

DANCE MINOR

<https://communication.northwestern.edu/academics/theatre/undergraduate-programs/minor-dance.html>

The dance minor offered by the Department of Theatre introduces students to many areas of study within the dance world, as well as providing abundant opportunities to contribute to the field. Students have the opportunity to explore dance studies, writing and analysis, in addition to dance techniques and performance.

All students are eligible for this minor, as space allows.

Admission to the minor is by application. Applications are available in winter quarter so that students may begin the minor in spring quarter. Students must demonstrate academic progress beyond technique study within the first full year of enrollment in the minor.

Minor Requirements (6.68 units)

All courses for SoC majors, minors, fields of concentration and distribution requirements must be completed with a grade of C- or higher and may not be taken P/N.

A maximum of the equivalent of 2 non-Northwestern academic units can count towards an SoC minor.

Core courses (3 units):

Course	Title
DANCE 101-1	Introduction to Dance Studies
DANCE 101-2	Dance as Creative Collaboration
DANCE 225-0	Dance Composition

Technique Courses (1.68 units)

A minimum of 1.68 units from the following list (each dance technique class carries .34 units; 3 classes add up to 1.02 unit of credit). One full unit of technique (3 classes) must be taken in a chosen dance category (e.g., 3 classes in Modern/Contemporary, 3 classes in Basic Theatrical Dance, etc.). The other .68 units can be from any category. Classes need not be taken at the same level or in any particular order; students are free to choose which technique categories they study.

General Technique Courses

Course	Title
DANCE 110-0	Movement for the Stage

Music Theatre Dance

Course	Title
DANCE 130-0	Music Theatre Dance I
DANCE 230-0	Music Theatre Dance II

Basic Theatrical Dance

Course	Title
DANCE 140-1	Basic Theatrical Dance I
DANCE 140-2	Basic Theatrical Dance II
DANCE 140-3	Basic Theatrical Dance III

Modern/Contemporary

Course	Title
DANCE 150-0	Modern/Contemporary I
DANCE 250-0	Modern/Contemporary II
DANCE 350-0	Modern/Contemporary III

Dances of the African Diaspora

Course	Title
DANCE 160-0	Dances of the African Diaspora I
DANCE 260-0	Dances of the African Diaspora II
DANCE 360-0	Dances of the African Diaspora III

Jump Rhythm

Course	Title
DANCE 161-0	Jump Rhythm Technique 1
DANCE 261-0	Jump Rhythm Technique II
DANCE 181-0	Jump Rhythm Tap 1
DANCE 281-0	Jump Rhythm Tap II

Classical Dance

Course	Title
DANCE 170-0	Classical Dance I
DANCE 270-0	Classical Dance II
DANCE 370-0	Classical Dance III

Jazz Dance

Course	Title
DANCE 180-1	Funk Jazz
DANCE 180-2	Theatre Jazz
DANCE 180-3	Street Jazz

Dance Elective Courses (2 units)

2 full-credit electives reflecting the student's special interests (a dance technique sequence may not be used to satisfy this requirement).

Dance Elective List

Course	Title
DANCE 201-0	Dance in/as Culture
DANCE 202-0	Anatomy
DANCE 215-0	Dance Histories
DANCE 235-0	Choreography for Musical Theatre
DANCE 315-0	Dance Criticism
DANCE 325-0	Advanced Choreographic Study
DANCE 326-0	Advanced Improvisation
DANCE 335-0	Special Topics in Dance Research
DANCE 345-0	Studies in Collaboration
DANCE 375-0	Summer Dance Institute
DANCE 399-0	Independent Study
DANCE 465-0	Studies in Dance