THEATRE MAJOR

Students must also complete the Undergraduate Registration Requirement (https://catalogs.northwestern.edu/undergraduate/requirements-policies/undergraduate-registration-requirement/) and the degree requirements of their home school.

Major Requirements (12 units)
All courses for SoC majors, minors, fields of concentration and distribution requirements must be completed with a grade of C- or higher and may not be taken P/N.

Introductory Courses (4 units)

Course | Title
---|---
THEATRE 140-1 | Theatre in Context: Introduction
THEATRE 140-2 | Theatre in Context: Analysis & Research
THEATRE 120-0 | Production in Context
THEATRE 170-0 | Voice for Performance

† Students who fail to earn a C- or higher in the course are required to take ENGLISH 105-0 Expository Writing and one additional history, literature, or criticism course for the major.

Production Course
• One enrollment in THEATRE 121-0 Production Laboratory (0 Units)

Advanced Courses (8 units)
• Four courses in Theatre at the 200 level or above
• Four courses in Theatre at the 300 level or above
At least 2 courses in each of the following areas (200- and 300-level courses in the lists fulfill advanced course requirements):

• Performance (2 courses)

Course | Title
---|---
THEATRE 170-0 | Basic Acting
THEATRE 211-0 | Fundamentals of Stage Directing
THEATRE 231-0 | Theatre for Young Audiences
THEATRE 252-0 | Intermediate MT Techniques
THEATRE 272-0 | Voice for Shakespeare
THEATRE 273-1 | Acting I and Acting I
THEATRE 273-2 | Acting II and Acting II
THEATRE 281-0 | Intro to Playwriting
THEATRE 310-0 | Special Topics in Directing
THEATRE 311-0 | Advanced Stage Directing
THEATRE 330-0 | Special Topics in TYA
THEATRE 332-1 | The Art of Storytelling
THEATRE 332-2 | Advanced Storytelling
THEATRE 333-1 | Creative Drama
THEATRE 333-2 | Advanced Creative Drama
THEATRE 352-1 | Advanced Music Theatre Techniques I
THEATRE 352-2 | Advanced Music Theatre Techniques II
THEATRE 353-0 | Musical Theatre Techniques for Non-Music Theatre Cert
THEATRE 354-0 | Musical Theatre Repertoire
THEATRE 358-0 | Showcase
THEATRE 359-0 | Senior Audition Techniques
THEATRE 361-0 | Partnered Swing Dancing
THEATRE 362-0 | Standing Down Straight for Actors

• Design/Technology (2 courses)

Course | Title
---|---
THEATRE 373-1 | Acting II: Analysis and Performance
& THEATRE 373-2 | and Acting II: Analysis and Performance
& THEATRE 373-3 | and Acting II: Analysis and Performance
THEATRE 370-0 | Special Topics in Acting
THEATRE 372-0 | Advanced Voice Styles
THEATRE 374-0 | Dialects for the Stage
THEATRE 375-0 | Advanced Acting Topics
THEATRE 376-0 | Intro to Acting for the Screen
THEATRE 377-0 | Topics in Acting for the Screen
THEATRE 378-0 | Diagnostic Scene Study for the Screen
THEATRE 380-0 | Special Topics in Playwriting
THEATRE 382-0 | Playwriting Genres
THEATRE 383-1 | Advanced Playwriting Sequence
& THEATRE 383-2 | and Advanced Playwriting Sequence
& THEATRE 383-3 | and Advanced Playwriting Sequence

THEATRE 220-0 | Introduction to Theatre Design
THEATRE 221-1 | Design Process: Scene
THEATRE 221-2 | Design Process: Costume
THEATRE 221-3 | Design Process: Lighting
THEATRE 222-0 | Stage Makeup
THEATRE 223-0 | Theatre Sound
THEATRE 292-0 | Introduction to Stage Management
THEATRE 310-0 | Special Topics in Directing (Toy Theatre)
THEATRE 321-1 | Advanced Design Process: Scene
THEATRE 321-2 | Advanced Design Process: Costume
THEATRE 321-3 | Advanced Design Process: Lighting
THEATRE 322-0 | History of Costume and Decor
THEATRE 323-0 | Advanced Theatre Sound
THEATRE 324-0 | Scene Painting
THEATRE 325-1 | Drawing and Painting for the Theatre: Graphic Arts for the Stage Designer
THEATRE 325-2 | Drawing and Painting for the Theatre: Rendering the Theatrical Space
THEATRE 325-3 | Drawing and Painting for the Theatre: Rendering the Theatrical Figure
THEATRE 325-4 | Drawing & Painting for the Theatre: Drafting
THEATRE 326-1 | Drawing and Painting for the Theatre: Freehand Drawing
THEATRE 326-2 | Drawing and Painting for the Theatre: The Figure in Space
THEATRE 327-0 | Textile Arts and Crafts
THEATRE 328-1 | Period Pattern Drafting and Draping
THEATRE 328-2 | Period Pattern Drafting and Draping
THEATRE 328-3 | Period Pattern Drafting and Draping
THEATRE 329-0 | Computer Graphics for the Theatre Artist
THEATRE 357-0 | Orchestration
THEATRE 392-0 | Advanced Stage Management
ART 210-0 | Introduction to Drawing
ART 220-0 | Introduction to Painting
ART 230-0 | Introduction to Time Based Arts
ART 240-0 | Introduction to Sculpture (requires introductory course)
ART 250-0 | Introduction to Photography
ART_HIST 232-0 | Introduction to the History of Architecture and Design
DSGN 208-0 | Design Thinking and Doing
Theatre Major

MUS_TECH 259-0  Introduction to Music Technology
MUS_COMP 111-0  Class Composition
MUS_COMP 311-0  Class Composition
RTVF 190-0  Media Construction
RTVF 383-0  Introduction to Sound Production

• History, Literature, and Criticism (2 courses)

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<th>Course</th>
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<td>Special Topics in Theatre Studies</td>
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<td>THEATRE 241-1</td>
<td>Theatre History I: Pre-1650</td>
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<td>THEATRE 241-2</td>
<td>Theatre History II: Post 1650</td>
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<td>THEATRE 242-0</td>
<td>Topics in Shakespeare</td>
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<td>THEATRE 244-1</td>
<td>Modern &amp; Contemp Theatre: Modern</td>
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<td>THEATRE 244-2</td>
<td>and Modern &amp; Contemp Theatre: Contemporary</td>
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<td>THEATRE 245-0</td>
<td>Theatre of the Americas</td>
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<td>THEATRE 253-0</td>
<td>Music Theatre History</td>
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<td>THEATRE 313-0</td>
<td>History of Directing</td>
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<td>THEATRE 340-0</td>
<td>Special Topics in Advanced Theatre Studies</td>
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<td>THEATRE 341-0</td>
<td>Theatre and Social Change</td>
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<td>THEATRE 342-0</td>
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<td>THEATRE 343-0</td>
<td>Puppetry History &amp; Performance</td>
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<td>AF_AM_ST 259-0</td>
<td>Introduction to African-American Drama</td>
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<td>CLASSICS 245-0</td>
<td>Classics and the Cinema</td>
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<td>CLASSICS 340-0</td>
<td>Greek and Roman Drama</td>
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<td>DANCE 201-0</td>
<td>Cultural Studies of Dance</td>
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<td>DANCE 215-0</td>
<td>Dance History</td>
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<td>DANCE 315-0</td>
<td>Dance Criticism</td>
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<td>DANCE 335-0</td>
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<td>ENGLISH 234-0</td>
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<td>Restoration and 18th-Century Drama</td>
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<td>FRENCH 272-0</td>
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<td>FRENCH 279-0</td>
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<td>GNDR_ST 362-0</td>
<td>Gender, Sexuality, and Drama</td>
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<td>GNDR_ST 372-0</td>
<td>Gender, Sexuality, and Performance</td>
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<td>GERMAN 324-0</td>
<td>Modern German Drama</td>
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<td>GERMAN 329-0</td>
<td>Brecht: Theater, Film, and Media</td>
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<td>PERF_ST 200-0</td>
<td>Introduction to Performance Studies</td>
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<td>PERF_ST 305-0</td>
<td>Performance Theory</td>
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<td>PERF_ST 321-0</td>
<td>Performance, Sex, and Censorship</td>
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<td>PERF_ST 336-0</td>
<td>Latino/a Performance</td>
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<td>RTVF 322-0</td>
<td>Radio/Television/Film Genre (Genre: Musicals from Stage to Screen)</td>
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SLAVIC 369-0  200 Years of Russian Drama
SPANISH 321-0  Golden Age Drama

Additional Requirements (30 units)

Distribution Requirements (18 units)

18 units of credit outside the department, including 2 units of credit from science, mathematics, and technology and 3 each from individual and social behavior and humanities and fine arts.

Electives (12 units)

Electives in communication and other areas to complete a minimum of 42 units of credit.

Courses Outside Communication

6 courses outside Communication, including three 200 level courses, and three 300 level courses. Courses taken to satisfy this requirement may fulfill distribution or elective course requirements.

Honors in Theatre

The honors program provides theatre majors who have demonstrated records of academic achievement with the opportunity to explore a sustained project in their senior year. It exposes majors to the rigors of research and creative work comparable with graduate-level programs in theatre studies and offers preparation for future graduate-level study. Projects may be proposed in any area of the theatre department’s pursuits (design, directing, choreography, performance, history, criticism, or playwriting), provided that supervisory personnel is available and willing to participate, and provided that appropriate facilities are available.

Eligibility for the honors program will be determined by the faculty. Contact the theatre department for more information.