RADIO/TELEVISION/FILM MAJOR

Students must also complete the Undergraduate Registration Requirement (https://catalogs.northwestern.edu/undergraduate/requirements-policies/undergraduate-registration-requirement/) and the degree requirements of their home school.

Program Requirements (12 units)

All courses for SoC majors, minors, fields of concentration and distribution requirements must be completed with a grade of C- or higher and may not be taken P/N.

Introductory Courses (3 units)

- 3 lower-level courses:
  
<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>RTVF 190-0</td>
<td>Media Construction</td>
</tr>
<tr>
<td>RTVF 220-0</td>
<td>Analyzing Media Texts</td>
</tr>
<tr>
<td>RTVF 202-0</td>
<td>First-Year Topics Seminar</td>
</tr>
<tr>
<td>RTVF 260-0</td>
<td>Foundations of Screenwriting</td>
</tr>
<tr>
<td>RTVF 298-0</td>
<td>Studies in Media Topics</td>
</tr>
<tr>
<td>COMM_ST 275-0</td>
<td>Persuasive Images: Rhetoric of Popular Culture</td>
</tr>
</tbody>
</table>

Advanced Courses (9 units)

- 1 300-level course in media history or theory from the following list:
  
<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>RTVF 310-0</td>
<td>Television History</td>
</tr>
<tr>
<td>RTVF 312-1</td>
<td>History of Film I</td>
</tr>
<tr>
<td>RTVF 312-2</td>
<td>History of Film II</td>
</tr>
<tr>
<td>RTVF 313-1</td>
<td>Doc Film History &amp; Criticism</td>
</tr>
<tr>
<td>RTVF 314-0</td>
<td>History of the Recording Industry</td>
</tr>
<tr>
<td>RTVF 315-0</td>
<td>Audio Drama</td>
</tr>
<tr>
<td>RTVF 316-0</td>
<td>Media and Cultural Theory</td>
</tr>
</tbody>
</table>

- 8 additional units of credit in communication at the 300 and 400 levels, including at least 6 courses in the department at the 300 and 400 levels, and including no more than a total of 2 units of independent study, practicums, or internships

Additional Requirements (30 units)

Courses Outside Communication (6 units)

6 courses at the 200 level or above outside communication, including at least 3 courses at the 300 level or above; courses taken to meet the distribution requirement may be used to fulfill this requirement.

Language Requirement

Two-year proficiency in a classical or modern foreign language as defined by the Weinberg College foreign language proficiency requirement.

Distribution Requirements (18 units)

18 units of credit outside the school, including 8 units of credit from the School of Communication distribution areas: 2 from science, mathematics, and technology; 3 from individual and social behavior; and 3 from humanities and fine arts.

Electives

Electives in communication and other areas to complete a minimum of 42 units.