THEATRE MAJOR

Students must also complete the Undergraduate Registration Requirement (https://catalogs.northwestern.edu/undergraduate/requirements-policies/undergraduate-registration-requirement/) and the degree requirements of their home school.

Program Requirements (12 units)
All courses for SoC majors, minors, fields of concentration and distribution requirements must be completed with a grade of C- or higher and may not be taken P/N.

Introductory Courses (4 units)

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>THEATRE 140-1</td>
<td>Theatre in Context: Introduction</td>
</tr>
<tr>
<td>THEATRE 140-2</td>
<td>Theatre in Context: Analysis &amp; Research</td>
</tr>
<tr>
<td>THEATRE 120-0</td>
<td>Production in Context</td>
</tr>
<tr>
<td>THEATRE 170-0</td>
<td>Voice for Performance</td>
</tr>
</tbody>
</table>

1 Students who fail to earn a C- or higher in the course are required to take ENGLISH 105-0 Expository Writing and one additional history, literature, or criticism course for the major.

Production Course
• One enrollment in THEATRE 121-0 Production Laboratory (0 Units)

Advanced Courses (8 units)
• Four courses in Theatre at the 200 level or above
• Four courses in Theatre at the 300 level or above
At least 2 courses in each of the following areas (200- and 300-level courses in the lists fulfill advanced course requirements):
• Performance (2 courses)

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>THEATRE 171-0</td>
<td>Basic Acting</td>
</tr>
<tr>
<td>THEATRE 211-0</td>
<td>Fundamentals of Stage Directing</td>
</tr>
<tr>
<td>THEATRE 231-0</td>
<td>Theatre for Young Audiences</td>
</tr>
<tr>
<td>THEATRE 252-0</td>
<td>Intermediate MT Techniques</td>
</tr>
<tr>
<td>THEATRE 272-0</td>
<td>Voice for Shakespeare</td>
</tr>
<tr>
<td>THEATRE 273-1</td>
<td>Acting I</td>
</tr>
<tr>
<td>&amp; THEATRE 273-2</td>
<td>and Acting I</td>
</tr>
<tr>
<td>&amp; THEATRE 273-3</td>
<td>and Acting I</td>
</tr>
<tr>
<td>THEATRE 281-0</td>
<td>Intro to Playwriting</td>
</tr>
<tr>
<td>THEATRE 310-0</td>
<td>Special Topics in Directing</td>
</tr>
<tr>
<td>THEATRE 311-0</td>
<td>Advanced Stage Directing</td>
</tr>
<tr>
<td>THEATRE 330-0</td>
<td>Special Topics in TYA</td>
</tr>
<tr>
<td>THEATRE 332-1</td>
<td>The Art of Storytelling</td>
</tr>
<tr>
<td>THEATRE 332-2</td>
<td>Advanced Storytelling</td>
</tr>
<tr>
<td>THEATRE 333-1</td>
<td>Creative Drama</td>
</tr>
<tr>
<td>THEATRE 333-2</td>
<td>Advanced Creative Drama</td>
</tr>
<tr>
<td>THEATRE 352-1</td>
<td>Advanced Music Theatre Techniques I</td>
</tr>
<tr>
<td>THEATRE 352-2</td>
<td>Advanced Music Theatre Techniques II</td>
</tr>
<tr>
<td>THEATRE 353-0</td>
<td>Musical Theatre Techniques for Non-Music Theatre Cert</td>
</tr>
<tr>
<td>THEATRE 354-0</td>
<td>Musical Theatre Repertoire</td>
</tr>
<tr>
<td>THEATRE 358-0</td>
<td>Showcase</td>
</tr>
<tr>
<td>THEATRE 359-0</td>
<td>Senior Audition Techniques</td>
</tr>
<tr>
<td>THEATRE 361-0</td>
<td>Partnered Swing Dancing</td>
</tr>
<tr>
<td>THEATRE 362-0</td>
<td>Standing Down Straight for Actors</td>
</tr>
</tbody>
</table>

• Design/Technology (2 courses)

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>THEATRE 220-0</td>
<td>Introduction to Theatre Design</td>
</tr>
<tr>
<td>THEATRE 221-1</td>
<td>Design Process: Scene</td>
</tr>
<tr>
<td>THEATRE 221-2</td>
<td>Design Process: Costume</td>
</tr>
<tr>
<td>THEATRE 221-3</td>
<td>Design Process: Lighting</td>
</tr>
<tr>
<td>THEATRE 222-0</td>
<td>Stage Makeup</td>
</tr>
<tr>
<td>THEATRE 223-0</td>
<td>Theatre Sound</td>
</tr>
<tr>
<td>THEATRE 224-0</td>
<td>Introduction to Stage Management</td>
</tr>
<tr>
<td>THEATRE 310-0</td>
<td>Special Topics in Directing (Toy Theatre)</td>
</tr>
<tr>
<td>THEATRE 321-1</td>
<td>Advanced Design Process: Scene</td>
</tr>
<tr>
<td>THEATRE 321-2</td>
<td>Advanced Design Process: Costume</td>
</tr>
<tr>
<td>THEATRE 321-3</td>
<td>Advanced Design Process: Lighting</td>
</tr>
<tr>
<td>THEATRE 322-0</td>
<td>History of Costume and Decor</td>
</tr>
<tr>
<td>THEATRE 323-0</td>
<td>Advanced Theatre Sound</td>
</tr>
<tr>
<td>THEATRE 324-0</td>
<td>Scene Painting</td>
</tr>
<tr>
<td>THEATRE 325-0</td>
<td>Drawing and Painting for the Theatre: Graphic Arts for the Stage Designer</td>
</tr>
<tr>
<td>THEATRE 325-2</td>
<td>Drawing and Painting for the Theatre: Rendering the Theatrical Space</td>
</tr>
<tr>
<td>THEATRE 325-3</td>
<td>Drawing and Painting for the Theatre: Rendering the Theatrical Figure</td>
</tr>
<tr>
<td>THEATRE 325-4</td>
<td>Drawing &amp; Painting for the Theatre: Drafting</td>
</tr>
<tr>
<td>THEATRE 326-0</td>
<td>Drawing and Painting for the Theatre: Freehand Drawing</td>
</tr>
<tr>
<td>THEATRE 326-2</td>
<td>Drawing and Painting for the Theatre: The Figure in Space</td>
</tr>
<tr>
<td>THEATRE 327-0</td>
<td>Textile Arts and Crafts</td>
</tr>
<tr>
<td>THEATRE 328-0</td>
<td>Period Pattern Drafting and Draping</td>
</tr>
<tr>
<td>THEATRE 328-2</td>
<td>Period Pattern Drafting and Draping</td>
</tr>
<tr>
<td>THEATRE 328-3</td>
<td>Period Pattern Drafting and Draping</td>
</tr>
<tr>
<td>THEATRE 329-0</td>
<td>Computer Graphics for the Theatre Artist</td>
</tr>
<tr>
<td>THEATRE 357-0</td>
<td>Orchestration</td>
</tr>
<tr>
<td>THEATRE 392-0</td>
<td>Advanced Stage Management</td>
</tr>
<tr>
<td>ART 210-0</td>
<td>Introduction to Drawing</td>
</tr>
<tr>
<td>ART 220-0</td>
<td>Introduction to Painting</td>
</tr>
<tr>
<td>ART 230-0</td>
<td>Introduction to Time Based Arts</td>
</tr>
<tr>
<td>ART 240-0</td>
<td>Introduction to Sculpture (requires introductory course)</td>
</tr>
<tr>
<td>ART 250-0</td>
<td>Introduction to Photography</td>
</tr>
<tr>
<td>ART_HIST 232-0</td>
<td>Introduction to the History of Architecture and Design</td>
</tr>
<tr>
<td>DSGN 208-0</td>
<td>Design Thinking and Doing</td>
</tr>
</tbody>
</table>
Theatre Major

MUS_TECH 259-0  Introduction to Music Technology
MUS_COMP 111-0  Class Composition
MUS_COMP 311-0  Class Composition
RTVF 190-0  Media Construction
RTVF 383-0  Introduction to Sound Production

- History, Literature, and Criticism (2 courses)

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
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</thead>
<tbody>
<tr>
<td>THEATRE 240-0</td>
<td>Special Topics in Theatre Studies</td>
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<tr>
<td>THEATRE 241-1</td>
<td>Theatre History I: Pre-1650</td>
</tr>
<tr>
<td>THEATRE 241-2</td>
<td>Theatre History II: Post 1650</td>
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<tr>
<td>THEATRE 242-0</td>
<td>Topics in Shakespeare</td>
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<tr>
<td>THEATRE 244-1</td>
<td>Modern &amp; Contemp Theatre: Modern</td>
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<tr>
<td>&amp; THEATRE 244-2</td>
<td>and Modern &amp; Contemp Theatre: Contemporary</td>
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<tr>
<td>THEATRE 244-2</td>
<td>Modern &amp; Contemp Theatre: Contemporary</td>
</tr>
<tr>
<td>THEATRE 245-0</td>
<td>Theatre of the Americas</td>
</tr>
<tr>
<td>THEATRE 253-0</td>
<td>Music Theatre History</td>
</tr>
<tr>
<td>THEATRE 313-0</td>
<td>History of Directing</td>
</tr>
<tr>
<td>THEATRE 340-0</td>
<td>Special Topics in Advanced Theatre Studies</td>
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<tr>
<td>THEATRE 341-0</td>
<td>Theatre and Social Change</td>
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<tr>
<td>THEATRE 342-0</td>
<td>Dramaturgy</td>
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<tr>
<td>THEATRE 343-0</td>
<td>Puppetry History &amp; Performance</td>
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<td>THEATRE 344-0</td>
<td>Gender &amp; Performance</td>
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<tr>
<td>THEATRE 345-0</td>
<td>African American Theatre</td>
</tr>
<tr>
<td>THEATRE 346-0</td>
<td>Asian American Theatre</td>
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<tr>
<td>THEATRE 347-0</td>
<td>Latinx Theatre</td>
</tr>
<tr>
<td>THEATRE 348-0</td>
<td>Transnational Theatre</td>
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<tr>
<td>AF_AM_ST 259-0</td>
<td>Introduction to African-American Drama</td>
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<tr>
<td>CLASSICS 245-0</td>
<td>Classics and the Cinema</td>
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<tr>
<td>CLASSICS 340-0</td>
<td>Greek and Roman Drama</td>
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<tr>
<td>DANCE 201-0</td>
<td>Cultural Studies of Dance</td>
</tr>
<tr>
<td>DANCE 215-0</td>
<td>Dance History</td>
</tr>
<tr>
<td>DANCE 315-0</td>
<td>Dance Criticism</td>
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<tr>
<td>DANCE 335-0</td>
<td>Special Topics in Dance Research</td>
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<tr>
<td>ENGLISH 212-0</td>
<td>Introduction to Drama</td>
</tr>
<tr>
<td>ENGLISH 234-0</td>
<td>Introduction to Shakespeare</td>
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<tr>
<td>ENGLISH 312-0</td>
<td>Studies in Drama</td>
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<tr>
<td>ENGLISH 322-0</td>
<td>Medieval Drama</td>
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<tr>
<td>ENGLISH 332-0</td>
<td>Renaissance Drama</td>
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<tr>
<td>ENGLISH 334-1</td>
<td>Shakespeare</td>
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<tr>
<td>ENGLISH 339-0</td>
<td>Special Topics in Shakespeare</td>
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<tr>
<td>ENGLISH 342-0</td>
<td>Restoration and 18th-Century Drama</td>
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<tr>
<td>FRENCH 272-0</td>
<td>Introducing Theatre</td>
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<td>FRENCH 279-0</td>
<td>Theater in Translation</td>
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<tr>
<td>GNDR_ST 362-0</td>
<td>Gender, Sexuality, and Drama</td>
</tr>
<tr>
<td>GNDR_ST 372-0</td>
<td>Gender, Sexuality, and Performance</td>
</tr>
<tr>
<td>GERMAN 324-0</td>
<td>Modern German Drama</td>
</tr>
<tr>
<td>GERMAN 329-0</td>
<td>Brecht: Theater, Film, and Media</td>
</tr>
<tr>
<td>PERF_ST 200-0</td>
<td>Introduction to Performance Studies</td>
</tr>
<tr>
<td>PERF_ST 305-0</td>
<td>Performance Theory</td>
</tr>
<tr>
<td>PERF_ST 321-0</td>
<td>Performance, Sex, and Censorship</td>
</tr>
<tr>
<td>PERF_ST 336-0</td>
<td>Latino/a Performance</td>
</tr>
<tr>
<td>RTVF 322-0</td>
<td>Radio/Television/Film Genre (Genre: Musicals from Stage to Screen)</td>
</tr>
</tbody>
</table>

SLAVIC 369-0  200 Years of Russian Drama
SPANISH 321-0  Golden Age Drama

Additional Requirements (30 units)
Courses Outside Communication (6 units)
- Three 200 level courses outside Communication
- Three 300 level courses outside Communication

May include courses taken to meet the distribution requirement.

Distribution Requirements (18 units)
18 units of credit outside the department, including 2 units of credit from science, mathematics, and technology and 3 each from individual and social behavior and humanities and fine arts.

Electives
Electives in communication and other areas to complete a minimum of 42 units of credit.

Honors in Theatre
The honors program provides theatre majors who have demonstrated records of academic achievement with the opportunity to explore a sustained project in their senior year. It exposes majors to the rigors of research and creative work comparable with graduate-level programs in theatre studies and offers preparation for future graduate-level study. Projects may be proposed in any area of the theatre department’s pursuits (design, directing, choreography, performance, history, criticism, or playwriting), provided that supervisory personnel is available and willing to participate, and provided that appropriate facilities are available.

Eligibility for the honors program will be determined by the faculty. Contact the theatre department for more information.