

# CONDUCTING (CONDUCT)

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**CONDUCT 323-0 Marching Band Techniques (0.5 Unit)** Writing for marching and pep bands; rehearsing for the marching band.

**CONDUCT 326-0 Basic Conducting (1 Unit)** Fundamentals in both instrumental and choral conducting; transpositions, ranges, and podium technique. Extensive laboratory experience with videotaped evaluation.

**CONDUCT 335-0 Selected Topics (1 Unit)** Topics relevant to the professional needs of conducting students.

**CONDUCT 340-1 Advanced Conducting Band (1 Unit)** Separate quarters of band, orchestral, and choral conducting that emphasize the techniques of score preparation and analysis, repertoire, and rehearsal methods. May be repeated for credit. Prerequisite: CONDUCT 326-0 or equivalent.

**CONDUCT 340-2 Advanced Conducting Choral (1 Unit)** Separate quarters of band, orchestral, and choral conducting that emphasize the techniques of score preparation and analysis, repertoire, and rehearsal methods. May be repeated for credit. Prerequisite: CONDUCT 326-0 or equivalent.

**CONDUCT 340-3 Advanced Conducting Orchestral (1 Unit)** Separate quarters of band, orchestral, and choral conducting that emphasize the techniques of score preparation and analysis, repertoire, and rehearsal methods. May be repeated for credit. Prerequisite: CONDUCT 326-0 or equivalent.

**CONDUCT 345-0 Orchestral Bowing: Style and Function (1 Unit)** Bowing principles for nonstring-playing conductors, teachers, and composers; teaching concepts and in-depth bowing analyses for string players. Topics include sound production principles, applied bowing techniques and pedagogy, performance practice, interpretation, and analysis.

**CONDUCT 364-0 Choral Organizations (0.5 Unit)** University Chorale, University Singers, University Chorus, Alice Millar Chapel Choir, and Northwestern Camerata. Open to all qualified students.

**CONDUCT 374-0 Band Organizations (0.5 Unit)** Marching Band, Concert Band, Symphonic Band, Symphonic Wind Ensemble. Open to all qualified students.

**CONDUCT 378-0 Contemporary Music Ensemble (0.5 Unit)** Membership by audition.

**CONDUCT 391-0 Chamber Music (0.5 Unit)** Performance of chamber music literature in a variety of small-ensemble settings.

**CONDUCT 393-0 Orchestral Organizations (0.5 Unit)** Membership by audition in Symphony Orchestra, Chamber Orchestra, or Philharmonia.

**CONDUCT 395-0 Baroque Music Ensemble (0.5 Unit)** Performance of choral, solo, and instrumental music of the Middle Ages through the early baroque.

**CONDUCT 399-0 Independent Study (0.5-1 Unit)**