PERFORMANCE STUDIES MAJOR

Students must also complete the Undergraduate Registration Requirement (https://catalogs.northwestern.edu/undergraduate/requirements-policies/undergraduate-registration-requirement) and the degree requirements of their home school.

Program Requirements (12 units)

All courses for SoC majors, minors, fields of concentration and distribution requirements must be completed with a grade of C- or higher and may not be taken P/N.

Introductory Courses (2 units)

- **Course**: PERF_ST 200-0
  **Title**: Introduction to Performance Studies

- **Course**: PERF_ST 103-0 or PERF_ST 203-0
  **Title**: Analysis & Performance of Literature or Performance Culture and Communication

Advanced Courses (2 units)

A minimum of 2 other 200-level courses in the department, chosen from:

- **Course**: PERF_ST 210-1
  **Title**: Performance of Poetry

- **Course**: PERF_ST 210-2
  **Title**: and Performance of Narrative Fiction

- **Course**: PERF_ST 210-3
  **Title**: and Performance of Drama

- **Course**: PERF_ST 216-0
  **Title**: Theories & Methods in Performance

- **Course**: PERF_ST 220-0
  **Title**: Sound Cultures

- **Course**: PERF_ST 224-0
  **Title**: Adapting Narrative for Group Performance

Production Courses (0 units)

- **Course**: PERF_ST 119-0
  **Title**: Production Laboratory (2 quarters)

or

- **Course**: PERF_ST 119-0 & THEATRE 121-0
  **Title**: Production Laboratory and Production Laboratory (1 quarter each)

Additional Courses (8 units)¹

- **Course**: PERF_ST 326-1
  **Title**: Performance Art

1 course chosen from the following to fulfill the departmental diversity requirement:

- **Course**: PERF_ST 302-0
  **Title**: Performance in Asian America

- **Course**: PERF_ST 303-0
  **Title**: Transnational Flows of Performance

- **Course**: PERF_ST 304-0
  **Title**: Sonic Practices of the Middle East and North Africa

- **Course**: PERF_ST 307-1 & PERF_ST 307-2
  **Title**: Studies in Gender and Performance and Studies in Gender and Performance

- **Course**: PERF_ST 309-0
  **Title**: Black Performance

- **Course**: PERF_ST 310-0
  **Title**: Performance of Women of Color

- **Course**: PERF_ST 334-0
  **Title**: Human Rights & Performance

- **Course**: PERF_ST 336-0
  **Title**: Latino/a Performance

4 additional 300- or 400-level courses in the department ²

² additional performance-focused courses from any department in the School of Communication

Additional Requirements (30 units)

Distribution Requirements (18 units)

18 courses outside the school, including 2 from science, mathematics, and technology; 3 from individual and social behavior; and 3 from humanities and fine arts. In addition, 6 courses must be at the 200 level or above.

Electives (12 units)

Electives in communication and other areas to complete a minimum of 42 units of credit.

Honors in Performance Studies

Performance studies majors may apply in their junior year to participate in the departmental honors program. The program is intended to provide highly qualified students with an opportunity to complete a substantial research investigation; to introduce students to graduate-level, faculty mentored research; and to provide formal honorary recognition to students who have excelled in coursework and in independent research. More information is available from the department office.