

DANCE (DANCE)

DANCE 101-1 Introduction to the Dance Experience (1 Unit) Foundation for further studies in dance technique, science, history, and analysis. Movement awareness: introduction to body-mind approaches to movement study, including Laban movement analysis, yoga, tai chi, body-mind centering, and Feldenkrais.

DANCE 101-2 Introduction to the Dance Experience (1 Unit) Foundation for further studies in dance technique, science, history, and analysis. Dance in the context of other aspects of human behavior; exploring social dance, ritual, and theatrical performance.

DANCE 101-3 Introduction to the Dance Experience (1 Unit) Foundation for further studies in dance technique, science, history, and analysis. Introduction to improvisation: dance and movement improvisation as a tool for developing a personal movement vocabulary.

DANCE 110-0 Movement for the Stage (0.34 Unit) Movement and body awareness. Improvisational techniques using time, space, weight, and effort as the instrument of expression.

DANCE 120-0 Topics in Preparation for Performance (0.34 Unit) Different techniques each quarter to help prepare students for performance. Techniques include Pilates, yoga, Alexander technique, and the Feldenkrais method.

DANCE 130-1 Music Theatre Ballet (0.34 Unit) Basic ballet technique. Taken during sophomore year; prerequisite for DANCE 130-2 and DANCE 130-3.

DANCE 130-2 Music Theatre Dance I (0.34 Unit) Music theatre styles, explored through the study of jazz, tap, and modern repertoire. Taken during junior year.

DANCE 130-3 Music Theatre Dance II (0.34 Unit) Advanced class focusing on a range of Broadway choreography, dance styles, specialty forms, and audition technique. Taken during junior or senior year.

DANCE 140-0 Cultural Forms (0.34 Unit) Sections offer instruction in different ethnic dance forms; sections offered in the past include flamenco, Indian, salsa, and African.

DANCE 150-0 Modern I (0.34 Unit) Offered at levels I, II, and III each quarter to develop modern dance technique. Higher levels progress more rapidly with a greater level of complexity, as class work focuses on a wider range of qualities and aesthetics. Style of modern technique varies with each instructor.

DANCE 160-0 Jazz I (0.34 Unit) Offered at levels I, II, and III each quarter to develop jazz technique. As class advances, students learn more advanced rhythmic phrases, more complex body-part isolations, and quicker direction changes in space. Style of jazz technique varies with each instructor.

DANCE 161-0 Jump Rhythm Technique 1 (0.34 Unit) Offered at levels I and II. Dancing rhythmically-using jazz rhythms and the syncopated rhythms of funk, hip-hop, and other rock-based music to generate all dance movement.

DANCE 170-0 Ballet I (0.34 Unit) Offered at levels I, II, and III each quarter to cover ballet from basic principles through advanced skills. Terminology and movements are based on class level. Dancers begin at

the barre and continue in the center, across the floor, and from the corner with combinations of steps, including turns and jumps.

DANCE 180-0 Tap I (0.34 Unit) Tap technique. One level is offered each quarter, starting at beginning level. The fundamentals of tap are developed through each level, and rhythmic awareness is expanded.

DANCE 181-0 Jump Rhythm Tap 1 (0.34 Unit) Offered at levels I and II. Using not only the feet but other parts of the body as well to "play" the syncopated rhythms of swinging jazz, Latin jazz, rhythm and blues, funk, and hip-hop music.

DANCE 201-0 Cultural Studies of Dance (1 Unit) Dance as a force in culture and society amid ethnic, social, and theatrical traditions. Participation in labs, class lectures, and discussions. Required readings; independent video viewing and concert attendance.

DANCE 202-0 Anatomy (1 Unit) The language and analysis of anatomy; heightening of bodily awareness using kinesthetic sensation and imagery. Combines theory and practice to achieve both intellectual and experiential awareness of the kinesthetics of anatomy.

DANCE 215-0 Dance History (1 Unit) Choreographic accomplishments in the major developmental periods of American dance. Readings, discussion, video screenings, movement workshops, and research.

DANCE 225-0 Dance Composition (1 Unit) Fundamental choreographic elements: time, space, shape, form, dynamics, and design. Choreographic exploration of the basic principles of dance composition.

DANCE 235-0 Choreography for Musical Theatre (1 Unit) How to manipulate space, time, and energy in short movement studies; creating a movement study in dramatic action that relies on those manipulations; choreographing a short dance using the previous movement studies as guideposts.

DANCE 250-0 Modern II (0.34 Unit) Offered at levels I, II, and III each quarter to develop modern dance technique. Higher levels progress more rapidly with a greater level of complexity, as class work focuses on a wider range of qualities and aesthetics. Style of modern technique varies with each instructor.

DANCE 260-0 Jazz II (0.34 Unit) Offered at levels I, II, and III each quarter to develop jazz technique. As class advances, students learn more advanced rhythmic phrases, more complex body-part isolations, and quicker direction changes in space. Style of jazz technique varies with each instructor.

DANCE 261-0 Jump Rhythm Technique II (0.34 Unit) Offered at levels I and II. Dancing rhythmically-using jazz rhythms and the syncopated rhythms of funk, hip-hop, and other rock-based music to generate all dance movement.

DANCE 270-0 Ballet II (0.34 Unit) Offered at levels I, II, and III each quarter to cover ballet from basic principles through advanced skills. Terminology and movements are based on class level. Dancers begin at the barre and continue in the center, across the floor, and from the corner with combinations of steps, including turns and jumps.

DANCE 280-0 Tap II (0.34 Unit) Tap technique. One level is offered each quarter, starting at beginning level. The fundamentals of tap are developed through each level, and rhythmic awareness is expanded.

DANCE 281-0 Jump Rhythm Tap II (0.34 Unit) Offered at levels I and II. Using not only the feet but other parts of the body as well to "play"

the syncopated rhythms of swinging jazz, Latin jazz, rhythm and blues, funk, and hip-hop music. Tap technique. One level is offered each quarter, started at the beginning level. The fundamentals of tap are developed through each level, and rhythmic awareness is expanded.

DANCE 315-0 Dance Criticism (1 Unit) Critical and theoretical thought of writers on Western theatrical dance.

DANCE 325-0 Advanced Choreographic Study (1 Unit) Manipulation of space, time, and energy according to the principles of organic compositional development to produce personal, poetically charged choreographic statements. Lecture-laboratory investigation of advanced choreographic concepts; abstraction, style, use of music, group work, humor in dance. Prerequisite: DANCE 225-0 or consent of instructor.

DANCE 326-0 Advanced Improvisation (1 Unit) Improvisation as a source for composition and performance. For musicians and actors wishing to expand dance vocabulary and for dancers exploring the musical and theatrical dimensions of their art. Focus on interrelationships between people moving and between the performing arts that students bring to the course. Prerequisite: DANCE 101-3 or consent of instructor.

DANCE 335-0 Special Topics in Dance Research (1 Unit) Research methodologies, dance scholarship, criticism, and historical reconstruction. Critical issues and contemporary problems. Content varies.

DANCE 345-0 Studies in Collaboration (1 Unit) Workshop exploration of collaboration as well as historical and theoretical perspectives. Seminar, practicum. Through studio work, reading, and discussion, dancers and musicians will explore our shared language.

DANCE 350-0 Modern III (0.34 Unit) Offered at levels I, II, and III each quarter to develop modern dance technique. Higher levels progress more rapidly with a greater level of complexity, as class work focuses on a wider range of qualities and aesthetics. Style of modern technique varies with each instructor.

DANCE 355-0 Dance in Education (1 Unit) Organizing and teaching dance technique and creative movement for children and adolescents. Creative play, movement exploration, acquisition of basic motor skills, links to the classroom. Lecture, laboratory, and field experiences.

DANCE 356-0 Expressive Arts Therapy (1 Unit) Overview of dance, drama, and art therapies for treating disabled, mentally ill, or other special populations. Introduces diverse theoretical perspectives in the role and use of art forms as therapeutic modalities. Symbolic meaning, group dynamics, and the language of movement as it relates to personality, body image, and expression.

DANCE 360-0 Jazz III (0.34 Unit) Offered at levels I, II, and III each quarter to develop jazz technique. As class advances, students learn more advanced rhythmic phrases, more complex body-part isolations, and quicker direction changes in space. Style of jazz technique varies with each instructor.

DANCE 365-0 American Rhythm Dancing & the African American Performance Aesthetic (1 Unit) Viewing (via video) and evaluating the sources and contemporary influences of jazz, tap, Broadway, and other vernacular forms of theatre dance. Light movement exercises to convey the kinesthetic basis of American rhythm dancing.

DANCE 370-0 Ballet III (0.34 Unit) Offered at levels I, II, and III each quarter to cover ballet from basic principles through advanced skills.

Terminology and movements are based on class level. Dancers begin at the barre and continue in the center, across the floor, and from the corner with combinations of steps, including turns and jumps.

DANCE 375-0 Summer Dance Institute (1 Unit) One-week summer workshop exploring various forms of dance with guest artists.

DANCE 380-0 Tap III (0.34 Unit) Tap technique. One level is offered each quarter, starting at beginning level. The fundamentals of tap are developed through each level, and rhythmic awareness is expanded.

DANCE 395-1 Senior Seminar (0 Unit) A forum for addressing issues of transition, career planning, and support, providing a structure for analyzing opportunities in the professional dance world. The seminar is also responsible for creating and producing the Senior Concert, the culminating activity of the dance major. The course meets as a yearlong sequence with grade and 1 credit unit awarded in the spring.

DANCE 395-2 Senior Seminar (0 Unit)

DANCE 395-3 Senior Seminar (1 Unit)

DANCE 399-0 Independent Study (1 Unit) Prerequisite: consent of undergraduate dean after submission of petition.