Borders/Border Cultures
SPANISH 380-0	Topics in Film in Latin America and/or Spain
SPANISH 395-0	Topics in Latin American, Latina and Latino, and/or Iberian Cultures
SPANISH 399-0	Independent Study

### Spanish Literature and Culture Courses with Readings and Discussion in English

Course	Title
SPANISH 223-0	Cervantes (Taught in English)
SPANISH 225-0	Nationalism, Borders, and Immigration in Spain
SPANISH 231-0	The "New" Latin American Narrative (Taught in English)
SPANISH 232-0	Discovering Jewish Latin America
SPANISH 277-0	Introduction to Latinx Literature
SPANISH 397-0	Topics in Latin American, Latina & Latino, and Iberian Literatures and Cultures (Taught in English)

### Portuguese Language Courses

Course	Title
PORT 101-1 & PORT 101-2 & PORT 101-3	Elementary Portuguese and Elementary Portuguese and Elementary Portuguese
PORT 115-1 & PORT 115-2	Portuguese for Speakers of Spanish and other Romance Languages and Portuguese for Speakers of Spanish and other Romance Languages

PORT 121-1 & PORT 121-2 & PORT 121-3	Intermediate Portuguese and Intermediate Portuguese and Intermediate Portuguese
PORT 201-0	Reading and Speaking Portuguese
PORT 202-0	Reading and Writing Portuguese
PORT 210-0	Icons, Legends, and Myths in Brazil
PORT 303-0	Topics in Advanced Portuguese
PORT 399-0	Independent Study

## Portuguese Literature and Culture Courses with Readings and Discussion in English

Course	Title
PORT 210-0	Icons, Legends, and Myths in Brazil
PORT 380-0	Contemporary Brazil: Literature and Film
PORT 396-0	Topics in Lusophone Cultures

## Programs of Study

- Spanish Major (<https://catalogs.northwestern.edu/undergraduate/arts-sciences/spanish-portuguese/spanish-major/>)
- Spanish Minor (<https://catalogs.northwestern.edu/undergraduate/arts-sciences/spanish-portuguese/spanish-minor/>)
- Portuguese Language and Lusophone Cultures Minor (<https://catalogs.northwestern.edu/undergraduate/arts-sciences/spanish-portuguese/portuguese-language-lusophone-cultures-minor/>)

## Spanish Courses

**SPANISH 101-1 Elementary Spanish (1 Unit)** First course of a three-quarter sequence in introductory Spanish, designed for students who have never studied Spanish or studied Spanish less than two years in high school. Students will learn Spanish in order to use it beyond the classroom in meaningful and authentic ways at the Novice level of proficiency. This means that students will be able to communicate short messages on everyday topics that affect them directly. No previous experience with Spanish or sufficient score on the Spanish Language Placement Exam.

**SPANISH 101-2 Elementary Spanish (1 Unit)** Second course of a three-quarter sequence in introductory Spanish. Students will learn Spanish in order to use it beyond the classroom in meaningful and authentic ways at the Novice High-Intermediate Low level of proficiency. This means that students will be able to communicate short messages on everyday topics that affect them directly. Prerequisite: SPANISH 101-1.

**SPANISH 101-3 Elementary Spanish (1 Unit)** Third course of a three-quarter sequence in introductory Spanish. Students will learn Spanish in order to use it beyond the classroom in meaningful and authentic ways at the Intermediate Low level of proficiency. This means that students will be able to communicate messages on everyday topics that affect them directly. Prerequisite: Students must currently be enrolled in or have taken and passed Spanish 101-2.

**SPANISH 105-7 College Seminar (1 Unit)** Small, writing and discussion-oriented course exploring a specific topic or theme, and introducing skills necessary to thriving at Northwestern. Not eligible to be applied towards a WCAS major or minor except where specifically indicated.

**SPANISH 105-8 First-Year Writing Seminar (1 Unit)** Small, writing and discussion-oriented course exploring a specific topic or theme, and focused on the fundamentals of effective, college-level written communication. Not eligible to be applied towards a WCAS major or minor except where specifically indicated.

**SPANISH 115-1 Accelerated Elementary Spanish (1 Unit)** First course of a two-quarter sequence in introductory Spanish designed for students with previous experience in Spanish. Students will learn Spanish in order to use it beyond the classroom in meaningful and authentic ways at the Novice High-Intermediate Low level of proficiency. This means that students will be able to communicate short messages on everyday topics that affect them directly. Offered in winter. Prerequisite: sufficient score on Spanish Language Placement Exam.

**SPANISH 115-2 Accelerated Elementary Spanish (1 Unit)** Second course of a two-quarter sequence in introductory Spanish designed for students with previous experience in Spanish. Students will learn Spanish in order to use it beyond the classroom in meaningful and authentic ways at the Intermediate Low level of proficiency. This means that students will be able to communicate messages on everyday topics that affect them directly. Offered in spring. Prerequisite: Students must currently be enrolled in or have taken and passed Spanish 115-1.

**SPANISH 121-1 Intermediate Spanish (1 Unit)** First course in a three-quarter sequence in Intermediate Spanish. Further development of communicative proficiency with an emphasis on the functional use of Spanish and cultural content and reflection. Prerequisite: Students must currently be enrolled in or have taken and passed Spanish 101-3/115-2, OR receive sufficient score on the Spanish Language Placement Exam.

**SPANISH 121-2 Intermediate Spanish (1 Unit)** Second course in a three-quarter sequence in Intermediate Spanish. Further development of communicative proficiency with an emphasis on the functional use of Spanish and cultural content and reflection. Prerequisite: Students must currently be enrolled in or have taken and passed Spanish 121-1.

**SPANISH 121-3 Intermediate Spanish (1 Unit)** Third course in a three-quarter sequence in Intermediate Spanish. Further development of communicative proficiency with an emphasis on the functional use of Spanish and cultural content and reflection. Prerequisite: Students must currently be enrolled in or have taken and passed Spanish 121-2.

**SPANISH 125-0 Accelerated Intermediate Spanish (1 Unit)** Further development of communicative proficiency at the intermediate high level with an emphasis on the Hispanic world and the development of cultural competence. This means that students will be able to communicate familiar and some researched topics, often across various time frames. Offered in fall only. Prerequisite: Second language learners with an AP score of 3 or sufficient score on the Spanish Language Placement Exam.

**SPANISH 127-0 Accelerated Intermediate Spanish for Heritage Language Learners (1 Unit)** The main purpose of this course is to build upon the language knowledge that students bring to the classroom and advance their proficiency of Spanish for multiple contexts. The course content will generate opportunities for students to hone their oral and written skills, to become acquainted with more formal registers of Spanish and to deepen their sense of pride in their linguistic and cultural heritage in order to communicate more effectively and more confidently in the target language. Offered in fall only. Prerequisite: AP score of 3 or or sufficient score on Spanish Language Placement Exam.

**SPANISH 190-SA Intermediate Spanish Grammar (1 Unit)** Development of grammar, vocabulary, and writing skills through emphasis on cultural content and functional use of language in Spanish-speaking countries. Restricted to students participating in Northwestern study abroad programs. Prerequisites: SPANISH 101-3, SPANISH 115-2, SPANISH 121-3, SPANISH 125-0, or SPANISH 127-0.

**SPANISH 191-SA Intermediate Spanish Conversation (1 Unit)** Development of speaking strategies and structures through examination of cultural topics and daily life in Spanish-speaking countries. Emphasis on accurate formal and informal conversation and specialized

vocabulary. Restricted to students participating in Northwestern study abroad programs. Prerequisites: SPANISH 101-3, SPANISH 115-2, SPANISH 121-3, SPANISH 125-0, or SPANISH 127-0.

**SPANISH 199-SA Language in Context: Contemporary Spain (1 Unit)**

An introduction to the culture and sociopolitical issues of contemporary Spain is the basis for reviewing and solidifying communicative functions that pose certain challenges to Spanish learners, and for fully integrating all language skills in Spanish. Restricted to students on Northwestern study abroad programs. Prerequisites: SPANISH 101-3, SPANISH 115-2, SPANISH 121-3, SPANISH 125-0, or SPANISH 127-0.

**SPANISH 200-0 Advanced Spanish for Heritage Language Learners (1 Unit)**

This course is designed to prepare Spanish heritage learners for advanced studies in the target language by examining contemporary topics within the Spanish-speaking world. It offers insights into how historical events have shaped the present in Latin America, Spain, and the U.S. Latino/a/x communities. Students will foster a critical awareness of their bilingual abilities and improve their reading and writing skills. It is tailored to students who grew up using Spanish as their primary language at home or in their communities. Prerequisite: Spanish heritage learners currently enrolled in or who have taken and passed Spanish 127, OR have an AP score of 4, OR sufficient score on the Spanish Language Placement Exam. *U.S. Perspectives on Power, Justice, and Equity*

**SPANISH 201-0 Advanced Spanish I: Contemporary Latin America (1 Unit)**

This course is designed to develop all modes of communication in Spanish as students progress towards the advanced low level of proficiency through the interpretation and analysis of sociopolitical topics in Latin America. In addition, the critical examination of authentic materials will help students explore how the recent history of Latin America has shaped its present. Prerequisite: Second language learners currently enrolled in or who have taken and passed Spanish 121-3/125/199, OR have an AP score of 4, OR sufficient score on the Spanish Language Placement Exam.

**SPANISH 202-0 Conversation on Current Topics (1 Unit)** Development of speaking strategies and structures through examination of culturally related topics in the Spanish-speaking world. Emphasis on formal conversation and specialized vocabulary. SPANISH 202-SA restricted to students on Northwestern study abroad programs. Prerequisites: Students must currently be enrolled in or have taken and passed Spanish 200/201, OR have an AP score of 5, OR sufficient score on the Spanish Language Placement Exam.

**SPANISH 202-SA Conversation on Current Topics (1 Unit)** Development of speaking strategies and structures through examination of culturally related topics in the Spanish-speaking world. Emphasis on formal conversation and specialized vocabulary. SPANISH 202-SA restricted to students on Northwestern study abroad programs. Prerequisites: Students must currently be enrolled in or have taken and passed Spanish 200/201, OR have an AP score of 5, OR sufficient score on the Spanish Language Placement Exam.

**SPANISH 204-0 Advanced Spanish II: Artivism in Times of Political Change (1 Unit)** This course is designed to develop all communication modes through the interpretation and analysis of multimodal texts centered around politically and socially engaged art. The course will explore the role of the creative arts in the political and social sphere in 20th-century Spain and Latin America while connecting these movements to current times. Prerequisite: Students must currently be enrolled in or have taken and passed Spanish 197/201/203, OR have an AP score of 5 in the Spanish and Culture exam, OR sufficient score on the Spanish Language Placement Exam. *Global Perspectives on Power, Justice, and*

*Equity Literature Fine Arts Distro Area Literature and Arts Foundational Discipline*

**SPANISH 205-0 Spanish for Professions: Health Care (1 Unit)** Advanced course to develop communication skills in Spanish for healthcare purposes. Emphasis on language skills for the medical field, specialized terminology and vocabulary, and cultural nuances. Prerequisite: Students must currently be enrolled in or have taken and passed Spanish 197/200/201, OR have an AP score of 5, OR sufficient score on the Spanish Language Placement Exam.

**SPANISH 206-0 Spanish for Professions: Business (1 Unit)** Advanced course to develop communication skills in Spanish for business purposes. Emphasis on language skills for the global marketplace: specialized terminology, comprehension of cultural nuances, analytical writing skills and project-based assignments. Prerequisite: Students must currently be enrolled in or have taken and passed Spanish 197/200/201, OR have an AP score of 5, OR sufficient score on the Spanish Language Placement Exam.

**SPANISH 208-0 Spanish and the Community (1 Unit)** The main objective of this course is the development of advanced Spanish communication skills, as well as a thorough and personal cultural knowledge of the Hispanic communities in the Chicagoland, through readings, discussions, writing, and interviews. Prerequisite: Students must currently be enrolled in or have taken and passed Spanish 197/200/201/203/207, OR have an AP score of 5, OR sufficient score on the Spanish Language Placement Exam.

**SPANISH 210-0 Icons, Legends, & Myths in Latin American, Latino and/or Iberian Cultures (1 Unit)** Diverse representations of historical, literary, and popular figures, such as the caudillo, the obispo, El Cid, Don Juan, the conquistador, the gaucho, Simón Bolívar, and Evita. Prerequisite: SPANISH 204-0. *Literature Fine Arts Distro Area*

**SPANISH 215-SA Studies in Ibero-American Culture and Society (1 Unit)** Issues and debates in society, such as those around gender, race, and class, and their representation in music, architecture, visual arts, and fiction. Restricted to students on Northwestern study abroad programs. Prerequisites: SPANISH 200-0 or SPANISH 201-0.

**SPANISH 223-0 Cervantes (Taught in English) (1 Unit)** Study of Don Quixote and other selected works with attention to the historical and cultural context of the 17th century. *Global Perspectives on Power, Justice, and Equity Literature Fine Arts Distro Area Literature and Arts Foundational Discipline*

**SPANISH 225-0 Nationalism, Borders, and Immigration in Spain (1 Unit)** Interdisciplinary approach to national identity and nationalism in Spain with attention to political and cultural struggles for regional autonomy and to social conflicts arising from immigration.

**SPANISH 231-0 The "New" Latin American Narrative (Taught in English) (1 Unit)** Emphasis on novels and short fiction from the Latin American "Boom" of the 1960s and 1970s, with attention also to important precursors and recent trends. Focus on works by writers such as Julio Cortázar, Gabriel García Márquez, Manuel Puig, and Luisa Valenzuela. *Global Perspectives on Power, Justice, and Equity Literature Fine Arts Distro Area Literature and Arts Foundational Discipline*

**SPANISH 232-0 Discovering Jewish Latin America (1 Unit)** Exploration of the Jewish presence in Latin America; focus on diverse forms of cultural production (e.g., literature, testimonial writing, film, photography, theater, art, music) throughout the region. *Literature Fine Arts Distro Area*

**SPANISH 250-0 Literature in Spain before 1700 (1 Unit)** Survey of the origins of the Spanish language and the development of Spanish literature from the Middle Ages to the end of the Spanish Golden Age.



Study of representative figures and major literary developments in conjunction with religious and cultural history. Prerequisite (may be taken concurrently): SPANISH 200-0 or SPANISH 204-0. *Advanced Expression Literature Fine Arts Distro Area Literature and Arts Foundational Discipline*

**SPANISH 251-0 Literature in Spain since 1700 (1 Unit)** Survey of literature in Spain from the 18th to the 20th century. Study of representative figures and major literary developments in conjunction with political and cultural history. Prerequisite (may be taken concurrently): SPANISH 200-0 or SPANISH 204-0. *Advanced Expression Literature Fine Arts Distro Area Literature and Arts Foundational Discipline*

**SPANISH 260-0 Literature in Latin America before 1888 (1 Unit)** Survey of pre-Hispanic, colonial, and romantic traditions in Latin America. Focus on authors and texts such as Popul Vuh, Inca Garcilaso de la Vega, Sor Juana Inés de la Cruz, and Martín Fierro. Prerequisite (may be taken concurrently): SPANISH 200-0 or SPANISH 204-0. *Advanced Expression Global Perspectives on Power, Justice, and Equity Literature Fine Arts Distro Area Literature and Arts Foundational Discipline*

**SPANISH 261-0 Literature in Latin America since 1888 (1 Unit)** Survey of the modern period, including modernismo, the historical avant-garde, the "Boom," and recent literary trends. Authors such as Delmira Agustini, Jorge Luis Borges, Julio Cortázar, Pablo Neruda, and Cristina Peri Rossi. Prerequisite (may be taken concurrently): SPANISH 200-0 or SPANISH 204-0. *Advanced Expression Global Perspectives on Power, Justice, and Equity Literature Fine Arts Distro Area Literature and Arts Foundational Discipline*

**SPANISH 277-0 Introduction to Latinx Literature (1 Unit)** Survey of major writers and movements from the Spanish colonial era to the present, covering a range of genres and ethnicities. Taught with ENGLISH 277-0 and LATINO 277-0; may receive credit for only 1 of these courses. *Literature Fine Arts Distro Area Literature and Arts Foundational Discipline U.S. Perspectives on Power, Justice, and Equity*

**SPANISH 280-0 Introduction to Spanish Linguistics (1 Unit)** An introductory course designed to present students with an overview of the phonology, phonetics, morphology, syntax, and sociolinguistic and pragmatic elements specific to Spanish language. Prerequisite: SPANISH 200-0 or SPANISH 204-0.

**SPANISH 281-0 Spanish Phonetics and Phonology (1 Unit)** Introduction to the theory and practice of Spanish sounds and phonology. Articulation and production, classification and description, combination and syllabification, sonority sequencing, and prevalent dialects. Introduction to basic principles of ethnographic research, data collection, and analysis. Prerequisite: SPANISH 200-0 or SPANISH 204-0. *Formal Studies Distro Area*

**SPANISH 301-0 Topics in Language (1 Unit)** Special topics in historical, grammatical, or other linguistic aspects of Spanish. SA course restricted to students on the Northwestern study abroad programs. Prerequisite: SPANISH 201-0.

**SPANISH 301-SA Topics in Language (1 Unit)** Special topics in historical, grammatical, or other linguistic aspects of Spanish. SA course restricted to students on the Northwestern study abroad programs. Prerequisite: SPANISH 201-0.

**SPANISH 302-0 Advanced Grammar (1 Unit)** An advanced course designed to polish and improve language usage through in-depth study and development of grammar knowledge and skills, focusing on items most problematic for non-native speakers of Spanish. SPANISH 302-SA restricted to students on Northwestern study abroad programs. Prerequisites: SPANISH 200-0, SPANISH 204-0.

**SPANISH 302-SA Advanced Grammar (1 Unit)** An advanced course designed to polish and improve language usage through in-depth study and development of grammar knowledge and skills, focusing on items most problematic for non-native speakers of Spanish. SPANISH 302-SA restricted to students on Northwestern study abroad programs. Prerequisites: SPANISH 200-0, SPANISH 204-0.

**SPANISH 323-0 Cervantes' Don Quixote (1 Unit)** Close reading of Don Quijote, with attention to its historical and cultural context. Prerequisite: SPANISH 250-0, SPANISH 251-0, SPANISH 260-0, or SPANISH 261-0.

*Literature Fine Arts Distro Area Literature and Arts Foundational Discipline*

**SPANISH 332-0 Avant-Garde Writers and Experimental Fiction in Spain (1 Unit)** Aesthetic principles, modes of writing, and uses of media of avant-garde writers and artists in 20th-century Spain. The use of experimental forms in the critique of the bourgeois order and late capitalist society. Prerequisite: 1 course from SPANISH 250-0, SPANISH 251-0, SPANISH 260-0, or SPANISH 261-0.

**SPANISH 333-0 The Spanish Civil War: The Good Fight (1 Unit)** Analysis of the Spanish Civil War (1936-39) and its effects on 20th century Spanish culture and society. Issues may include the relationship between utopic thought and artistic avant-gardes during this period; literary and filmic representations of the war; and the war's connections to World War II. Prerequisite: 1 course from SPANISH 250-0, SPANISH 251-0, SPANISH 260-0, or SPANISH 261-0.

**SPANISH 335-0 Modern Fiction in Spain: Studies in Genre (1 Unit)** Study of literary genres (narrative, poetry, drama) or subgenres (detective fiction, autobiography, the fantastic). May be repeated for credit with different topic. Prerequisite: 1 course from SPANISH 250-0, SPANISH 251-0, SPANISH 260-0, or SPANISH 261-0.

*Advanced Expression Literature Fine Arts Distro Area Literature and Arts Foundational Discipline*

**SPANISH 340-0 Colonial Latin American Literature (1 Unit)** Major texts and writers of the colonial period, including chronicles of discovery and conquest from both indigenous and Hispanic sources. Works by authors such as Inca Garcilaso de la Vega, Bartolomé de las Casas, and Sor Juana Inés de la Cruz. Prerequisite: 1 course from SPANISH 250-0, SPANISH 251-0, SPANISH 260-0, or SPANISH 261-0.

*Advanced Expression Global Perspectives on Power, Justice, and Equity Literature Fine Arts Distro Area Literature and Arts Foundational Discipline*

**SPANISH 341-0 Latin American Modernismo (1 Unit)** Significant poetry, narrative, and criticism from the late 19th and early 20th centuries. Topics such as decadence, aestheticism, the flâneur and the rastacuerdo, cosmopolitanism, the modern city, and exoticism. Prerequisite: 1 course from SPANISH 250-0, SPANISH 251-0, SPANISH 260-0, or SPANISH 261-0.

*Literature Fine Arts Distro Area Literature and Arts Foundational Discipline*

**SPANISH 342-0 Race and Representation in Latin America (1 Unit)** Analysis of the history and materials concerning the representation of race in Latin American literatures and cultures. Possible topics include indigenismo, negritude, afro-latinidad, indigeneity, critical race theory, decolonial theory, etc. Prerequisite: 1 course from SPANISH 250-0, SPANISH 251-0, SPANISH 260-0, or SPANISH 261-0. *Literature Fine Arts Distro Area*

**SPANISH 343-0 Latin American Avant-Gardes (1 Unit)**

Poetry, prose, and visual art by major figures and groups in 20th century vanguard movements. Works by authors such as Roberto Arlt, Alejo Carpentier, Nicolás Guillén, Vicente Huidobro, and César Vallejo.

Prerequisite: 1 course from SPANISH 250-0, SPANISH 251-0, SPANISH 260-0, or SPANISH 261-0.

*Advanced Expression Literature Fine Arts Distro Area Literature and Arts Foundational Discipline*

#### **SPANISH 344-0 Borges (1 Unit)**

The poetry, essays, and short fiction of Jorge Luis Borges.

Prerequisite: 1 course from SPANISH 250-0, SPANISH 251-0, SPANISH 260-0, or SPANISH 261-0.

*Literature Fine Arts Distro Area Literature and Arts Foundational Discipline*

#### **SPANISH 345-0 Reading the 'Boom' (1 Unit)**

Historical, literary, and cultural characteristics of the "Boom" in the 1960s and 1970s and the development of the "new" narrative in Latin America.

Works by authors such as José Donoso, Carlos Fuentes, Gabriel García Márquez, and Mario Vargas Llosa.

Prerequisite: 1 course from SPANISH 250-0, SPANISH 251-0, SPANISH 260-0, or SPANISH 261-0.

*Advanced Expression Literature Fine Arts Distro Area Literature and Arts Foundational Discipline*

#### **SPANISH 346-0 Testimonial Narrative in Latin America (1 Unit)**

Study of the tradition of testimonial writing in Latin America with attention to cultural, political, and historical contexts and questions of truth, memory, and subjectivity. Works by authors such as Miguel Barnet, Rigoberta Menchú, Elena Poniatowska, Jacobo Timerman, and Rodolfo Walsh.

Prerequisite: 1 course from SPANISH 250-0, SPANISH 251-0, SPANISH 260-0, or SPANISH 261-0.

*Global Perspectives on Power, Justice, and Equity Literature Fine Arts Distro Area Literature and Arts Foundational Discipline*

#### **SPANISH 347-0 Literature and Revolution in Latin America (1 Unit)**

Revolutionary practices in Latin American literatures as well as literary representations of revolution. Authors such as Mariano Azuela, Nellie Campobello, Roque Dalton, and Rodolfo Usigli. Prerequisite: 1 course from SPANISH 250-0, SPANISH 251-0, SPANISH 260-0, or SPANISH 261-0.

*Literature Fine Arts Distro Area*

#### **SPANISH 348-0 Readings in Latin American Short Fiction (1 Unit)**

Theory and practice of Latin American short fiction. Close reading of texts by authors such as Jorge Luis Borges, Alejo Carpentier, Julio Cortázar, Rosario Ferré, and Gabriel García Márquez.

Prerequisite: 1 course from SPANISH 250-0, SPANISH 251-0, SPANISH 260-0, or SPANISH 261-0.

*Literature Fine Arts Distro Area*

**SPANISH 349-0 Critical Thought in Latin Amer (1 Unit)** This course seeks to familiarize students with Latin American intellectual traditions in the modern period through a selection of pivotal figures from the 19th to the 20th centuries. It will analyze prominent conceptual paradigms that have defined intellectual discourse in the region, such as mestizaje, hybridity, and heterogeneity. Prerequisite: 1 course from SPANISH 250-0, SPANISH 251-0, SPANISH 260-0, or SPANISH 261-0. *Advanced Expression Ethical and Evaluative Thinking Foundational Disci Ethics Values Distro Area Global Perspectives on Power, Justice, and Equity*

#### **SPANISH 350-0 Visual Culture in Latina/o America and Spain (1 Unit)**

History and materials of Latin American, Spanish, or US Latina/o visual cultures. Possible topics: photography, exhibitions, video practice, and visual production in popular culture.

Prerequisite: 1 course from SPANISH 250-0, SPANISH 251-0, SPANISH 260-0, or SPANISH 261-0.

*Advanced Expression Global Perspectives on Power, Justice, and Equity Literature Fine Arts Distro Area Literature and Arts Foundational Discipline*

#### **SPANISH 360-0 Spain: Studies in Culture and Society (1 Unit)**

Significant issues in the social, political, and cultural development of Spain. May be repeated for credit with different topic.

Prerequisite: 1 course from SPANISH 220-0, SPANISH 250-0, SPANISH 251-0, SPANISH 260-0, or SPANISH 261-0.

*Literature Fine Arts Distro Area*

#### **SPANISH 361-0 Latin America: Studies in Culture and Society (1 Unit)**

Analysis of the history of culture in Latin America with an emphasis on the intersection of politics, society, and literature and on the relationship between literary and visual culture. May be repeated for credit with different topic.

Prerequisite: 1 course from SPANISH 220-0, SPANISH 250-0, SPANISH 251-0, SPANISH 260-0, or SPANISH 261-0.

*Literature Fine Arts Distro Area*

#### **SPANISH 362-0 Citizenship and Urban Violence in Latin America (1 Unit)**

An investigation of the association between Latin America and the violence that underlies all phases of its history, particularly its urban history, through fictional and theoretical texts, films, and music. Prerequisite: 1 course from SPANISH 250-0, SPANISH 251-0, SPANISH 260-0, or SPANISH 261-0. *Global Perspectives on Power, Justice, and Equity Literature Fine Arts Distro Area Literature and Arts Foundational Discipline*

#### **SPANISH 363-0 Topics in US Latina/o Literary and Cultural Studies (1 Unit)**

Analysis of diverse literary and/or cultural productions by and about US Latina/os. Topics may include the politics of representation, cultural and social identity, race, ethnicity and gender, transnationalism and globalization. Case studies vary across cultural practices, media, and literary texts.

Prerequisite: 1 course from SPANISH 220-0, SPANISH 250-0, SPANISH 251-0, SPANISH 260-0, or SPANISH 261-0.

*Interdisciplinary Distro - See Rules (<https://catalogs.northwestern.edu/undergraduate/arts-sciences/#schoolrequirementstext>) Literature Fine Arts Distro Area Social Behavioral Sciences Distro Area*

#### **SPANISH 364-0 Cultural Borders/Border Cultures (1-2 Units)**

Examining diverse (literary, artistic, and cinematic) representations of border spaces and subjectivities in Latin America (the US-Mexico border; the Caribbean as a border space) in order to study the processes of contact, hybridization, adaptation, and exclusion that are generated, and the modes of self-fashioning that are produced, from within this cultural dislocation. Prerequisite: 1 course from SPANISH 220-0, SPANISH 250-0, SPANISH 251-0, SPANISH 260-0, or SPANISH 261-0. *Literature Fine Arts Distro Area*

#### **SPANISH 380-0 Topics in Film in Latin America and/or Spain (1 Unit)**

Introduction to film in Latin America and/or Spain during the 20th century. Topics vary and may include a historical survey of film, a study of films of a specific period, a comparative analysis of literary works and cinematic adaptations, or the work of specific filmmakers. May be repeated for credit with different topic.

Prerequisite: 1 course from SPANISH 220-0, SPANISH 250-0, SPANISH 251-0, SPANISH 260-0, or SPANISH 261-0.

*Literature Fine Arts Distro Area*

#### **SPANISH 380-SA Topics in Film in Latin America and/or Spain (1 Unit)**

Introduction to film in Latin America and/or Spain during the 20th century. Topics vary and may include a historical survey of film, a study of films of a specific period, a comparative analysis of literary works and cinematic adaptations, or the work of specific filmmakers. May

be repeated for credit with different topic. Prerequisite: 1 course from SPANISH 220-0, SPANISH 250-0, SPANISH 251-0, SPANISH 260-0, or SPANISH 261-0. *Literature Fine Arts Distro Area*

**SPANISH 395-0 Topics in Latin American, Latina and Latino, and/or Iberian Cultures (1 Unit)**

Advanced study of topics in the literary traditions of either Latin America or Spain. Possible topics include intellectual history, transatlantic exchanges, literature of the fantastic, feminist traditions, hybrid cultures, and history and fiction. May be repeated for credit with different topic. Prerequisite: 1 course from SPANISH 250-0, SPANISH 251-0, SPANISH 260-0, or SPANISH 261-0.

*Literature Fine Arts Distro Area Literature and Arts Foundational Discipline*

**SPANISH 395-SA Topics in Latin American, Latina and Latino, and/or Iberian Cultures (1 Unit)**

Advanced study of topics in the literary traditions of either Latin America or Spain. Possible topics include intellectual history, transatlantic exchanges, literature of the fantastic, feminist traditions, hybrid cultures, and history and fiction. May be repeated for credit with different topic. Prerequisite: 1 course from SPANISH 250-0, SPANISH 251-0, SPANISH 260-0, or SPANISH 261-0.

*Literature Fine Arts Distro Area Literature and Arts Foundational Discipline*

**SPANISH 397-0 Topics in Latin American, Latina & Latino, and Iberian Literatures and Cultures (Taught in English) (1 Unit)**

Aspects of the literatures and cultures of Latin America and Spain. Possible topics include postcolonial criticism and its reception in Hispanic cultures, notions of translation, theories of poetics, orality and oral culture, the memoir, and travel writing. May be repeated for credit with different topic.

*Literature Fine Arts Distro Area*

**SPANISH 399-0 Independent Study (1 Unit)** Independent reading under supervision. Consultation with director of undergraduate studies required.

## Portuguese Courses

**PORT 101-1 Elementary Portuguese (1 Unit)** Introduction to grammar and development of listening, speaking, reading, and writing skills in Brazilian Portuguese, as well as the history and culture of Portuguese-speaking countries.

**PORT 101-2 Elementary Portuguese (1 Unit)** Introduction to grammar and development of listening, speaking, reading, and writing skills in Brazilian Portuguese, as well as the history and culture of Portuguese-speaking countries. Prerequisite: PORT 101-1 or sufficient score on placement test.

**PORT 101-3 Elementary Portuguese (1 Unit)** Introduction to grammar and development of listening, speaking, reading, and writing skills in Brazilian Portuguese, as well as the history and culture of Portuguese-speaking countries. Prerequisite: PORT 101-2 or sufficient score on placement examination.

**PORT 105-7 College Seminar (1 Unit)** Small, writing and discussion-oriented course exploring a specific topic or theme, and introducing skills necessary to thriving at Northwestern. Not eligible to be applied towards a WCAS major or minor except where specifically indicated.

**PORT 105-8 First-Year Writing Seminar (1 Unit)** Small, writing and discussion-oriented course exploring a specific topic or theme, and focused on the fundamentals of effective, college-level written communication. Not eligible to be applied towards a WCAS major or minor except where specifically indicated.

**PORT 115-1 Portuguese for Speakers of Spanish and other Romance Languages (1 Unit)** For students proficient in Spanish, French or Italian. Comparative sociolinguistic and interactive approach to communicative

competence emphasizing pronunciation, intonation, sentence structure, and patterns of spoken and written Portuguese. Prerequisite: AP 4 in Spanish, French or Italian; or equivalent on the Language Placement Exam.

**PORT 115-2 Portuguese for Speakers of Spanish and other Romance Languages (1 Unit)**

For students proficient in Spanish, French or Italian. Comparative sociolinguistic and interactive approach to communicative competence emphasizing pronunciation, intonation, sentence structure, and patterns of spoken and written Portuguese. Prerequisite: PORT 115-1. This course is equivalent to PORT 121-3.

**PORT 121-1 Intermediate Portuguese (1 Unit)** Port 121 helps students achieve an intermediate level of proficiency through further development of listening, speaking, reading and writing skills. Grammar, vocabulary and pronunciation of Brazilian Portuguese will continue to be developed through meaningful cultural contexts. The course also offers insights into the history and culture of the Portuguese speaking countries in Europe, Africa and America. Prerequisite: PORT 101-3 or placement test.

**PORT 121-2 Intermediate Portuguese (1 Unit)** Port 121 helps students achieve an intermediate level of proficiency through further development of listening, speaking, reading and writing skills. Grammar, vocabulary and pronunciation of Brazilian Portuguese will continue to be developed through meaningful cultural contexts. The course also offers insights into the history and culture of the Portuguese speaking countries in Europe, Africa and America. Prerequisite: PORT 121-1 or sufficient score on the Portuguese Language Placement Exam.

**PORT 121-3 Intermediate Portuguese (1 Unit)** Port 121 helps students achieve an intermediate level of proficiency through further development of listening, speaking, reading and writing skills. Grammar, vocabulary and pronunciation of Brazilian Portuguese will continue to be developed through meaningful cultural contexts. The course also offers insights into the history and culture of the Portuguese speaking countries in Europe, Africa and America. Prerequisite: PORT 121-2 or Placement.

**PORT 201-0 Reading and Speaking Portuguese (1 Unit)** This intermediate course is designed to expand mastery in reading and speaking Brazilian Portuguese through select cultural videos, readings of literary crônicas, periodicals, and the Internet. Prerequisite: PORT 115-2, PORT 121-3, or sufficient score on placement examination.

**PORT 202-0 Reading and Writing Portuguese (1 Unit)** Instruction in reading and writing expository and narrative prose. Emphasis on vocabulary, linguistic skills, and syntax appropriate to formal written Portuguese. Prerequisite: PORT 115-2, PORT 121-3, or sufficient score on placement examination.

**PORT 210-0 Icons, Legends, and Myths in Brazil (1 Unit)**

Representations in graphic materials, documentaries, film, theater, folklore, narrative fiction, and popular music of historical, literary, and popular figures in the national imagination. May include English or Portuguese discussion sections. Prerequisite for Portuguese section: PORT 201-0, PORT 202-0, or sufficient score on placement exam. Prerequisite for English section: none. *Historical Studies Distro Area Interdisciplinary Distro* - See Rules (<https://catalogs.northwestern.edu/undergraduate/arts-sciences/#schoolrequirementstext>) *Literature Fine Arts Distro Area Literature and Arts Foundational Discipline*

**PORT 303-0 Topics in Advanced Portuguese (1 Unit)** Advanced review of grammar concepts and idiomatic use of spoken and written Portuguese. Deals with a variety of topics in the context of Brazilian and Lusophone culture, history, literature, and current events. May be taken more than once for credit with change of topic. Prerequisite: PORT 202-0 or equivalent.

**PORT 380-0 Contemporary Brazil: Literature and Film (1 Unit)**

Study of the literature and film produced in Brazil during the 21st century. Focus on narrative forms, genres, and sociocultural issues.

*Global Perspectives on Power, Justice, and Equity Literature Fine Arts Distro Area Literature and Arts Foundational Discipline*

**PORT 396-0 Topics in Lusophone Cultures (1 Unit)**

Aspects of the literatures and cultures of Brazil, Portugal, and Lusophone Africa (Mozambique, Angola, Cape Verde, São Tomé and Príncipe, Guinea-Bissau). Possible topics include Brazilian modernism, Lusophone African literature and film, race and sexuality in Brazilian literature, travel narrative, literature and ethnography, the Portuguese novel, nation and nationalism. May be repeated for credit with different topic.

*Literature Fine Arts Distro Area*

**PORT 399-0 Independent Study (1 Unit)** Independent study under supervision. Consultation with the director of undergraduate studies required.