The Certificate in Music Theatre provides the opportunity for School of Communication students majoring in theatre, dance, or performance studies and Bienen School of Music students majoring in voice to create a second area of specialization that is important to their development as musical theatre artists. For voice majors the program provides training in acting and other theatre courses. Theatre, dance, and performance studies majors have weekly voice classes and exposure to other music offerings. Students must remain in the theatre, dance, performance studies, or voice major to remain in the Music Theatre Certificate Program; students who leave an eligible major for a noneligible one will be required to leave the program.

The prescribed sequence of courses is open only to students accepted into the program through audition. The auditions are held annually in the fall quarter. Only first- and second-year students enrolled as theatre, dance, or performance studies majors in the School of Communication or as voice majors in the Bienen School of Music are eligible to audition for the Music Theatre Certificate Program; other students will not be admitted. Auditionees are required to perform a vocal selection and a monologue and to participate in a dance audition.

Program Requirements for Theatre, Dance, and Performance Studies Majors (9 units)

All courses for SoC majors, minors, fields of concentration and distribution requirements must be completed with a grade of C- or higher and may not be taken P/N.

· Applied Voice (3 units)
  Course | Title
  THEATRE 251-1 | Intermediate Voice I
  & THEATRE 251-2 | and Intermediate Voice II
  & THEATRE 251-3 | and Intermediate Voice III
  THEATRE 351-1 | Advanced Voice I
  & THEATRE 351-2 | and Advanced Voice II
  & THEATRE 351-3 | and Advanced Voice III

· Music Theatre Techniques (3 units)
  Course | Title
  THEATRE 252-0 | Intermediate MT Techniques
  THEATRE 352-1 | Advanced Music Theatre Techniques I
  & THEATRE 352-2 | and Advanced Music Theatre Techniques II (2 units)

· Theatre (2 units)
  Course | Title
  THEATRE 256-0 | Musicianship for Actors
  THEATRE 253-0 | Music Theatre History

· Dance (1 unit)
  Course | Title
  DANCE 130-1 | Music Theatre Ballet
  & DANCE 130-2 | and Music Theatre Dance I
  & DANCE 130-3 | and Music Theatre Dance II

Program Requirements for Voice Majors (9 units)

· 3 Quarters of Acting (3 units)
  Course | Title
  THEATRE 273-1 & THEATRE 273-2 & THEATRE 273-3 | Acting I

· Music Theatre Techniques (3 units)
  Course | Title
  THEATRE 252-0 | Intermediate MT Techniques
  THEATRE 352-1 | Advanced Music Theatre Techniques I
  THEATRE 352-2 | Advanced Music Theatre Techniques II

· Theatre (1 unit)
  Course | Title
  THEATRE 253-0 | Music Theatre History

· Dance (1 unit)
  Course | Title
  DANCE 130-1 & DANCE 130-2 & DANCE 130-3 | Music Theatre Dance I
  & DANCE 130-3 | and Music Theatre Dance II

· Design, Dance, or Acting Elective (1 unit)
  Course | Title
  Design, Dance, or Acting Elective (1 unit)