

THEATRE MAJOR

Students must also complete the Undergraduate Registration Requirement (<https://catalogs.northwestern.edu/undergraduate/requirements-policies/undergraduate-registration-requirement/>) and the degree requirements of their home school.

Major Requirements (12 units)

All courses for SoC majors, minors, fields of concentration and distribution requirements must be completed with a grade of C- or higher and may not be taken P/N.

Introductory Courses (3 units)

Course	Title
THEATRE 160-1	Introduction to Theatrical Performance
THEATRE 160-2	Introduction to Theatrical Contexts and Research ¹
THEATRE 160-3	Introduction to Theatrical Design and Management

¹ Students who fail to earn a C- or higher in the course are required to take ENGLISH 105-0 Expository Writing and one additional history, literature, or criticism course for the major.

Advanced Courses (9 units)

- Five courses in Theatre at the 200 level or above
- Four courses in Theatre at the 300 level or above
- At least 2 courses in each of the following areas (200- and 300-level courses in the lists fulfill advanced course requirements):

• Performance (2 courses)

Course	Title
THEATRE 171-0	Basic Acting
THEATRE 211-0	Fundamentals of Stage Directing
THEATRE 231-0	Theatre for Young Audiences
THEATRE 252-0	Intermediate MT Techniques
THEATRE 255-0	Creating the Musical
THEATRE 256-0	Musicianship for Actors
THEATRE 272-0	Voice for Shakespeare
THEATRE 273-1 & THEATRE 273-2 & THEATRE 273-3	Acting I and Acting I and Acting I
THEATRE 281-0	Intro to Playwriting
THEATRE 310-0	Special Topics in Directing
THEATRE 311-0	Advanced Stage Directing 04A45
THEATRE 330-0	Special Topics in TYA
THEATRE 332-1	The Art of Storytelling
THEATRE 332-2	Advanced Storytelling
THEATRE 333-1	Creative Drama
THEATRE 333-2	Advanced Creative Drama
THEATRE 343-0	Puppetry History & Performance
THEATRE 350-0	Special Topics in Musical Theatre
THEATRE 352-1	Advanced Music Theatre Techniques I
THEATRE 352-2	Advanced Music Theatre Techniques II
THEATRE 353-0	Musical Theatre Techniques for Non-Music Theatre Cert
THEATRE 354-0	Musical Theatre Repertoire
THEATRE 355-0	Advanced Creating the Musical
THEATRE 356-0	Advanced Musicianship for Actors: Theatre Styles and Genres

THEATRE 358-0	Showcase
THEATRE 359-0	Senior Audition Techniques
THEATRE 361-0	Partnered Swing Dancing
THEATRE 362-0	Standing Down Straight for Actors
THEATRE 373-1 & THEATRE 373-2 & THEATRE 373-3	Acting II: Analysis and Performance and Acting II: Analysis and Performance and Acting II: Analysis and Performance
THEATRE 370-0	Special Topics in Acting
THEATRE 372-0	Advanced Voice Styles
THEATRE 374-0	Dialects for the Stage
THEATRE 375-0	Advanced Acting Topics
THEATRE 376-0	Intro to Acting for the Screen
THEATRE 377-0	Topics in Acting for the Screen
THEATRE 378-0	Advanced Acting for Screen
THEATRE 380-0	Special Topics in Playwriting
THEATRE 382-0	Playwriting Genres
THEATRE 383-1 & THEATRE 383-2 & THEATRE 383-3	Advanced Playwriting Sequence and Advanced Playwriting Sequence and Advanced Playwriting Sequence

• Design/Management (2 courses)

Course	Title
THEATRE 220-0	Introduction to Theatre Design
THEATRE 221-1	Design Process: Scene
THEATRE 221-2	Design Process: Costume
THEATRE 221-3	Design Process: Lighting
THEATRE 222-0	Stage Makeup
THEATRE 223-0	Theatre Sound
THEATRE 292-0	Introduction to Stage Management
THEATRE 310-0	Special Topics in Directing (Toy Theatre)
THEATRE 319-0	Creative Process: Envisioning the Theatrical Figure
THEATRE 321-1	Advanced Design Process: Scene
THEATRE 321-2	Advanced Design Process: Costume
THEATRE 321-3	Advanced Design Process: Lighting
THEATRE 322-0	History of Costume and Decor
THEATRE 323-0	Advanced Theatre Sound
THEATRE 324-0	Scene Painting
THEATRE 325-1	Drawing and Painting for the Theatre: Graphic Arts for the Stage Designer
THEATRE 325-2	Drawing and Painting for the Theatre: Rendering the Theatrical Space
THEATRE 325-4	Drawing & Painting for the Theatre: Drafting
THEATRE 326-1	Drawing and Painting for the Theatre: Freehand Drawing
THEATRE 326-2	Drawing and Painting for the Theatre: The Figure in Space
THEATRE 327-0	Textile Arts and Crafts
THEATRE 328-1	Period Pattern Drafting and Draping
THEATRE 328-2	Period Pattern Drafting and Draping
THEATRE 328-3	Period Pattern Drafting and Draping
THEATRE 329-0	Computer Graphics for the Theatre Artist
THEATRE 343-0	Puppetry History & Performance
THEATRE 357-0	Orchestration
THEATRE 390-0	Special Topics in Management
THEATRE 392-0	Advanced Stage Management
THEATRE 393-0	Production Management
THEATRE 397-0	Theatre Marketing

THEATRE 396-0	Theatre Management and Arts Leadership
ART 210-0	Introduction to Drawing
ART 220-0	Introduction to Painting
ART 230-0	Introduction to Time Based Arts
ART 240-0	Introduction to Sculpture (requires introductory course)
ART 250-0	Introduction to Photography
ART_HIST 232-0	Introduction to the History of Architecture: 1400 to Present
DSGN 208-0	Design Thinking and Doing
MUS_COMP 211-0	Class Composition
MUS_TECH 300-0	Introduction to Music Technology
RTVF 190-0	Media Construction
RTVF 383-0	Introduction to Sound Production

RTVF 322-0	Radio/Television/Film Genre (Genre: Musicals from Stage to Screen)
SLAVIC 369-0	Russian Drama

School Requirements (1 unit)

First-Year Seminar (1 unit)

Course	Title
CMN 101-0	SoC First Year Seminar: Interdisciplinary Topics in Communication Arts & Sciences

SoC Capstone

This requirement can be fulfilled by a combination of CMN 398-1 and CMN 398-2. Other courses may be appropriate as substitutions for CMN 398-1 and/or CMN 398-2. Students may consult with their SoC academic advisor if they have questions about appropriate substitutions.

Course	Title
CMN 398-1	SoC Capstone: Lecture
CMN 398-2	SoC Capstone: Lab

- At least 3 courses in the following area (200- and 300-level courses in the lists fulfill advanced course requirements.) At least one course must be taken in the Theatre department:

- History, Literature, Criticism, and Theory (3 courses)**

Course	Title
THEATRE 240-0	Special Topics in Theatre Studies
THEATRE 241-1	Theatre History I: Pre-1650
THEATRE 242-0	Topics in Shakespeare
THEATRE 244-1	Modern & Contemp Theatre: Modern
THEATRE 244-2	Modern & Contemp Theatre: Contemporary
THEATRE 245-0	Theatre of the Americas
THEATRE 253-0	Music Theatre History
THEATRE 313-0	History of Directing
THEATRE 340-0	Special Topics in Advanced Theatre Studies
THEATRE 341-0	Theatre and Social Change
THEATRE 342-0	Dramaturgy
THEATRE 343-0	Puppetry History & Performance
THEATRE 344-0	Gender & Performance
THEATRE 345-0	African American Theatre
THEATRE 346-0	Asian American Theatre
THEATRE 347-0	Latinx Theatre
THEATRE 348-0	Transnational Theatre
CLASSICS 340-0	Greek and Roman Drama
DANCE 201-0	Dance in/as Culture
DANCE 215-0	Dance Histories
DANCE 315-0	Dance Criticism
DANCE 335-0	Special Topics in Dance Research
ENGLISH 212-0	Introduction to Drama
ENGLISH 234-0	Introduction to Shakespeare
ENGLISH 312-0	Studies in Drama
ENGLISH 322-0	Medieval Drama
ENGLISH 332-0	Renaissance Drama
ENGLISH 339-0	Studies in Shakespeare
FRENCH 272-0	Introducing Theatre
FRENCH 279-0	Theater in Translation
GNDR_ST 362-0	Gender, Sexuality, and Drama
GNDR_ST 372-0	Gender, Sexuality, and Performance
GERMAN 324-0	Modern German Drama
PERF_ST 200-0	Introduction to Performance Studies
PERF_ST 305-0	Performance Theory
PERF_ST 321-0	Performance, Sex, and Censorship
PERF_ST 336-0	Latino/a Performance

Additional Requirements (29 units)

Distribution Requirements (18 units)

18 units of credit outside the department, including 2 units of credit from science, mathematics, and technology and 3 each from individual and social behavior and humanities and fine arts.

Electives (11 units)

Electives in communication and other areas to complete a minimum of 42 units of credit.

Courses Outside Communication

6 courses outside Communication, including three 200-level courses, and three 300-level courses. Courses taken to satisfy this requirement may fulfill distribution or elective course requirements.

Honors in Theatre

The honors program provides theatre majors who have demonstrated records of academic achievement with the opportunity to explore a sustained project in their senior year. It exposes majors to the rigors of research and creative work comparable with graduate-level programs in theatre studies and offers preparation for future graduate-level study. Projects may be proposed in any area of the theatre department's pursuits (design, directing, choreography, performance, history, criticism, or playwriting), provided that supervisory personnel is available and willing to participate, and provided that appropriate facilities are available.

Eligibility for the honors program will be determined by the faculty. Contact the theatre department for more information.