CONDUCTING (CONDUCT)

CONDUCT 323-0 Marching Band Techniques (0.5 Unit) Writing for marching and pep bands; rehearsing for the marching band.

CONDUCT 326-0 Basic Conducting (1 Unit) Fundamentals in both instrumental and choral conducting; transpositions, ranges, and podium technique. Extensive laboratory experience with videotaped evaluation.

CONDUCT 335-0 Selected Topics (1 Unit) Topics relevant to the professional needs of conducting students.

CONDUCT 340-1 Advanced Conducting Band (1 Unit) Separate quarters of band, orchestral, and choral conducting that emphasize the techniques of score preparation and analysis, repertoire, and rehearsal methods. May be repeated for credit. Prerequisite: CONDUCT 326-0 or equivalent.

CONDUCT 340-2 Advanced Conducting Choral (1 Unit) Separate quarters of band, orchestral, and choral conducting that emphasize the techniques of score preparation and analysis, repertoire, and rehearsal methods. May be repeated for credit. Prerequisite: CONDUCT 326-0 or equivalent.

CONDUCT 340-3 Advanced Conducting Orchestral (1 Unit) Separate quarters of band, orchestral, and choral conducting that emphasize the techniques of score preparation and analysis, repertoire, and rehearsal methods. May be repeated for credit. Prerequisite: CONDUCT 326-0 or equivalent.

CONDUCT 345-0 Orchestral Bowing: Style and Function (1 Unit) Bowing principles for nonstring-playing conductors, teachers, and composers; teaching concepts and in-depth bowing analyses for string players. Topics include sound production principles, applied bowing techniques and pedagogy, performance practice, interpretation, and analysis.

CONDUCT 364-0 Choral Organizations (0.5 Unit) University Chorale, University Singers, University Chorus, Alice Millar Chapel Choir, and Northwestern Camerata. Open to all qualified students.

CONDUCT 374-0 Band Organizations (0.5 Unit) Marching Band, Concert Band, Symphonic Band, Symphonic Wind Ensemble. Open to all qualified students.

CONDUCT 378-0 Contemporary Music Ensemble (0.5 Unit) Membership by audition.

CONDUCT 391-0 Chamber Music (0.5 Unit) Performance of chamber music literature in a variety of small-ensemble settings.

CONDUCT 393-0 Orchestral Organizations (0.5 Unit) Membership by audition in Symphony Orchestra, Chamber Orchestra, or Philharmonia.

CONDUCT 395-0 Baroque Music Ensemble (0.5 Unit) Performance of choral, solo, and instrumental music of the Middle Ages through the early baroque.

CONDUCT 399-0 Independent Study (0.5-1 Unit)