RADIO/TELEVISION/FILM MAJOR

Major Requirements (12 units)

All courses for SoC majors, minors, fields of concentration and distribution requirements must be completed with a grade of C- or higher and may not be taken P/N.

Introductory Courses (3 units)

· 3 lower-level courses:

Course	Title
RTVF 190-0	Media Construction
RTVF 220-0	Analyzing Media Texts
1 additional 200-level course from the following list:	
RTVF 202-0	First-Year Topics Seminar
RTVF 260-0	Foundations of Screenwriting
RTVF 298-0	Studies in Media Topics
COMM_ST 275-0	Persuasive Images: Rhetoric of Popular Culture

Advanced Courses (9 units)

• 1 300-level course in media history or theory from the following list:

Course	Title
RTVF 310-0	Television History
RTVF 312-1	History of Film I
RTVF 312-2	History of Film II
RTVF 313-1	Doc Film History & Criticism
RTVF 314-0	History of the Recording Industry
RTVF 315-0	Audio Drama
RTVF 316-0	Media and Cultural Theory
RTVF 345-0	History of Hollywood Cinema

 8 additional units of credit in communication at the 300 and 400 levels, including at least 6 courses in the department at the 300 and 400 levels, and including no more than a total of 2 units of independent study, practicums, or internships

SoC Requirements (1 unit)

First Year Seminar (1 unit)

Course Title

CMN 101-0 SoC First Year Seminar: Interdisciplinary Topics in

Communication Arts & Sciences

SoC Capstone

This requirement can be fulfilled by a combination of CMN 398-1 and CMN 398-2. Other courses may be appropriate as substitutions for CMN 398-1 and/or CMN 398-2. Students may also consult with their academic advisor if they have questions about appropriate substitutions.

Course	Title
CMN 398-1	SoC Capstone: Lecture
CMN 398-2	SoC Capstone: Lab

Additional Requirements (29 units) Distribution Requirements (18 units)

18 units of credit outside the school, including 8 units of credit from the School of Communication distribution areas: 2 from science, mathematics, and technology; 3 from individual and social behavior; and 3 from humanities and fine arts.

Electives (11 units)

Electives in communication and other areas to complete a minimum of 42 units.

Courses Outside Communication

6 courses at the 200 level or above outside communication, including at least 3 courses at the 300 level or above; courses taken to satisfy this requirement may fulfill distribution or elective course requirements.

Language Requirement

Two-year proficiency in a classical or modern foreign language as defined by the Weinberg College foreign language proficiency requirement.