

# THEATRE MINOR

<https://communication.northwestern.edu/academics/theatre/undergraduate-programs/minor-theatre.html>

The minor in theatre encourages students majoring in other fields to organize their theatre studies in a coherent manner. The minor requires students to gain both depth and breadth in the study and practice of theatre.

## Minor Requirements (7 units)

**All courses for SoC majors, minors, fields of concentration and distribution requirements must be completed with a grade of C- or higher and may not be taken P/N.**

**A maximum of the equivalent of 2 non-Northwestern academic units can count towards an SoC minor.**

7 courses including at least 3 at the 300-level.

At least 5 of the 7 courses for the minor must be offered by the theatre department; the other 2 may be approved courses in departments or programs outside theatre (e.g., performance studies, gender studies, comparative literature).

## 2 courses in Theatre History, Literature, Criticism, and Theory

Course	Title
THEATRE 240-0	Special Topics in Theatre Studies
THEATRE 241-1	Theatre History I: Pre-1650
THEATRE 241-2	Theatre History II: Post 1650
THEATRE 242-0	Topics in Shakespeare
THEATRE 244-1	Modern & Contemp Theatre: Modern
THEATRE 244-2	Modern & Contemp Theatre: Contemporary
THEATRE 245-0	Theatre of the Americas
THEATRE 253-0	Music Theatre History
THEATRE 313-0	History of Directing
THEATRE 340-0	Special Topics in Advanced Theatre Studies
THEATRE 341-0	Theatre and Social Change
THEATRE 342-0	Dramaturgy
THEATRE 343-0	Puppetry History & Performance
THEATRE 344-0	Gender & Performance
THEATRE 345-0	African American Theatre
THEATRE 346-0	Asian American Theatre
THEATRE 347-0	Latinx Theatre
THEATRE 348-0	Transnational Theatre
DANCE 201-0	Dance in/as Culture
DANCE 215-0	Dance Histories
DANCE 335-0	Special Topics in Dance Research (Topic approval required)
CLASSICS 245-0	Classics and the Cinema
CLASSICS 340-0	Greek and Roman Drama
ENGLISH 212-0	Introduction to Drama
ENGLISH 234-0	Introduction to Shakespeare
ENGLISH 312-0	Studies in Drama
ENGLISH 322-0	Medieval Drama
ENGLISH 332-0	Renaissance Drama
ENGLISH 334-2	Shakespeare

ENGLISH 339-0	Studies in Shakespeare
FRENCH 272-0	Introducing Theatre
FRENCH 279-0	Theater in Translation
GNDR_ST 362-0	Gender, Sexuality, and Drama
GNDR_ST 372-0	Gender, Sexuality, and Performance
GERMAN 324-0	Modern German Drama
GERMAN 329-0	Brecht: Theater, Film, and Media
PERF_ST 200-0	Introduction to Performance Studies
PERF_ST 305-0	Performance Theory
PERF_ST 321-0	Performance, Sex, and Censorship
PERF_ST 336-0	Latino/a Performance
SLAVIC 369-0	Russian Drama

## 1 course in Theatre Performance

Course	Title
THEATRE 171-0	Basic Acting
THEATRE 211-0	Fundamentals of Stage Directing
THEATRE 231-0	Theatre for Young Audiences
THEATRE 271-0	Intermediate Acting
THEATRE 281-0	Intro to Playwriting
THEATRE 330-0	Special Topics in TYA
THEATRE 332-1	The Art of Storytelling
THEATRE 332-2	Advanced Storytelling
THEATRE 333-1	Creative Drama
THEATRE 333-2	Advanced Creative Drama
THEATRE 361-0	Partnered Swing Dancing
THEATRE 380-0	Special Topics in Playwriting
THEATRE 382-0	Playwriting Genres
THEATRE 383-1	Advanced Playwriting Sequence
THEATRE 383-2	Advanced Playwriting Sequence
THEATRE 383-3	Advanced Playwriting Sequence

## 1 course in Theatre Design

Course	Title
THEATRE 220-0	Introduction to Theatre Design
THEATRE 221-1	Design Process: Scene
THEATRE 221-2	Design Process: Costume
THEATRE 221-3	Design Process: Lighting
THEATRE 222-0	Stage Makeup
THEATRE 223-0	Theatre Sound
THEATRE 292-0	Introduction to Stage Management
THEATRE 310-0	Special Topics in Directing (Toy Theatre )
THEATRE 319-0	Creative Process: Envisioning the Theatrical Figure
THEATRE 320-0	Special Topics in Theatre Design
THEATRE 321-1	Advanced Design Process: Scene
THEATRE 321-2	Advanced Design Process: Costume
THEATRE 321-3	Advanced Design Process: Lighting
THEATRE 325-1	Drawing and Painting for the Theatre: Graphic Arts for the Stage Designer
THEATRE 325-2	Drawing and Painting for the Theatre: Rendering the Theatrical Space
THEATRE 325-4	Drawing & Painting for the Theatre: Drafting
THEATRE 326-1	Drawing and Painting for the Theatre: Freehand Drawing
THEATRE 326-2	Drawing and Painting for the Theatre: The Figure in Space
THEATRE 327-0	Textile Arts and Crafts

THEATRE 328-1	Period Pattern Drafting and Draping
THEATRE 328-2	Period Pattern Drafting and Draping
THEATRE 328-3	Period Pattern Drafting and Draping
THEATRE 329-0	Computer Graphics for the Theatre Artist
THEATRE 357-0	Orchestration
THEATRE 392-0	Advanced Stage Management
THEATRE 393-0	Production Management
RTVF 190-0	Media Construction
RTVF 383-0	Introduction to Sound Production
ART 210-0	Introduction to Drawing
ART 220-0	Introduction to Painting
ART 240-0	Introduction to Sculpture
ART 250-0	Introduction to Photography
DSGN 208-0	Design Thinking and Doing
MUS_TECH 259-0	Introduction to Music Technology
MUS_COMP 211-0	Class Composition

2 additional courses in one of the above areas to form a required concentration.

1 theatre elective course (any course within the Theatre Department).

NOTE: The sequence of courses in acting (273-1,2,3; 373-1,2,3) is open solely to theatre majors due to the space limitations of these courses. Declaring a theatre minor will not provide access to these courses.