MUSIC THEATRE CERTIFICATE

https://communication.northwestern.edu/academics/theatre/undergraduate-programs/music-theatre-certificate.html

The Certificate in Music Theatre supports emerging artists from The School of Communication majoring in theatre, dance, or performance studies and the Bienen School of Music students majoring in voice to create a second area of specialization that is important to their development as musical theatre artists.

The program provides training in acting and other theatre courses for voice majors. Theatre, dance, and performance studies majors will have voice classes and exposure to different music offerings. Students must remain in the theatre, dance, performance studies, or voice major to remain in the Music Theatre Certificate Program; students who leave an eligible major for a non-eligible one will be required to leave the program.

Interested students may interact with faculty and curriculum in their 1st and 2nd years through quarterly workshops and various course offerings. Only second-year students enrolled as theatre, dance, or performance studies majors in the School of Communication or as voice majors in the Bienen School of Music are eligible to interview for the Music Theatre Certificate Program; other students will not be admitted. Interviews will be held each winter quarter for admission to the certificate commencing fall of the junior year. Students are required to present a performance piece (solo or group) or portfolio (scores, manuscripts, directorial design concepts, etc.) and participate in an interview with the Area Director and select faculty about their goals and prospective outcomes.

Program Requirements for Theatre, Dance, and Performance Studies Majors (9 units)

All courses for SoC majors, minors, fields of concentration and distribution requirements must be completed with a grade of C- or higher and may not be taken P/N.

· Applied Voice (3 units)

| Course | Title |
|-----------------|----------------------------|
| THEATRE 251-1 | Intermediate Voice I |
| & THEATRE 251-2 | and Intermediate Voice II |
| & THEATRE 251-3 | and Intermediate Voice III |
| THEATRE 351-1 | Advanced Voice I |
| & THEATRE 351-2 | and Advanced Voice II |
| & THEATRE 351-3 | and Advanced Voice III |

Music Theatre Techniques (3 units)

| Course | Title |
|----------------------------------|--|
| THEATRE 252-0 | Intermediate MT Techniques |
| THEATRE 352-1 & THEATRE 352-2 | Advanced Music Theatre Techniques I and Advanced Music Theatre Techniques II (2 units) |

Musicianship and Music Theatre History (2 units)

| Course | Title |
|---------------|-------------------------|
| THEATRE 253-0 | Music Theatre History |
| THEATRE 256-0 | Musicianship for Actors |

Dance (0.34 unit) 1 Class from Group A: Music Theatre Dance

| Course | Title |
|-------------|--------------------------|
| DANCE 130-0 | Music Theatre Dance I |
| DANCE 230-0 | Music Theatre Dance II |
| DANCE 161-0 | Jump Rhythm Technique 1 |
| DANCE 261-0 | Jump Rhythm Technique II |
| DANCE 181-0 | Jump Rhythm Tap 1 |
| DANCE 281-0 | Jump Rhythm Tap II |

Dance (0.68 unit) 2 Classes from Group B: Dance/ Movement Elective

| Course | Title |
|-------------|---------------------------------------|
| DANCE 110-0 | Movement for the Stage |
| DANCE 120-0 | Topics in Preparation for Performance |
| DANCE 140-1 | Basic Theatrical Dance I |
| DANCE 140-2 | Basic Theatrical Dance II |
| DANCE 140-3 | Basic Theatrical Dance III |
| DANCE 150-0 | Modern/Contemporary I |
| DANCE 160-0 | Dances of the African Diaspora I |
| DANCE 161-0 | Jump Rhythm Technique 1 |
| DANCE 170-0 | Classical Dance I |
| DANCE 180-1 | Funk Jazz |
| DANCE 180-2 | Theatre Jazz |
| DANCE 180-3 | Street Jazz |
| DANCE 181-0 | Jump Rhythm Tap 1 |
| DANCE 250-0 | Modern/Contemporary II |
| DANCE 260-0 | Dances of the African Diaspora II |
| DANCE 261-0 | Jump Rhythm Technique II |
| DANCE 270-0 | Classical Dance II |
| DANCE 280-0 | Tap II |
| DANCE 281-0 | Jump Rhythm Tap II |
| DANCE 350-0 | Modern/Contemporary III |
| DANCE 360-0 | Dances of the African Diaspora III |
| DANCE 370-0 | Classical Dance III |
| DANCE 380-0 | Tap III |

Program Requirements for Voice Majors (9 units)

· 3 Quarters of Acting (3 units)

| Course | Title |
|---------------|----------|
| THEATRE 273-1 | Acting I |
| THEATRE 273-2 | Acting I |
| THEATRE 273-3 | Acting I |

Music Theatre Techniques (3 units)

| Course | Title |
|---------------|--------------------------------------|
| THEATRE 252-0 | Intermediate MT Techniques |
| THEATRE 352-1 | Advanced Music Theatre Techniques I |
| THEATRE 352-2 | Advanced Music Theatre Techniques II |

· Music Theatre History (1 unit)

| Course | Title |
|---------------|-----------------------|
| THEATRE 253-0 | Music Theatre History |

· Dance (0.34 unit) 1 Class from Group A: Music Theatre Dance

| Course | Title |
|-------------|--------------------------|
| DANCE 130-0 | Music Theatre Dance I |
| DANCE 230-0 | Music Theatre Dance II |
| DANCE 161-0 | Jump Rhythm Technique 1 |
| DANCE 261-0 | Jump Rhythm Technique II |
| DANCE 181-0 | Jump Rhythm Tap 1 |
| DANCE 281-0 | Jump Rhythm Tap II |

Dance (0.68 unit) 2 Classes from Group B: Dance/ Movement Elective

| Course | Title |
|-------------|---------------------------------------|
| DANCE 110-0 | Movement for the Stage |
| DANCE 120-0 | Topics in Preparation for Performance |
| DANCE 140-1 | Basic Theatrical Dance I |
| DANCE 140-2 | Basic Theatrical Dance II |
| DANCE 140-3 | Basic Theatrical Dance III |
| DANCE 150-0 | Modern/Contemporary I |
| DANCE 160-0 | Dances of the African Diaspora I |
| DANCE 161-0 | Jump Rhythm Technique 1 |
| DANCE 170-0 | Classical Dance I |
| DANCE 180-1 | Funk Jazz |
| DANCE 180-2 | Theatre Jazz |
| DANCE 180-3 | Street Jazz |
| DANCE 181-0 | Jump Rhythm Tap 1 |
| DANCE 250-0 | Modern/Contemporary II |
| DANCE 260-0 | Dances of the African Diaspora II |
| DANCE 261-0 | Jump Rhythm Technique II |
| DANCE 270-0 | Classical Dance II |
| DANCE 280-0 | Tap II |
| DANCE 281-0 | Jump Rhythm Tap II |
| DANCE 350-0 | Modern/Contemporary III |
| DANCE 360-0 | Dances of the African Diaspora III |
| DANCE 370-0 | Classical Dance III |
| DANCE 380-0 | Tap III |

• Design, Dance, or Acting Elective (1 unit)