# DANCE MINOR

https://communication.northwestern.edu/academics/theatre/undergraduate-programs/minor-dance.html

The dance minor offered by the Department of Theatre introduces students to many areas of study within the dance world, as well as providing abundant opportunities to contribute to the field. Students have the opportunity to explore dance studies, writing and analysis, in addition to dance techniques and performance.

All students are eligible for this minor, as space allows.

Admission to the minor is by application. Applications are available in winter quarter so that students may begin the minor in spring quarter. Students must demonstrate academic progress beyond technique study within the first full year of enrollment in the minor.

## Minor Requirements (6.68 units)

**All courses for SoC majors, minors, fields of concentration and distribution requirements must be completed with a grade of C- or higher and may not be taken P/N.**

**A maximum of the equivalent of 2 non-Northwestern academic units can count towards an SoC minor.**

### Core courses (3 units):

| Course | Title |
|---|---|
| DANCE 101-1 | Introduction to Dance Studies |
| DANCE 101-2 | Dance as Creative Collaboration |
| DANCE 225-0 | Dance Composition |

### Technique Courses (1.68 units)

A minimum of 1.68 units from the following list (each dance technique class carries .34 units; 3 classes add up to 1.02 unit of credit). One full unit of technique (3 classes) must be taken in a chosen dance category (e.g., 3 classes in Modern/Contemporary, 3 classes in Basic Theatrical Dance, etc.). The other .68 units can be from any category. Classes need not be taken at the same level or in any particular order; students are free to choose which technique categories they study.

#### General Technique Courses

| Course | Title |
|---|---|
| DANCE 110-0 | Movement for the Stage |

#### Music Theatre Dance

| Course | Title |
|---|---|
| DANCE 130-0 | Music Theatre Dance I |
| DANCE 230-0 | Music Theatre Dance II |

#### Basic Theatrical Dance

| Course | Title |
|---|---|
| DANCE 140-1 | Basic Theatrical Dance I |
| DANCE 140-2 | Basic Theatrical Dance II |
| DANCE 140-3 | Basic Theatrical Dance III |

#### Modern/Contemporary

| Course | Title |
|---|---|
| DANCE 150-0 | Modern/Contemporary I |
| DANCE 250-0 | Modern/Contemporary II |
| DANCE 350-0 | Modern/Contemporary III |

#### Dances of the African Diaspora

| Course | Title |
|---|---|
| DANCE 160-0 | Dances of the African Diaspora I |
| DANCE 260-0 | Dances of the African Diaspora II |
| DANCE 360-0 | Dances of the African Diaspora III |

#### Jump Rhythm

| Course | Title |
|---|---|
| DANCE 161-0 | Jump Rhythm Technique 1 |
| DANCE 261-0 | Jump Rhythm Technique II |
| DANCE 181-0 | Jump Rhythm Tap 1 |
| DANCE 281-0 | Jump Rhythm Tap II |

#### Classical Dance

| Course | Title |
|---|---|
| DANCE 170-0 | Classical Dance I |
| DANCE 270-0 | Classical Dance II |
| DANCE 370-0 | Classical Dance III |

#### Jazz Dance

| Course | Title |
|---|---|
| DANCE 180-1 | Funk Jazz |
| DANCE 180-2 | Theatre Jazz |
| DANCE 180-3 | Street Jazz |

### Dance Elective Courses (2 units)

2 full-credit electives reflecting the student's special interests (a dance technique sequence may not be used to satisfy this requirement).

#### Dance Elective List

| Course | Title |
|---|---|
| DANCE 201-0 | Dance in/as Culture |
| DANCE 202-0 | Anatomy |
| DANCE 215-0 | Dance Histories |
| DANCE 235-0 | Choreography for Musical Theatre |
| DANCE 315-0 | Dance Criticism |
| DANCE 325-0 | Advanced Choreographic Study |
| DANCE 326-0 | Advanced Improvisation |
| DANCE 335-0 | Special Topics in Dance Research |
| DANCE 345-0 | Studies in Collaboration |
| DANCE 375-0 | Summer Dance Institute |
| DANCE 399-0 | Independent Study |
| DANCE 465-0 | Studies in Dance |