PERFORMANCE STUDIES
MINOR

communication.northwestern.edu/advising/pst/minor

The minor in performance studies offers training for students interested in pursuing the theories, methodologies, and techniques of performance to develop artistic and/or scholarly work in other primary disciplines across the University.

Minor Requirements (7 units)

All courses for SoC majors, minors and distribution requirements must be completed with a grade of C- or higher and may not be taken P/N.

Introductory Courses (2 units)

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>PERF_ST 200-0</td>
<td>Introduction to Performance Studies</td>
</tr>
<tr>
<td></td>
<td>Performance Culture and Communication</td>
</tr>
</tbody>
</table>

Additional Courses (5 units)

5 courses in performance studies or related disciplines (as approved by the director of undergraduate studies).

Module Requirement

All coursework taken in fulfillment of the minor also works toward the completion of the module requirement. Students pursuing the minor are required to successfully complete 2 modules chosen from the following list:

- performance studies, analyses & applications (https://society.northwestern.edu/academic_module/performance-studies-analyses-and-applications)
- performance and activism (https://society.northwestern.edu/academic_module/performance_activism_and_human_rights)
- sound cultures (https://society.northwestern.edu/academic_module/sound_cultures)

While the majority of the courses for the minor will be divided between the 2 modules of choice, students will be allowed to count 1 of their 5 additional courses toward the requirements of both their chosen modules.