The minor in performance studies offers training for students interested in pursuing the theories, methodologies, and techniques of performance to develop artistic and/or scholarly work in other primary disciplines across the University.

**Minor Requirements (7 units)**

All courses for SoC majors, minors, fields of concentration and distribution requirements must be completed with a grade of C- or higher and may not be taken P/N.

**Introductory Courses (2 units)**

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>PERF_ST 200-0</td>
<td>Introduction to Performance Studies</td>
</tr>
<tr>
<td>PERF_ST 203-0</td>
<td>Performance Culture and Communication</td>
</tr>
</tbody>
</table>

**Additional Courses (5 units)**

5 courses in performance studies or related disciplines (as approved by the director of undergraduate studies).

**Module Requirement**

All coursework taken in fulfillment of the minor also works toward the completion of the module requirement. Students pursuing the minor are required to successfully complete 2 modules chosen from the following list:

- performance studies, analyses & applications ([https://society.northwestern.edu/academic_module/performance-studies-analyses-and-applications](https://society.northwestern.edu/academic_module/performance-studies-analyses-and-applications))
- performance and activism ([https://society.northwestern.edu/academic_module/performance_activism_and_human_rights](https://society.northwestern.edu/academic_module/performance_activism_and_human_rights))
- sound cultures ([https://society.northwestern.edu/academic_module/sound_cultures](https://society.northwestern.edu/academic_module/sound_cultures))

While the majority of the courses for the minor will be divided between the 2 modules of choice, students will be allowed to count 1 of their 5 additional courses toward the requirements of both their chosen modules.