

SOUND DESIGN MINOR

communication.northwestern.edu/programs/minor_sound_design

The minor in sound design allows students to study and create work in sound as it relates to film/video, new media, theatre, radio, and installation/exhibition projects. The minor draws on courses offered through the School of Communication, Bienen School of Music, and Weinberg College of Arts and Sciences. The minor is open to all Northwestern undergraduate students.

Minor Requirements (6 units)

All courses for SoC majors, minors and distribution requirements must be completed with a grade of C- or higher and may not be taken P/N.

Selected, in any combination, from:

• Radio/Television/Film

Course	Title
RTVF 373-0	Topics in Sound (topics may include advanced audio postproduction; sound design for horror, comedy, or the web; advanced Foley)
RTVF 383-0	Introduction to Sound Production
RTVF 384-0	Introduction to Sound Postproduction
RTVF 398-0	Symposium: Issues in RTVF (history and aesthetics of sound design)
RTVF 399-0	Independent Study

• Theatre

Course	Title
THEATRE 223-0	Theatre Sound
THEATRE 323-0	Advanced Theatre Sound

• Music Technology

Course	Title
MUS_TECH 321-0	Producing in the Virtual Studio
MUS_TECH 335-0	Selected Topics (topics may include recording and basic audio; studio techniques for electroacoustic music)
MUS_TECH 340-0	Composing With Computers
MUS_TECH 342-1 & MUS_TECH 342-2	Computer Sound Synthesis I and Computer Sound Synthesis II