ASIAN LANGUAGES AND CULTURES (ASIAN_LC)

ASIAN_LC 110-0 First-Year Seminar (1 Unit)  WCAS First-Year Seminar

ASIAN_LC 200-0 Introductory Topics in Chinese Literature and Culture (1 Unit)  Introduction to topics in Chinese literature and culture, from precolonial to contemporary periods and contexts. May be repeated for credit with change of topic. Literature Fine Arts Distro Area

ASIAN_LC 202-0 Introduction to Modern Chinese Literature and Culture (1 Unit)  Introduction to topics in the history of cultural production in modern China between the 19th century and present day. May be repeated for credit with change of topic. Literature Fine Arts Distro Area

ASIAN_LC 205-0 Modern Chinese Popular Culture II (1 Unit)  Introduction to popular cultural production in Mainland China, Taiwan, and Hong Kong between 1949 and the present. Literature Fine Arts Distro Area

ASIAN_LC 220-0 Introductory Topics in Japanese Literature and Culture (1 Unit)  Introduction to topics in Japanese literature and culture, from precolonial to contemporary periods and contexts. May be repeated for credit with change of topic. Literature Fine Arts Distro Area

ASIAN_LC 221-0 Introduction to Premodern Japanese Literature and Culture (1 Unit)  Introduction to Japanese literature and culture from the earliest writings to the dawn of the modern era (8th-19th c.): poetry, narrative fiction, essays, diaries, theater. Focus is on reading literary texts in historical context. May be repeated for credit with change of topic. No prerequisites. Literature Fine Arts Distro Area

ASIAN_LC 224-0 Introduction to Japanese Film, Media, and Visual Culture (1 Unit)  Introduction to Japanese media and visual culture. Topics may include: pre-modern visual narrative, pre-modern print culture, cinema, animation, manga, video games. Focus is on reading media and visual culture in relation to historical context. May be repeated for credit with change of topic. No prerequisites. Literature Fine Arts Distro Area

ASIAN_LC 240-0 Introductory Topics in Korean Literature and Culture (1 Unit)  Introduction to topics in Korean literature and culture, from precolonial to contemporary periods and contexts. May be repeated for credit with change of topic. Literature Fine Arts Distro Area

ASIAN_LC 260-0 Introductory Topics in South Asian Literature and Culture (1 Unit)  Introduction to topics in South Asian literature and culture, from precolonial to contemporary periods and contexts. May be repeated for credit with change of topic. Literature Fine Arts Distro Area

ASIAN_LC 290-0 Introductory Topics in Asian Languages and Cultures (1 Unit)  Content and prerequisites vary. May be repeated for credit with change of topic. Literature Fine Arts Distro Area

ASIAN_LC 299-0 Independent Study (1 Unit)  Course for majors; topics vary. Prerequisite: consent of instructor.

ASIAN_LC 300-0 Advanced Topics in Chinese Literature and Culture (1 Unit)  Advanced study and analysis of topics in Chinese literature and culture, from precolonial to contemporary periods and contexts. May be repeated for credit with change of topic. Literature Fine Arts Distro Area

ASIAN_LC 320-0 Advanced Topics in Japanese Literature and Culture (1 Unit)  Advanced study and analysis of topics in Japanese literature and culture, from precolonial to contemporary periods and contexts. May be repeated for credit with change of topic. Literature Fine Arts Distro Area

ASIAN_LC 321-0 Advanced Topics in Premodern Japanese Literature and Culture (1 Unit)  In-depth examination of specialized topics in premodern Japanese literature and culture. Emphasis on reading, evaluating, and applying scholarship in Japanese studies to inform analysis of primary texts. May be repeated for credit with change of topic. No prerequisites. Literature Fine Arts Distro Area

ASIAN_LC 322-0 Advanced Topics in Modern and Contemporary Japanese Literature and Culture (1 Unit)  Advanced study in topics related to Japanese literature and culture from the late 19th century to the present. Topics may include, but are not limited to: significant cultural movements in specific historical periods, wartime literature and culture, minority literatures, and major authors and texts. Focus is on interpreting literature and culture in relation to historical contexts and theoretical concerns. May be repeated for credit with change of topic. No prerequisites. Literature Fine Arts Distro Area

ASIAN_LC 340-0 Advanced Topics in Korean Literature and Culture (1 Unit)  Advanced study and analysis of topics in Korean literature and culture, from precolonial to contemporary periods and contexts. May be repeated for credit with change of topic. Literature Fine Arts Distro Area

ASIAN_LC 360-0 Advanced Topics in South Asian Languages and Cultures (1 Unit)  Advanced study and analysis of topics in South Asian Literature and Culture, from precolonial to contemporary periods and contexts. Includes a research component. May be repeated for credit with change in topic. Literature Fine Arts Distro Area

ASIAN_LC 390-0 Advanced Topics in Asian Languages and Cultures (1 Unit)  Content and prerequisites vary. May be repeated for credit with change of topic. Literature Fine Arts Distro Area

ASIAN_LC 397-0 Senior Seminar (1 Unit)  Senior capstone research course for majors; topics vary. Prerequisite: consent of instructor.

ASIAN_LC 399-0 Independent Study (1 Unit)  The independent study is designed for advanced undergraduates interested in studying topics not otherwise covered in normal ALC courses. Prerequisite: consent of director of undergraduate studies and instructor.