

# DANCE MAJOR

[communication.northwestern.edu/programs/major\\_dance](http://communication.northwestern.edu/programs/major_dance)

The Department of Theatre also offers a major in dance. The dance major prepares students for further advanced academic work or a wide range of positions in professional dance. The major's comprehensive curriculum emphasizes the study of dance as well as the act of dancing. Students are prepared for lifetime involvement in the field and for continued development intellectually, artistically, and professionally within the dance world. In addition to dance technique and choreography, the program provides students with opportunities for writing, research, and analysis in the field. The major presents a well-integrated view of dance while also providing sound technical training in a variety of forms, with modern dance and jazz as the foundation techniques. The department offers a number of dance organizations and performing opportunities.

Students must also complete the Undergraduate Registration Requirement (<https://catalogs.northwestern.edu/undergraduate/requirements-policies/undergraduate-registration-requirement>) and the degree requirements of their home school.

## Program Requirements (13 units)

All courses for SoC majors, minors and distribution requirements must be completed with a grade of C- or higher and may not be taken P/N.

### Introductory Courses (4 units)

| Course  | Title  |
|---|--|
| DANCE 101-1<br>& DANCE 101-2<br>& DANCE 101-3 | Introduction to the Dance Experience<br>and Introduction to the Dance Experience<br>and Introduction to the Dance Experience |
| DANCE 225-0                                   | Dance Composition <sup>1</sup>   |

<sup>1</sup> DANCE 101-3 Introduction to the Dance Experience is a prerequisite

### Dance Technique Courses (4 units)

A minimum of 4 units from the following list (each dance technique class carries .34 units; 3 classes add up to 1 unit of credit); classes in a dance form must be taken sequentially, each in consecutive quarters in a single academic year; classes in a sequence need not be taken at the same level. Specific Requirements:

### 2 yearlong sequences in Modern (2 Units)

| Course      | Title      |
|-------------|------------|
| DANCE 150-0 | Modern I   |
| DANCE 250-0 | Modern II  |
| DANCE 350-0 | Modern III |

### 1 yearlong sequence in Jazz (1 Unit) <sup>1</sup>

| Course      | Title                    |
|-------------|--------------------------|
| DANCE 160-0 | Jazz I                   |
| DANCE 161-0 | Jump Rhythm Technique I  |
| DANCE 260-0 | Jazz II                  |
| DANCE 261-0 | Jump Rhythm Technique II |
| DANCE 360-0 | Jazz III                 |

<sup>1</sup> May include one .34 unit of Jump Rhythm Technique Tap or Jump Rhythm Technique Jazz

### 1 additional two-quarter sequence in a single form (.68 Units)

| Course      | Title                                 |
|-------------|---------------------------------------|
| DANCE 110-0 | Movement for the Stage                |
| DANCE 120-0 | Topics in Preparation for Performance |
| DANCE 130-1 | Music Theatre Ballet                  |
| DANCE 130-2 | Music Theatre Dance I                 |
| DANCE 130-3 | Music Theatre Dance II                |
| DANCE 140-0 | Cultural Forms                        |
| DANCE 150-0 | Modern I                              |
| DANCE 160-0 | Jazz I                                |
| DANCE 161-0 | Jump Rhythm Technique I               |
| DANCE 170-0 | Ballet I                              |
| DANCE 180-0 | Tap I                                 |
| DANCE 181-0 | Jump Rhythm Tap I                     |
| DANCE 250-0 | Modern II                             |
| DANCE 260-0 | Jazz II                               |
| DANCE 261-0 | Jump Rhythm Technique II              |
| DANCE 270-0 | Ballet II                             |
| DANCE 280-0 | Tap II                                |
| DANCE 281-0 | Jump Rhythm Tap II                    |
| DANCE 350-0 | Modern III                            |
| DANCE 360-0 | Jazz III                              |
| DANCE 370-0 | Ballet III                            |
| DANCE 380-0 | Tap III                               |

### 1 Cultural Forms course (.34 Units)

| Course      | Title          |
|-------------|----------------|
| DANCE 140-0 | Cultural Forms |

### Additional Dance Courses (4 Units)

At least 4 courses chosen from the following categories:

#### Performance (2 units)

| Course            | Title                            |
|-------------------|----------------------------------|
| At least 2 units: |                                  |
| DANCE 202-0       | Anatomy                          |
| DANCE 235-0       | Choreography for Musical Theatre |
| DANCE 325-0       | Advanced Choreographic Study     |
| DANCE 326-0       | Advanced Improvisation           |
| DANCE 345-0       | Studies in Collaboration         |
| DANCE 375-0       | Summer Dance Institute           |
| DANCE 465-0       | Studies in Dance                 |

#### Dance Studies (2 units)

| Course            | Title  |
|-------------------|--|
| At least 2 units: |  |
| DANCE 201-0       | Cultural Studies of Dance  |
| DANCE 215-0       | Dance History  |
| DANCE 315-0       | Dance Criticism  |
| DANCE 335-0       | Special Topics in Dance Research                                     |
| DANCE 355-0       | Dance in Education   |
| DANCE 356-0       | Expressive Arts Therapy  |
| DANCE 365-0       | American Rhythm Dancing & the African American Performance Aesthetic |
| DANCE 399-0       | Independent Study  |
| THEATRE 253-0     | Music Theatre History  |

## Senior Seminar (1 Unit)

| Course  | Title  |
|---|--|
| DANCE 395-1<br>& DANCE 395-2<br>& DANCE 395-3 | Senior Seminar<br>and Senior Seminar<br>and Senior Seminar (1 unit of credit received at end of<br>sequence) |

## Production Courses (0 Units)

Two registrations for:

| Course        | Title  |
|---------------|--|
| THEATRE 121-0 | Production Laboratory ( This is a 0 unit of credit<br>requirement) |

## Additional Requirements (29 units)

### Distribution Requirements (18 units)

18 units of credit outside the school, including 8 units of credit from the School of Communication distribution areas: 2 from science, mathematics, and technology; 3 from individual and social behavior; and 3 from humanities and fine arts. In addition, 3 courses must be at the 200 level or above, and 3 courses must be at the 300 level or above.

### Electives (11 units)

Electives in communication and other areas to complete a minimum of 42 units of credit.

## Honors in Dance

The Dance Program offers an honors program for students who have demonstrated academic excellence in the dance major. Contact the Dance Program for more information on eligibility and requirements.