

FILM AND MEDIA STUDIES MINOR

<https://communication.northwestern.edu/academics/radio-television-film/undergraduate-programs/minor-film-media-studies.html>

The Film and Media Studies Program brings together faculty and students from across the University who are interested in thinking about film and media within a broad intellectual framework. Students in this interdisciplinary program acquire critical tools for analyzing traditional and new media, as well as knowledge of some crucial historical and interpretive problems raised by the study of media within the context of the humanities and social sciences. Students who minor in film and media studies are encouraged to participate in the rich and varied media offerings of the University, including film series and individual film screenings, workshops, performances, exhibitions, and presentations by invited speakers. Students must formally apply to minor in film and media studies in the School of Communication's Department of Radio/Television/Film.

The minor is open to all Northwestern undergraduates except Radio/Television/Film majors.

Minor Requirements (6 units)

All courses for SoC majors, minors, fields of concentration and distribution requirements must be completed with a grade of C- or higher and may not be taken P/N.

A maximum of the equivalent of 2 non-Northwestern academic units can count towards an SoC minor.

- RTVF 220-0 Analyzing Media Texts
- 5 additional units of credit with a primary emphasis on film and/or media studies, chosen from the following and including at least 3 at the 300 level.

Course	Title
RTVF 298-0	Studies in Media Topics
RTVF 310-0	Television History
RTVF 312-1	History of Film I
RTVF 312-2	History of Film II
RTVF 313-1	Doc Film History & Criticism
RTVF 313-2	Documentary Film & Video
RTVF 314-0	History of the Recording Industry
RTVF 315-0	Audio Drama
RTVF 316-0	Media and Cultural Theory
RTVF 321-0	Radio/Tv/Film Authorship
RTVF 322-0	Radio/Television/Film Genre
RTVF 325-0	Film, Media & Gender
RTVF 326-0	Film & TV Criticism
RTVF 330-0	Culture Industries
RTVF 341-0	Technological Innovations
RTVF 345-0	History of Hollywood Cinema
RTVF 351-0	National Cinema
RTVF 353-0	Film, Media, and Globalization
RTVF 398-0	Symposium: Issues in RTVF
COMM_ST 270-0	Media Effects
COMM_ST 274-0	Power in Entertainment

COMM_ST 275-0	Persuasive Images: Rhetoric of Popular Culture
ASIAN_LC 224-0	Introduction to Japanese Film, Media, and Visual Culture
CLASSICS 245-0	Classics and the Cinema
COMP_LIT 305-0	Studies in Film, Media, and Visual Culture
ENGLISH 214-0	Introduction to Film and Its Literatures
ENGLISH 386-0	Studies in Literature and Film
FRENCH 375-0	French Film
GERMAN 228-0	History of German Film
ITALIAN 251-0	Introduction to Italian Cinema
ITALIAN 351-0	Italian Film and Transnational Cinema
RELIGION 371-0	Religion, TV, and Film
SLAVIC 267-0	Czech Culture: Film, Visual Arts & Music
SLAVIC 367-1	Russian Film

The following are topics courses and may only count with advisor approval when the primary emphasis of the course is film or media studies.

Course	Title
ART_HIST 390-0	Undergraduate Seminar
COMP_LIT 383-0	Special Topics in Theory: Critical Theory
FRENCH 390-0	Topics in Literature and Culture
SPANISH 397-0	Topics in Latin American, Latina & Latino, and Iberian Literatures and Cultures (Taught in English)

Other courses also may be counted toward the minor with the approval of a film and media studies advisor.