

THEATRE MINOR

<https://communication.northwestern.edu/academics/theatre/undergraduate-programs/minor-theatre.html>

The minor in theatre encourages students majoring in other fields to organize their theatre studies in a coherent manner. The minor requires students to gain both depth and breadth in the study and practice of theatre.

Minor Requirements (7 units)

All courses for SoC majors, minors, fields of concentration and distribution requirements must be completed with a grade of C- or higher and may not be taken P/N.

A maximum of the equivalent of 2 non-Northwestern academic units can count towards an SoC minor.

7 courses including at least 3 at the 300-level.

At least 5 of the 7 courses for the minor must be offered by the theatre department; the other 2 may be approved courses in departments or programs outside theatre (e.g., performance studies, gender studies, comparative literature).

2 courses in Theatre History, Literature, Criticism, and Theory

Course	Title
THEATRE 240-0	Special Topics in Theatre Studies
THEATRE 241-1	Theatre History I: Pre-1650
THEATRE 241-2	Theatre History II: Post 1650
THEATRE 242-0	Topics in Shakespeare
THEATRE 244-1	Modern & Contemp Theatre: Modern
THEATRE 244-2	Modern & Contemp Theatre: Contemporary
THEATRE 245-0	Theatre of the Americas
THEATRE 253-0	Music Theatre History
THEATRE 313-0	History of Directing
THEATRE 340-0	Special Topics in Advanced Theatre Studies
THEATRE 341-0	Theatre and Social Change
THEATRE 342-0	Dramaturgy
THEATRE 343-0	Puppetry History & Performance
THEATRE 344-0	Gender & Performance
THEATRE 345-0	African American Theatre
THEATRE 346-0	Asian American Theatre
THEATRE 347-0	Latinx Theatre
THEATRE 348-0	Transnational Theatre
DANCE 201-0	Dance in/as Culture
DANCE 215-0	Dance Histories
DANCE 335-0	Special Topics in Dance Research (Topic approval required)
CLASSICS 245-0	Classics and the Cinema
CLASSICS 340-0	Greek and Roman Drama
ENGLISH 212-0	Introduction to Drama
ENGLISH 234-0	Introduction to Shakespeare
ENGLISH 312-0	Studies in Drama
ENGLISH 322-0	Medieval Drama
ENGLISH 332-0	Renaissance Drama
ENGLISH 334-2	Shakespeare

ENGLISH 339-0	Studies in Shakespeare
FRENCH 272-0	Introducing Theatre
FRENCH 279-0	Theater in Translation
GNDR_ST 362-0	Gender, Sexuality, and Drama
GNDR_ST 372-0	Gender, Sexuality, and Performance
GERMAN 324-0	Modern German Drama
GERMAN 329-0	Brecht: Theater, Film, and Media
PERF_ST 200-0	Introduction to Performance Studies
PERF_ST 305-0	Performance Theory
PERF_ST 321-0	Performance, Sex, and Censorship
PERF_ST 336-0	Latino/a Performance
SLAVIC 369-0	Russian Drama

1 course in Theatre Performance

Course	Title
THEATRE 171-0	Basic Acting
THEATRE 211-0	Fundamentals of Stage Directing
THEATRE 231-0	Theatre for Young Audiences
THEATRE 271-0	Intermediate Acting
THEATRE 281-0	Intro to Playwriting
THEATRE 330-0	Special Topics in TYA
THEATRE 332-1	The Art of Storytelling
THEATRE 332-2	Advanced Storytelling
THEATRE 333-1	Creative Drama
THEATRE 333-2	Advanced Creative Drama
THEATRE 361-0	Partnered Swing Dancing
THEATRE 380-0	Special Topics in Playwriting
THEATRE 382-0	Playwriting Genres
THEATRE 383-1	Advanced Playwriting Sequence
THEATRE 383-2	Advanced Playwriting Sequence
THEATRE 383-3	Advanced Playwriting Sequence

1 course in Theatre Design

Course	Title
THEATRE 220-0	Introduction to Theatre Design
THEATRE 221-1	Design Process: Scene
THEATRE 221-2	Design Process: Costume
THEATRE 221-3	Design Process: Lighting
THEATRE 222-0	Stage Makeup
THEATRE 223-0	Theatre Sound
THEATRE 292-0	Introduction to Stage Management
THEATRE 310-0	Special Topics in Directing (Toy Theatre)
THEATRE 319-0	Creative Process: Envisioning the Theatrical Figure
THEATRE 320-0	Special Topics in Theatre Design
THEATRE 321-1	Advanced Design Process: Scene
THEATRE 321-2	Advanced Design Process: Costume
THEATRE 321-3	Advanced Design Process: Lighting
THEATRE 325-1	Drawing and Painting for the Theatre: Graphic Arts for the Stage Designer
THEATRE 325-2	Drawing and Painting for the Theatre: Rendering the Theatrical Space
THEATRE 325-4	Drawing & Painting for the Theatre: Drafting
THEATRE 326-1	Drawing and Painting for the Theatre: Freehand Drawing
THEATRE 326-2	Drawing and Painting for the Theatre: The Figure in Space
THEATRE 327-0	Textile Arts and Crafts

THEATRE 328-1	Period Pattern Drafting and Draping
THEATRE 328-2	Period Pattern Drafting and Draping
THEATRE 328-3	Period Pattern Drafting and Draping
THEATRE 329-0	Computer Graphics for the Theatre Artist
THEATRE 357-0	Orchestration
THEATRE 392-0	Advanced Stage Management
THEATRE 393-0	Production Management
RTVF 190-0	Media Construction
RTVF 383-0	Introduction to Sound Production
ART 210-0	Introduction to Drawing
ART 220-0	Introduction to Painting
ART 240-0	Introduction to Sculpture
ART 250-0	Introduction to Photography
DSGN 208-0	Design Thinking and Doing
MUS_TECH 259-0	Introduction to Music Technology
MUS_COMP 211-0	Class Composition

2 additional courses in one of the above areas to form a required concentration.

1 theatre elective course (any course within the Theatre Department).

NOTE: The sequence of courses in acting (273-1,2,3; 373-1,2,3) is open solely to theatre majors due to the space limitations of these courses. Declaring a theatre minor will not provide access to these courses.