

SOUND DESIGN MINOR

<https://communication.northwestern.edu/academics/radio-television-film/undergraduate-programs/minor-sound-design.html>

The minor in sound design allows students to study and create work in sound as it relates to film/video, new media, theatre, radio, and installation/exhibition projects. The minor draws on courses offered through the School of Communication, Bienen School of Music, and Weinberg College of Arts and Sciences. The minor is open to all Northwestern undergraduate students.

Minor Requirements (6 units)

All courses for SoC majors, minors, fields of concentration and distribution requirements must be completed with a grade of C- or higher and may not be taken P/N.

A maximum of the equivalent of 2 non-Northwestern academic units can count towards an SoC minor.

Selected, in any combination, from:

Radio/Television/Film

Course	Title
RTVF 314-0	History of the Recording Industry
RTVF 315-0	Audio Drama
RTVF 373-0	Topics in Sound (topics may include advanced audio postproduction; sound design for horror, comedy, or the web; advanced Foley)
RTVF 376-0	Topics in Interactive Media (only Digital Musical Instrument Design, Interactive Sound Design, and Interactive Sound for Live Events)
RTVF 383-0	Introduction to Sound Production
RTVF 384-0	Introduction to Sound Postproduction
RTVF 398-0	Symposium: Issues in RTVF (only The Art of the Soundtrack)
RTVF 399-0	Independent Study

Theatre

Course	Title
THEATRE 223-0	Theatre Sound
THEATRE 323-0	Advanced Theatre Sound

Music Technology

Course	Title
MUS_TECH 259-0	Introduction to Music Technology
MUS_TECH 321-0	Producing in the Virtual Studio
MUS_TECH 335-0	Selected Topics (topics may include recording and basic audio; studio techniques for electroacoustic music)
MUS_TECH 340-0	Composing With Computers
MUS_TECH 342-1 & MUS_TECH 342-2	Computer Sound Synthesis I and Computer Sound Synthesis II

Other courses also may be counted toward the minor with the approval of a sound design adviser.